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# Juilliard

Wednesday, October 9, 2024, 6pm  
Paul Hall

## Liederabend CCXXII: *Female Portraits*

Featuring students from the Ellen and James S. Marcus Institute for Vocal Arts  
and Juilliard's Collaborative Piano Department

Curated and coached by Javier Arrebola

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### BILITIS

CLAUDE DEBUSSY  
(1862-1918)

*Chansons de Bilitis*  
La flûte de Pan  
La chevelure  
Le tombeau des naïades

**Sophia Baete, Mezzo-Soprano**  
**Giancarlo Llerena, Piano**

### VESLEMØY

EDVARD GRIEG  
(1843-1907)

from *Haugtussa*  
Ku-lok  
Veslemøy  
Møte  
Elsk

**Kerrigan Bigelow, Soprano**  
**Shaobai Yuan, Piano**

### LAURA

FRANZ LISZT  
(1811-86)

from *Tre Sonetti di Petrarca*, S270  
Pace non trovo  
Benedetto sia 'l giorno

**Colin Aikins, Tenor**  
**Rodrigo García Vargas, Piano**

### OPHELIA

ROBERT SCHUMANN  
(1810-56)  
MAUDE VALÉRIE WHITE  
(1855-1937)  
CAMILLE SAINT-SAËNS  
(1835-1921)

Herzeleid, Op. 107, No. 1  
Ophelia's Song  
La Mort d'Ophélie

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Please be considerate to the performers and other members of the audience. If you must leave during the program, do so only at the end of a work. The use of sound recording devices or the taking of photographs without written permission from the management is prohibited in this hall. The Juilliard School welcomes your support to continue this series of free concerts.

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**Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.**

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JAKE HEGGIE  
(b. 1961)

Spring

**Naomi Steele, Mezzo-Soprano**  
**Jiwoo Yun, Piano**

## CLARA

CLARA SCHUMANN  
(1819-96)

from *Sechs Lieder*, Op. 13  
Ich stand in dunklen Träumen  
Sie liebten sich beide  
Liebeszauber  
Die stille Lotosblume  
Der Mond kommt still gegangen

**Kate Morton, Mezzo-Soprano**  
**Fengyi Wang, Piano**

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