
The Juilliard School
presents

Juilliard Jazz Ensembles

Duke, Mingus, and Monk: Small Groups

Tuesday, November 14, 2023, 7:30pm
Paul Hall

Dizzy Gillespie Ensemble

Reincarnation of a Love Bird (Charles Mingus; arr. Miles Keingstein)

Light Blue (Thelonious Monk; arr. Tyler Henderson)

GG Train (Charles Mingus; arr. Matthew Lee)

Pretty Girl (Duke Ellington and Billy Strayhorn; arr. Nick Mesler)

Hackensack (Thelonious Monk and Coleman Hawkins; arr. Ian Munoz)

Lost in Meditation (Louis C. Singer, Duke Ellington, Irving Mills, and Juan Tizol; arr. Nicole Odremán)

Come Sunday (Duke Ellington; arr. Edwin Corne)

Better Get Hit in Your Soul (Charles Mingus; arr. Eytan Schillinger-Hyman)

Intermission

Dave Brubeck Ensemble

Opus No. 4 (Charles Mingus, arr. Hank Allen-Barfield)

Work (Thelonious Monk, arr. Sion Song)

Pannonica (Thelonious Monk, arr. Daniel Cohen)

Little Rootie Tootie (Thelonious Monk, arr. Bruce Acosta)

So Long Eric (Charles Mingus, arr. Jack Towse)

Maybe I Should Change My Ways (Duke Ellington, arr. Holly Bean)

Ba-Lue Bolivar Ba Lues Are (Thelonious Monk, arr. Ilai Macaggi)

Bright Mississippi (Thelonious Monk, arr. Caylen Bryant)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 30 minutes, including an intermission

Juilliard Jazz Ensembles

Dizzy Gillespie Ensemble

Elio Villafranca, *Coach*

Nicole Odremán, Voice

Miles Keingstein, Trumpet

Ian Munoz, Alto Saxophone

Nick Mesler, Trombone

Edwin Corne, Guitar

Tyler Henderson, Piano

Eytan Schillinger-Hyman, Bass

Matthew Lee, Drums

Dave Brubeck Ensemble

Ulysses Owens Jr., *Coach*

Jack Towse, Trumpet

Sion Song, Alto Saxophone

Daniel Cohen, Tenor Saxophone

Ilai Macaggi, Trombone

Bruce Acosta, Guitar

Holly Bean, Piano

Caelan Cardello, Piano

Caylen Bryant, Bass

Hank Allen-Barfield, Drums

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Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- Betty Carter Ensemble, in the spirit of scatting, musical freedom, and reimagination, coached by Donald Vega
- Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Roxy Coss
- Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe

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