

Choreographers & Composers 2023



Juilliard



Welcome to Choreographers and Composers!

Dear Juilliard community,

Welcome to the 2023 edition of Choreographers and Composers, a cross-divisional course rooted in the art of collaboration and creative composition. Every fall, six composers and six third-year choreographers are invited to join ChoreoComp, then paired to create original work performed by second-year dancers and musicians from the Music Division.

ChoreoComp is one of the most anticipated and beloved programs of the school year. At the heart of the course, the goal is collaboration. We begin by sharing ideas and having discussions about what everyone is interested in making. As we progress through the semester, students are more able to articulate their points of view about how music and choreography work together. Their enrichment in creative thinking is supported by the practice in expressing their intentions, artistically as well as technically. Led by ChoreoComp faculty members Jerome Begin, Daniel Ott, and myself, the dancers and musicians take on a great deal of responsibility in creating an original and fully-produced performance.

Juilliard Dance values ChoreoComp as one of its major performances. I'd like to extend a special thank you to Provost Adam Meyer, Dean of the Music Division David Serkin Ludwig, Kristin Colvin Young, Renata Almeida, and the entire third-year Stagecraft class for making it possible.

Enjoy the performance,

Mario Alberto Zambrano
Associate Director, Dance Division

The Juilliard School
presents

Choreographers & Composers 2023

Friday, November 17, 2023, 6 and 9pm
Saturday, November 18, 2023, 3 and 7:30pm

Rosemary and Meredith Willson Theater

Call It a Playbook for One

World premiere

Ori Manor/Katrina Toner

Big Hand, Tiny Bloom

World premiere

Reginald Turner Jr./Nichagarn Chiracharasporn

somewhere for thoughts to rest

World premiere

Blu Furutate/Ben Rieke

Edge of the Pendulum

World premiere

Julia Ciesielska/Ricardo Ferro

If Only You Knew

World premiere

Joziah German/Alexandros Darna

We're Just Trying to Figure It Out

World premiere

Daniel Paula/Misha Swersey

Lighting Design: Miriam Crowe and the Third-Year Stagecraft Class

Costume Design: Márion Talán de la Rosa

Choreographers and Composers Faculty

Mario Alberto Zambrano, *Associate Director, Dance Division*

Jerome Begin, *Music Advisor, Dance Division*

Daniel Ott, *Faculty, Music Division*

Approximate performance time: 1 hour and 15 minutes, without an intermission

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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Call It a Playbook for One

World premiere

Choreographer:	Ori Manor
Composer:	Katrina Toner
Musicians:	Dexter Doris, Violin Vibha Janakiraman, Violin Elené Okruashvili, Harpsichord
Lighting Design:	(From the Class of 2025) Le’Ronnie Bussey, Joziah German, Destinee Jimenez, Nina Longid
Costume Design:	Máirion Talán de la Rosa
Dancers:	(From the Class of 2026) Madalin Autry, John Chappell, Jocelyn Wynn

Dedicated to those who still wonder about the benefits of human interaction

somewhere for thoughts to rest

World premiere

Choreographer:	Blu Furutate
Composer:	Ben Rieke
Musicians:	Bill Foye, Bass Clarinet Thomas Green, Double Bass Matthew Schultheis, Piano
Lighting Design:	(From the Class of 2025) Corah Abbott, Miles Ashe, Daniel Paula, Jeremy Villas
Costume Design:	Máirion Talán de la Rosa
Dancers:	(From the Class of 2026) Arayah Lyte, Olivia Wang, Kailey Woronstoff

If Only You Knew

World premiere

Choreographer:	Joziah German
Composer:	Alexandros Darna
Musicians:	Luke Henderson, Violin Lydia Rhea, Cello Vicky Lam, Piano Will Hopkins, Percussion
Lighting Design:	(From the Class of 2025) Gillian Alexander, Kelsey Lewis, Ori Manor
Costume Design:	Máirion Talán de la Rosa
Dancers:	(From the Class of 2026) Omarion Burke, Caden Hunter, Holden Kunowski, Emily Okamoto, Mahalaya Tintiangco-Cubales

We are what we surrender to

Big Hand, Tiny Bloom

World premiere

Choreographer:	Reginald Turner Jr.
Composer:	Nichagarn Chiracharasporn
Musicians:	Benjamin Ray Haden, Trumpet Gaeun Kim, Cello Amanda Kengor, Harp Joshua Mhoon, Piano and Synthesizer
Lighting Design:	(From the Class of 2025) Wesley Cloud, Blu Furutate, Nicholas LaMaina, Luc Simpson
Costume Design:	Máirion Talán de la Rosa
Dancers:	(From the Class of 2026) Mason Evans, Alexis Hawkins, Katrina Hidalgo (From the Class of 2025) Destinee Jimenez

As you watch this performance, please allow yourself to reflect on your desires in life. Are these being shaped by the environment or by your instincts?

Edge of the Pendulum

World premiere

Choreographer:	Julia Ciesielska
Composer:	Ricardo Ferro
Musicians:	Katya Moeller, Violin Lily Jonsson, Viola Emil Olejnik, Cello
Lighting Design:	(From the Class of 2025) Xavier Logan, Kayla Mak, Reginald Turner Jr., Natalie Wong
Costume Design:	Máirion Talán de la Rosa
Dancers:	(From the Class of 2026) Jared Alequin, Haley Beck, Seth Gibson, Jasmine Sinnott-Klenotich

By immersing ourselves in the world of the mind, one that is beyond our understanding, we create unrecognized stories, inner landscapes, and glitches that affect how we see reality.

We're Just Trying to Figure It Out

World premiere

Choreographer:	Daniel Paula
Composer:	Misha Swersey
Musicians:	Phoebe Rawn (Nov. 17), Tessa Vermeulen (Nov. 18), Flute Alice McDonald, Bass Clarinet Luca Grianti, Piano Will Hopkins, Percussion
Lighting Design:	(From the Class of 2025) Julia Ciesielska, Polina Mankova, Angelina Ramirez
Costume Design:	Máirion Talán de la Rosa
Dancers:	(From the Class of 2026) Cameron Chong, Jaiden Galán Roman, Tiegán Korgel

Trying to figure it out.
We regret the past and anticipate the future.
We strive to crack open.
All we want is to BREATHE.
All we want is to BE.
We're just trying to figure it out.

About the Designers

Márion Talán de la Rosa

Born in Mexico City, Márion Talán del la Rosa (Costume Design) has nurtured her work through collaborating with artists and innovators of dance, drama, music, and opera for more than the last two decades. Some of her recent collaborators include Julia Wolfe, Heather Christian, Jennifer Freeman, Sonya Tayeh, Conrad Tao, Anne Kauffman, Esperanza Spalding, Chanel DaSilva, Antonio Brown, Spencer Theberge, and Jermaine Spivey. Her work has been featured with companies and venues including La Jolla Playhouse, Ars Nova, Gibney Dance, Limón Dance, Parsons Dance, Fall for Dance at City Center, New York Philharmonic, Guggenheim Works in Process, AMP Dance, BAM Next Wave Festival, Jacob's Pillow, and the Joyce Theater. She was nominated for the Lucille Lortel Award in 2022 and has been profiled in multiple media outlets including the *New York Times*, *Broadway World*, Broadway Blog, *Boston Globe*, *Philadelphia Inquirer*, and *Broad Street Review*.

Lighting Design

Lighting design for Choreographers & Composers in the Willson Theater is provided by the Third-Year Stagecraft class of Miriam Crowe. The class was divided into lighting design teams and assigned to the six pieces. The focus was on general concepts, color, rhythm, and intensity. Crowe provided support and guidance with cueing as the student teams created individual looks for each piece. This experience is a vital step in familiarizing the class with the Willson Theater and with lighting design. Members of the class of 2025 are Corah Abbott, Gillian Alexander, Miles Ashe, Le'Ronnice Bussey, Julia Ciesielska, Wesley Cloud, Blu Furutate, Joziah German, Destinee Jimenez, Nicholas LaMaina, Kelsey Lewis, Xavier Logan, Nina Longid, Kayla Mak, Polina Mankova, Ori Manor, Daniel Paula, Angelina Ramirez, Luc Simpson, Reginald Turner Jr., Jeremy Villas, and Natalie Wong.

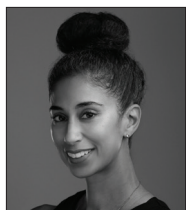
About Juilliard Dance

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to high-caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead.

Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, Bobbi Jene Smith, Paul Taylor, and Sylvia Waters. Juilliard dancers are dancing in companies including Alvin Ailey American Dance Theater, Ballet BC, Ballet Hispánico, Ballett des Saarländisches Staatstheater, Ballets Jazz Montréal, Batsheva Dance Company, Boston Ballet, Gibney Company, GöteborgsOperans Danskompani, Hubbard Street Dance Chicago, Kidd Pivot, L.A. Dance Project, Limón Dance Company, Martha Graham Dance Company, Nederlands Dans Theater, and Rambert as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.



Alicia Graf Mack

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds a master's in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack most recently taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.



Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he joined Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. Thereafter, he began studying literature at Open University in London while working as a guest artist with Ballet Frankfurt for the next five years. His honors in dance include a 1994 Presidential Scholar in the Arts Award, a 1995 Princess Grace Award, and a best male dancer prize from *Tanz* magazine in 1999. In 2013, he graduated from the Iowa Writers' Workshop with an MFA in English and published his debut novel *Lotería* with Harper Collins. He has been a literary fellow at MacDowell Colony, Yaddo, Vermont Studio Arts, and Scotland's Hawthornden Castle, and was awarded a literary fellowship from the National Endowment for the Arts. As a choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, New School, Harvard University, Lewis & Clark University, and the University of Iowa. He has published fiction and nonfiction in the *Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor in chief for the award-winning literary journal *12th Street*, published by New School. Zambrano is the associate director of dance at Juilliard and liaison and summer program director for Orsolina28 in Moncalvo, Italy.

Juilliard Dance

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Ru Zhang, *Guest Faculty*
And Guests

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Irene Dowd
Laura Glenn
Elizabeth Keen
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Keith Michael

Dance Class Accompanists

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Jerome Begin
Paula Jeanine Bennett
Stephanie Chun
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Choreographers & Composers 2023

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Third-Year Stagecraft Class

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Photo by Erin Baiano

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For more information, please contact Irene Elias
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