

Branden Jacobs-Jenkins

Everybody

Fourth-Year Drama Production
2017–18 Season

The Readiness Is All

50

Celebrating 50 Years
Juilliard Drama



Welcome to the Juilliard Drama Division's 50th anniversary season.

In the theater, we make things together we could never make by ourselves. All through this 50th anniversary year we will all come together—actors, writers, directors, teachers, staff, alumni, patrons, families, friends—in celebration, in remembrance, and in gratitude. We will look back and look ahead as we rededicate ourselves and begin to chart a course for the next 50 years.

Our art is about the enactment of change. It is easier to enact change than live it. That is true for individuals and for institutions. The Drama Division is changing. It should. It must. But as we change we have to have the discernment to see and the tenacity to hold fast to the best principles that have made us who we are. We in the Drama Division hold fast to our dedication to craft and our dedication to telling the story of what it's like to be a human being. We believe you can't do the latter without the former.

Fifty years is not very long if we measure in years. But measured in accumulated experience—the journeys, the discoveries, the revelations, the heartbreak, the faith, the joy—these 50 years are almost infinite in the amount of lived life. Yet, so much lies ahead. There are stories not yet told, voices not yet heard on our stages. That is the work of the next 50 years and that work starts now.

Some of us will be here for the 100th anniversary. Some of us will not. But we will all be making something together we could not make by ourselves. By teaching, learning, and performing, we are all part of this great legacy of craft and humanity.

Welcome to our 50th year. Let us celebrate together.

A handwritten signature in black ink, which appears to read "Richard Feldman". The signature is fluid and cursive, with a long, sweeping underline.

Richard Feldman
Acting Director of the Juilliard Drama Division

The Juilliard School
presents

Fourth-Year (Group 47) Performance Project

Everybody

By Branden Jacobs-Jenkins
Directed by Danya Taymor

November 8–12, 2017
Stephanie P. McClelland Drama Theater

Wednesday, Thursday, and Friday, 7:30pm
Saturday, 2pm and 8pm
Sunday, 7pm

Scenic Design: Amy Rubin
Costume Design: Andrea Hood
Lighting Design: Isabella Byrd
Sound Design: Stowe Nelson

Production Stage Manager: Colleen M. Sherry

Everybody is presented by special arrangement with Dramatists Play Service, Inc., New York.

World premiere produced by Signature Theatre, New York, N.Y.; Paige Evans, artistic director; Erika Mallin, executive director; James Houghton, founder

The Drama Division's 2017–18 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.



Everybody

Cast (in alphabetical order):

Mabel Byrne**
Fala Chen
Jimonn Cole© (Group 26)
Jake Faunce
Michael Andrew Hahalyak
Libby McKnight
Mary Lou Rosato© (Group 1)
Leigha Sinnott
Anna Tullis

Performed without intermission

** Mabel Byrne is in the third grade at Muscota New School.
Lauren Ravit-Franceskin, teacher; Dayna Beegun, drama teacher.

© Member of Actors' Equity and an alumnus of the Drama Division

Staff for *Everybody*

Vocal Coach Liz Hayes	Assistant Costume Designer Laura Borys*	Child Wrangler Lisa Gavaletz
Alexander Technique Coach Charlotte Okie	Assistant Lighting Designer Jason Fok	Director, Professional Apprentice Program Helen Taynton
Movement Consultants Mark Olsen Darryl Quinton	Assistant Sound Designer Justin Propper	
Assistant Scenic Designer Josh Higgason	Assistant Stage Managers Bianca Boller* Max Rosenberg*	

* Member, Professional Apprentice Program

This production uses the Artist Engagement Services of the University Resident Theatre Association, Inc.

Everybody is the second production to be presented by the students in their fourth and final year of training this season. These fully mounted productions provide the actors with a bridge to their life in the profession and an opportunity to collaborate with professional directors and designers. They are asked to put into practice all they have learned, testing their mettle by working in various styles in a variety of plays, coming up against the best authors in the theatrical canon, classical and contemporary.

About this Production

Branden Jacobs-Jenkins' 2017 play Everybody is an adaptation of Everyman, the 16th-century English morality play. Director Danya Taymor discusses the process of bringing the work to Juilliard.

How are the two plays similar?

The character Everyman is now called Everybody, but they're flawed in the same way: neither was conscious or self-aware when they lived their lives. Now they can't even remember what they did, good or bad. Similarly, they're loaded down with things that won't help them on their journey, whether Sin in the original or the vices Branden depicts.

What does the audience need to do to understand *Everybody*?

The usher tells you: turn off your phone; don't make noise, and *listen*. Some of the people in the play aren't going to play people but concepts. "God" has quotes around it—it's not a Christian god, as in *Everyman*, but an *idea* of God that people may believe in or know about. By using people to depict these concepts, Branden makes them more relatable.

In the 1500s, disease was rampant and average life expectancy only about 35 years. Today things are much different. How did our actors relate to Death?

Young people are actually in touch with death because of mass shootings, violence, and how much it permeates social media. Also being in New York City, a truck could drive right into you in Times Square. Perhaps the sense of sudden death is more accessible today than it was in *Everyman's* era.

The character Everybody is supposed to represent *everybody*—i.e., all of us. But we're utterly unique, racially, gender-wise, and otherwise. How did you approach that?

Ideally you'd want to do this play with old actors, young actors, every race, and also body types, people who are overweight, people who aren't conventionally attractive—you want to have the most diverse cast possible. One of the actors said that "anyone with humanity" can be in it. You just have to bring yourself.

It's based on a medieval text, but feels so contemporary.

Yes! It's great for a generation who spends a lot of their time on social media, turned inward. Because Everybody gets called out several times for being selfish. That's really relevant in our current climate of navel-gazing and screen-gazing, whether you go to your Facebook or Instagram page. The play checks your sense of yourself as the center of the universe. Death comes for everyone, without warning. No one's special.

What must Everybody do to complete the journey?

In rehearsal we've explored Love's demand for humiliation, which has the same root as humility or humble. It's about stripping away any falseness or shame—anything that's extraneous, so that you're down to your true self. Only then can you make space for Love. It's a great play to work on right now, with the world being what it is. It offers an antidote.

Shana Komitee is a Drama Division faculty member and provides dramaturgy for its productions.

The Company

Members of Group 47 in their fourth year of training with the Juilliard Drama Division.



Brittany Bradford
San Diego, California



Fala Chen
Atlanta, Georgia



Alicia Crowder
Dallas, Texas



Toney Goins
Philadelphia, Pennsylvania



Michael Andrew Hahalyak
Pittsburgh, Pennsylvania



Scout James
Juneau, Alaska



Leigha Sinnott
Greensboro, North Carolina



Calvin Leon Smith
Cordova, Tennessee



Philip Stoddard
Phoenix, Arizona



Daniel Davila Jr.
Greenville, South Carolina



Jake Faunce
Rochester, Minnesota



Manon Gage
Stony Brook, New York



Libby McKnight
Pittsburgh, Pennsylvania



Nicholas Podany
Los Angeles, California



Hadley Robinson
Middlebury, Vermont



Allen Tedder
Tyro, North Carolina



Anna Tullis
Colorado Springs, Colorado

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division's founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinners for the 2017–18 academic year are **Brittany Bradford** and **Nicholas Podany**.

Drama Council

Sharon Ruwart, Chair

Margot Adams

Cynthia Bayles

Anne L. Bostock

Barbara File

Barbara Fleischman

Boyd Gaines

Margot Harley

Suzanne Kovner

Sahra T. Lese

Laura L. Linney

Stephanie P. McClelland

Dianne R. Morrison

MC O'Connor

John Philpitt

John Yarmick

Drama Division Faculty, Staff, and Guest Artists

Richard Feldman, Acting Director

Katherine Hood, Managing Director

Lindsey Alexander,
Assistant to the Director

Zi Alikhan, Guest Director

Ian Belknap, Guest Director

Elana Bell, Poetry

Elena Berger,
Audition Techniques

Trazana Beverley, Director

Christine Caleo,
Alexander Technique Adjunct

Ivan Cano, Guest Artist

Anne Cattaneo,
Theater History

Jess Chayes, Guest Director

Amy Christopher,
Guest Artist

Sarah Cimino, Makeup

Thomas Cline,
Administrative Apprentice

Nathan Alan Davis,
Graduate Seminar

Marcia DeBonis, Guest Artist

Michelle DiBucci,
Music Studies

Steven Dougherty,
Ballroom Dancing

Jack Doulin,
Audition Techniques

Ben Furey, Voice Adjunct

David Gaines,
Musical Vocal Coach

Lisa Gavaletz, Guest Artist

Brittany Giles-Jones,
Assistant Managing Director

James Gregg,
Production Activities
Manager

Maria Goyanes,
Graduate Seminar

Rebecca Guy,
Director/Scene Study

Alexandra Hall, Guest Artist

Liz Hayes, Voice Adjunct

Deborah Hecht, Voice

**Stephen McKinley
Henderson**, Master Lecturer

René Houtrides,
Point of View/Graduate
Seminar

Branden Jacobs-Jenkins,
Graduate Seminar

Michael Kahn, Director
Emeritus/Master Lecturer

Kati Koerner,
Graduate Seminar

Shana Komitee,
Graduate Seminar

Bob Krakower, Guest Artist

Deborah R. Lapidus,
Singing

Ellen Lauren,
Suzuki Technique/Guest
Director

David Lindsay-Abaire,
Co-Director, Playwrights
Program

Jenny Lord,
Graduate Seminar/Director

Kathleen McNenny,
Auditions Workshop

Kym Moore, Guest Director

Marsha Norman,
Co-Director, Playwrights
Program

Ellen Novack,
Auditioning for the Camera

Charlotte Okie,
Alexander Technique

Roger Oliver,
Theater History

Erin O'Leary,
Alexander Technique Adjunct

Mark Olsen,
Movement/Stage Combat

Brian O'Neil,
Acting as a Business

Orlando Pabotoy,
Physical Comedy

Jesse J. Perez,
Play/Director

Marci Phillips,
Audition Techniques

Darryl Quinton,
Movement/Jazz

Tyne Rafaeli, Guest Director

Carol Rocamora,
Guest Artist

Michael Rudko, Guest Artist

Dawn Saito, Guest Artist

Carolyn Serota,
Alexander Technique

Jerry Shafnisky,
Office Manager

Eve Shapiro, Guest Director

Colleen M. Sherry,
Guest Artist

Meg Simon,
Audition Techniques

Cristina Sison,
Production Stage Manager

Elizabeth Smith,
Voice/Scene Study

Kaitlin Springston,
Schedule Coordinator

Daniel Sweet,
Audition Techniques

Adam Szymkowicz,
Literary Manager

Danya Taymor,
Guest Director

Bernie Telsey,
Audition Techniques

Andrew Wade, Voice

Stephen Wadsworth,
Guest Director

Wendy Waterman, Voice

Heather Weiss,
Production Stage Manager

Sarah Wells,
Events and Projects
Coordinator

Beth Whitaker,
Graduate Seminar

Adrienne D. Williams,
Guest Director

LA Williams,
Guest Director

Kate Wilson, Voice

Denise Woods, Voice

Moni Yakim,
Director/Movement

Mina Yakim, Masks

Janet Zarish, Guest Director

Juilliard Production Department

Kent McKay, Associate Vice President for Production
Jean Berek, Business and Operations Manager
Bruce Hoover, Production Manager
Thom Widmann, Production Manager
Phil Gutierrez, Associate Production Manager
Sallyann Turnbull, Production Office Administrator

Costume Shop Supervisor
Luke Simcock

Assistant Costume Shop Supervisor
Nicola Gardiner

Costume Shop Office Manager
Edda Baruch

Wardrobe Supervisor
Márió Talán

Assistant Wardrobe Supervisor/Stitcher
Victoria Bek

Design Coordinator
Olivia Trees

Head Draper
Barbara Brust

Drapers
Kimberly Buetzow
Tomoko Naka

First Hands
Naoko Arcari
Katie Miles
Faye Richards

Costume Shop Staff
Emily Bono*
Maggie McGrann*
Lily Shell*

Stitchers
Genevieve Beller
Miwako Kimura
Mary Margaret Powers
Caroline Spitzer
Jana Violante
Alexae Visel

Wardrobe Crew
Amelia Dent
Katie Garcia

Wigs and Makeup Shop Supervisor
Sarah Cimino

Wigs and Hair Supervisor
Troy Beard

Wigs and Makeup Staff
Heath Bryant-Huppert*
Bryan Gonzalez*

Electrics Shop Supervisor
Jennifer Linn Wilcox

Assistant Electrics Shop Supervisor
Joel Turnham

Master Electrician, Stephanie P. McClelland Drama Theater
Tercio Bretas

Assistant Master Carpenter
Kenzie Carpenter*

Electricians
Ry Burke*
David d'Olimpio*

Light Board Operator
Samantha Jelinek

Audio Supervisor
Marc Waithe

Audio Technician
Christopher Schardin

A2
JJ Margolis

Properties Shop Supervisor
Kate Dale

Assistant Properties Shop Supervisor
Josh Hackett

Stock Manager/Artisan
Jessica Nelson

Properties Carpenter/ Artisan
Ashley Lawler

Properties Artisans
Mackenzie Cunningham*
Stephanie Gonzalez
Alix Martin
Katie McGeorge*

Technical Director
Richard Girtain

Associate Technical Director
Justin Elie

Stage Supervisor
Byron Hunt

Assistant Stage Supervisors

Colly Carver
Jessica Sloan Hunter

Master Carpenter
Josh Sturman

Lead Carpenter
Aaron Martin

Carpenters
Nate Angrick
Jill Salisbury
John Simone
Keegan Wilson

Technical Direction Apprentice
Francesca DeCicco*

Run Crew
Chris Czyn

Scenic Charge Artist
Jenny Stanjeski

Assistant Scenic Charge Artist
Liza Handziak

Scenic Artists
Jessica Carlson*
Courtney Finck*

* Member, Professional
Apprentice Program



Juilliard Board of Trustees and Administration

BOARD OF TRUSTEES

Bruce Kovner, *Chair*
J. Christopher Kojima, *Vice Chair*
Katheryn C. Patterson, *Vice Chair*

Pierre T. Bastid	Michael Loeb
Julie Anne Choi	Vincent A. Mai
Kent A. Clark	Ellen Marcus
Kenneth S. Davidson	Michael E. Marks
Barbara G. Fleischman	Nancy A. Marks
Keith R. Gollust	Stephanie Palmer McClelland
Mary Graham	Christina McInerney
Joan W. Harris	Lester S. Morse Jr.
Matt Jacobson	Stephen A. Novick
Edward E. Johnson Jr.	Joseph W. Polisi
Karen M. Levy	Susan W. Rose
Teresa E. Lindsay	Deborah Simon
Laura Linney	Sarah Billingshurst Solomon
	William E. "Wes" Stricker, MD

TRUSTEES EMERITI

June Noble Larkin, *Chair Emerita*

Mary Ellin Barrett
Sidney R. Knafel
Elizabeth McCormack
John J. Roberts

JUILLIARD COUNCIL

Mitchell Nelson, *Chair*

Michelle Demus Auerbach	Sophie Laffont
Barbara Brandt	Jean-Hugues Monier
Brian J. Heidtke	Terry Morgenthaler
Gordon D. Henderson	Pamela J. Newman
Peter L. Kend	Howard S. Paley
Younghee Kim-Wait	John G. Popp
Paul E. Kwak, MD	Grace E. Richardson
Min Kyung Kwon	Kristen Rodriguez
	Jeremy T. Smith

EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION

Office of the President

Joseph W. Polisi, *President*
Jacqueline Schmidt, *Chief of Staff*

Office of the Provost and Dean

Ara Guzelimian, *Provost and Dean*
José García-León, *Associate Dean for Academic Affairs*
Robert Ross, *Assistant Dean for Preparatory Education*
Kent McKay, *Associate Vice President for Production*

Dance Division

Taryn Kaschock Russell, *Acting Artistic Director*
Lawrence Rhodes, *Artistic Director Emeritus*
Katie Friis, *Administrative Director*

Drama Division

Richard Feldman, *Acting Director*
Katherine Hood, *Managing Director*

Music Division

Adam Meyer, *Associate Dean and Director*
Bärli Nugent, *Assistant Dean, Director of Chamber Music*
Joseph Soucy, *Assistant Dean for Orchestral Studies*
Stephen Carver, *Chief Piano Technician*
Robert Talibbi, *Director of Recording*
Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*

Historical Performance

Robert Mealy, *Director*
Benjamin D. Sosland, *Administrative Director*;
Assistant Dean for the Kovner Fellowships

Jazz

Wynton Marsalis, *Director of Juilliard Jazz*
Aaron Flagg, *Chair and Associate Director*

Ellen and James S. Marcus Institute for Vocal Arts

Brian Zeger, *Artistic Director*
Kirstin Ek, *Director of Curriculum and Schedules*
Monica Thakkar, *Director of Performance Activities*

Pre-College Division

Yoheved Kaplinsky, *Artistic Director*
Ekaterina Lawson, *Director of Admissions and Academic Affairs*
Anna Roymzan, *Director of Performance Activities*

Evening Division

Danielle La Senna, *Director*

Lila Acheson Wallace Library

Jane Gottlieb, *Vice President for Library and Information Resources*; *Director of the C.V. Starr Doctoral Fellows Program*

Enrollment Management and Student Development

Joan D. Warren, *Vice President*
Kathleen Tesar, *Associate Dean for Enrollment Management*
Sabrina Tanbara, *Assistant Dean of Student Affairs*
Cory Owen, *Assistant Dean for International Advisement and Diversity Initiatives*
William Buse, *Director of Counseling Services*
Katherine Gertson, *Registrar*
Tina Gonzalez, *Director of Financial Aid*
Barrett Hipes, *Director, Alan D. Marks Center for Career Services and Entrepreneurship*
Teresa McKinney, *Director of Community Engagement*
Todd Porter, *Director of Residence Life*
Howard Rosenberg MD, *Medical Director*
Beth Techow, *Administrative Director of Health and Counseling Services*
Holly Tedder, *Director of Disability Services and Associate Registrar*

Finance

Christine Todd, *Vice President and Chief Financial Officer*
Irina Shteyn, *Director of Financial Planning and Analysis*
Nicholas Mazzurco, *Director of Student Accounts/Bursar*

Administration and Law

Maurice F. Edelson, *Vice President for Administration and General Counsel*
Joseph Mastrangelo, *Vice President for Facilities Management*
Myung Kang-Huncke, *Deputy General Counsel*
Carl Young, *Chief Information Officer*
Steve Doty, *Chief Operations Officer*
Dmitriy Aminov, *Director of IT Engineering*
Caryn Doktor, *Director of Human Resources*
Adam Gagan, *Director of Security*
Scott Holden, *Director of Office Services*
Jeremy Pinquist, *Director of Client Services, IT*
Helen Tainton, *Director of Apprenticeship Program*

Development and Public Affairs

Elizabeth Hurley, *Vice President*
Alexandra Day, *Associate Vice President for Marketing and Communications*
Benedict Campbell, *Website Director*
Amanita Heird, *Director of Special Events*
Susan Jackson, *Editorial Director*
Sam Larson, *Design Director*
Katie Murtha, *Director of Major Gifts*
Lori Padua, *Director of Planned Giving*
Ed Piniasek, *Director of Development Operations*
Nicholas Saunders, *Director of Concert Operations*
Edward Sien, *Director of Foundation and Corporate Relations*
Adrienne Stortz, *Director of Sales*
Tina Martin, *Director of Merchandising*
Rebecca Vaccarelli, *Director of Alumni Relations*

Juilliard Global Ventures

Christopher Mossey, *Senior Managing Director*
Courtney Blackwell Burton, *Managing Director for Operations*
Betsie Becker, *Managing Director of Global K-12 Programs*
Gena Chavez, *Managing Director, Tianjin Juilliard School*
Nicolas Moessner, *Managing Director of Finance and Risk Management*

Attend a performance
Enroll in a class
Shop at our store
Hire our performers
Support Juilliard

juilliard.edu