

George Bernard Shaw

Major Barbara

Fourth-Year Drama Production
2019–20 Season

Juilliard



A Message from Evan Yionoulis:

Welcome to the Juilliard Drama Division's first production of the season: George Bernard Shaw's *Major Barbara*, a play as provocative and resonant today as it was in 1905, when it was written. Alum Janet Zarish directs.

We are excited to share with you the work of our fourth-year actors as they, in their final year at Juilliard, call on all aspects of their training, their passion and conviction, to bring to life an exciting and diverse roster of plays, working under the direction of distinguished faculty and exciting professional directors, and in worlds created by extraordinary teams of designers.

We hope that you will join us for the rest of our season, featuring Tanya Barfield's *Bright Half Life*, directed by Rebecca Guy; Dominique Morisseau's *Paradise Blue*, directed by Brandon Dirden; Lynn Nottage's *Crumbs From the Table of Joy*, directed by Melissa Maxwell; Annie Baker's *The Flick*, directed by Zi Alikhan; and *Black Snow*, Keith Reddin's dramatization of the novel by Mikhail Bulgakov, directed by Dustin Wills.

Evan

Evan Yionoulis

Richard Rodgers Director of the Drama Division

The Juilliard School
presents

Fourth-Year (Group 49) Performance Project

Major Barbara

By George Bernard Shaw

Directed by Janet Zarish

October 9-13, 2019
Stephanie P. McClelland Drama Theater

Wednesday, Thursday, and Friday at 7:30pm
Saturday at 2pm and 8pm
Sunday at 7pm

Scenic Design: Blake Palmer
Costume Design: Olivera Gajic
Lighting Design: Seth Reiser
Sound Design: Eric Shimelonis

Production Stage Manager: Taylor Suffridge

The 2019–20 Fourth-Year Drama season is supported by the Fan Fox and Leslie R. Samuels Foundation.

Special thanks to the Drama Council for its continued support.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast (in order of appearance)

Lady Britomart/Mrs. Baines	Mel Golliday
Stephen Undershaft	Hayward Leach
Major Barbara	Emma Pfitzer Price
Sarah Undershaft/Jenny Hill	Lucy Freyer
Charles Lomax/Peter Shirley	Jacob Daniel Smith
Adolphus Cusins	Tom Blyth
Morrison/Bill Walker	Mathias Goldstein
Andrew Undershaft	Shaun Anthony
Snoobby Price/Bilton	Liam McKenna
Rummy Mitchens	Bianca Crudo

Setting

Three successive days in 1906, England

Approximate performance time: 2 hours and 30 minutes, including an intermission

Staff for *Major Barbara***Vocal Coach**

Deborah Hecht

Assistant Costume Designer

Isabelle Tabet*

Alexander Technique Coach

Carolyn Serota

Assistant Lighting Designer

Jennifer Hill

Fight Director

Mark Olsen

Assistant Stage Managers

Melissa Arnaud*, Travis-John Prol*

Assistant Director

Alex Hanna

Stage Hand

Jesse Campbell

Assistant Scenic Designer

Alex Zylka

* *Member, Professional Apprentice Program*

Juilliard thanks Goodspeed Musicals Costume Collection and Rental for its assistance in this production.

Plays produced this season allow fourth-year actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director

Lindsey Alexander, Coordinator of Artistic Development

Zi Alikhan, Guest Director

Dwight Bacquie, Voice and Speech

Elana Bell, Poetry

Elena Berger, Guest Teaching Artist

Jessica Blank, Graduate Seminar

Jerome Butler, Vocal Coach

Christine Caleo, Alexander Technique Coach

David Caparelli, Guest Teaching Artist

Anne Cattaneo, Dramaturgy and Context

Amy Christopher, Guest Teaching Artist

Sarah Cimino, Stage Makeup

Alex Correia, Guest Director

Carson Crow, Administrative Apprentice

Findley Davidson, Guest Teaching Artist

Marcia DeBonis, Guest Teaching Artist

Michelle DiBucci, Music Studies

Crystal Dickinson, Guest Teaching Artist

Brandon Dirden, Guest Director

Steven Dougherty, Ballroom Dancing

Jack Doulin, Guest Teaching Artist

Taneisha Duggan, Guest Director

Susan Finch, Vocal Coach

David Gaines, Musical Vocal Coach

Brittany Giles-Jones, Assistant Managing Director

James Gregg, Production Activities Manager

Rebecca Guy, Director/Scene Study

Liz Hayes, Vocal Coach

Deborah Hecht, Voice and Speech

Jessi D. Hill, Guest Director

René Houtrides, Graduate Seminar

Michael Kahn, Guest Teaching Artist

Ruth Kanner, Guest Director/Teaching Artist

Claire Karpen, Guest Director

Kati Koerner, Graduate Seminar

Shana Komitee, Dramaturgy and Context/
Graduate Seminar/Dramaturg

Bob Krakower, Acting on Camera

Deborah Lapidus, Director/Singing

Ellen Lauren, Suzuki Method

Jenny Lord, Director/Graduate Seminar/
Playwrights Program Associate

Marsha Norman and **David Lindsay-Abaire**,
Co-Directors, Playwrights Program

Melissa Maxwell, Guest Director

Beth McGuire, Vocal Coach

Kathleen McNenny, Masks/Professional
Practice

Maria Mileaf, Guest Director

Kym Moore, Guest Teaching Artist

Erin O'Leary, Alexander Technique Coach

Brian O'Neil, Guest Teaching Artist

Charlotte Okie, Alexander Technique

Roger Oliver, Dramaturgy and Context

Mark Olsen, Movement

Erin Ortman, Guest Director

Marci Phillips, Guest Teaching Artist

Darryl Quinton, Movement

B. Rafidi, Production Activities Apprentice

Mary Robinson, Guest Director

Carol Rocamora, Guest Teaching Artist

Michael Rudko, Guest Teaching Artist

Dawn Saito, Movement

Carolyn Serota, Alexander Technique

Jerry Shafnisky, Operations Manager

Cristina Sison, Stage Management

Steven Skybell, Guest Teaching Artist

Elizabeth Smith, Voice

Kaitlin Springston, Scheduling Coordinator

Nilaja Sun, Guest Teaching Artist

Daniel Swee, Guest Teaching Artist

Adam Szymkowicz, Playwrights Program
Manager

Bernie Telsey, Guest Teaching Artist

Shaun Tubbs, Guest Director

Ricardo Vazquez, Guest Director

Andrew Wade, Voice

Wendy Waterman, Voice and Speech

Heather Weiss, Stage Management

Sarah Wells, Special Events Coordinator

Beth Whitaker, Graduate Seminar

Adrienne D Williams, Guest Director

Dustin Wills, Guest Director

Kate Wilson, Voice

Moni Yakim, Movement

Stephanie Ybarra, Graduate Seminar

Janet Zarish, Guest Director

Group 49

The Company of Actors
in their fourth year of
training in the Juilliard
Drama Division



Sekai Abeni
Portland, Oregon



Shaun Anthony
Los Angeles, California



Jalen Coleman
Washington, D.C.



Bianca Crudo
Sandy Hook, Connecticut



Lucy Freyer
Sydney, Australia



Hayward Leach
Brooklyn, New York



Liam McKenna
Saratoga Springs, New York



Emma Pfitzer Price
Louisville, Kentucky



Tom Blyth
Nottingham, England



Michael Braugher
South Orange, New Jersey



Mary Cavett
Tucson, Arizona



Mathias Goldstein
Trenton, New Jersey



Mel Golliday
Benton Harbor, Michigan



Jules Latimer
Tulsa, Oklahoma



Julian Robertson*
Jacksonville, Florida



Jacob Daniel Smith
Detroit, Michigan



Katherine Renee Turner
Prince George's County, Maryland

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2019–20 academic year is **Michael Braugher**.

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First Hands

Naoko Arcari

Katie Miles

Faye Richards

Costume Shop Staff

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Andrealisse Lopez*

Isabelle Tabet*

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Jun Hong*

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Yvone Ye*

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Ally Combs

Ashley Lawler

Sara Pool*

Emma Williams*

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Justin Elie

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Assistant Stage Supervisors

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Jessica Sloan Hunter

Scene Shop Manager

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Aaron Martin

Keegan Wilson

Carpenters

Cody Henson

Pete Marzilli

Jill Salisbury

Technical Direction Apprentice

Meredith Wilcox*

Run Crew

Jesse Campbell

Scenic Charge Artist

Jenny Stanjeski

Assistant Scenic Charge Artist

David Blaakman

Scenic Artists

Emily Barnhill

Kalani Lewis*

Samantha Penninipede*

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Photo by Claudio Papapietro

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