

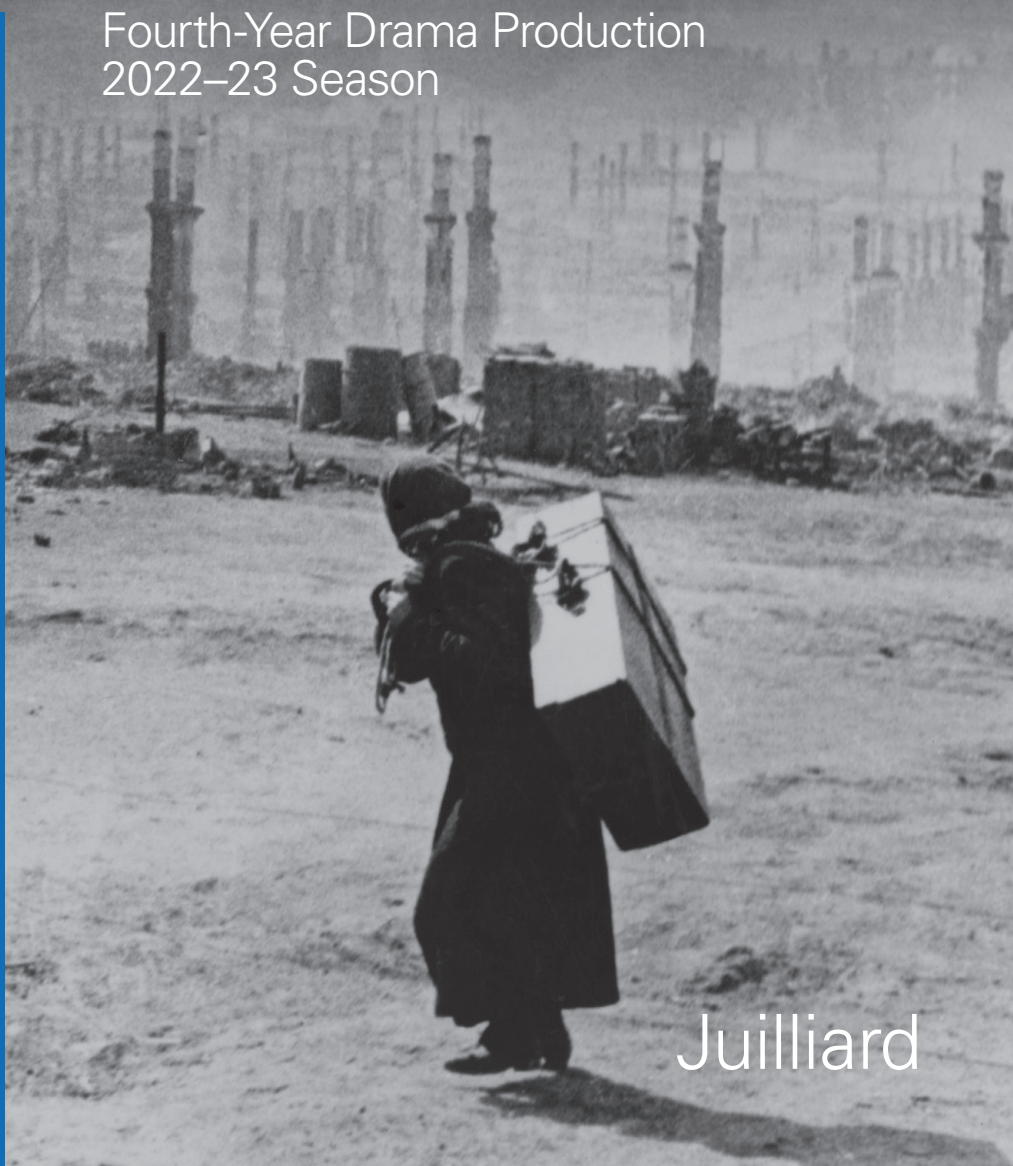
The Power of the Dog

Moments in History and Anti-History

by Howard Barker

Fourth-Year Drama Production
2022–23 Season

Juilliard





A Message From Evan Yionoulis

Welcome to Juilliard Drama Division's production of Howard Barker's *The Power of the Dog*, which I have had the pleasure of directing with actors from Group 52. This extraordinary play takes us to the final months of World War II and a war-ravaged European landscape with basic survival, ideology, and History itself in the balance. It's been a privilege for all of us to work on a piece with such theatrical imagination and vibrant language—and a particular resonance for our current global moment.

In their final year at Juilliard, fourth-year actors call on all aspects of their training, their passion and conviction, to bring to life a compelling and diverse roster of plays in collaboration with professional directors and designers and our expert production department. We hope you will return to the Drama Theater in December for Christina Anderson's poignant *How to Catch Creation*, directed by Raz Golden, and in February for Ayad Akhtar's provocative *The Who & The What*, directed by Aneesha Kudtarkar.

Later in the spring, third year actors from Group 53—who presented *As You Like It* and *Measure for Measure* earlier this fall—will return with two more exciting plays.

We are thrilled to be able to share our season with you and look forward to seeing you again and again this year.

Warmly,

Evan

Evan Yionoulis

Richard Rodgers Dean and Director of the Drama Division

The Juilliard School
presents

A Fourth-Year (Group 52) Performance Project

The Power of the Dog

Moments in History and Anti-History

By Howard Barker

Directed by Evan Yionoulis

November 17-20, 2022
Stephanie P. McClelland Drama Theater

Thursday and Friday at 7:30pm
Saturday at 2 and 8pm
Sunday at 7pm

Scenic Design: Jungah Han
Costume Design: Katherine Roth
Lighting Design: Carolyn Wong
Sound Design: Frederick Kennedy
Projection Design: Johnny Moreno

Production Stage Manager: Iván Dario Cano

Support for Juilliard's 2022-23 Professional Apprentice Program has been provided by Agnes Gund.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.



Large
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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast (in order of appearance)

McGroot	Jake Horowitz
Poskrebyshv	Lux Pascal
Stalin	Cornelius McMoyler
Molotov	Rodd Cyrus
Churchill	Maggie Scrantom
English Interpreter	Stella Everett
Russian Interpreter	Sara Haider
Ilna	Ino Badanjak
Victor	Rodd Cyrus
Arkov	Cooper Jennings
Sorge	Jake Horowitz
Matrimova	Maggie Scrantom
Neeskin	Lux Pascal
Tremblayev	Stella Everett
Melankov	Cornelius McMoyler
Gassov	Sara Haider
Gloria	Stella Everett
Donkin	Maggie Scrantom
Zdhanov	Rodd Cyrus
Lashenko	Sara Haider
Buber	Cooper Jennings
Toshack	Sara Haider
Prokash	Lux Pascal
Man in Overcoat	Cooper Jennings
Waiters	Ino Badanjak
	Cooper Jennings

The Power of the Dog will be performed without an intermission.

Production Team for *The Power of the Dog*

Fight Choreographer Mark Olsen	Voice Coach Liz Hayes	Alexander Technique Coach Erin O'Leary	Assistant Director Jimonn Cole
Stage Manager Deanna Crawford*	Assistant Scenic Designer Sarah Karl	Assistant Lighting Designer Lee Anne Meeks	Assistant Costume Designer Miranda Boodheshwar*
Projections Programmer Joey Moro	Production Manager Laura Lindsay	Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox

* Member, Professional Apprentice Program

Special thanks to Nils Neubert and Orlando Pabotoy.

This production uses Artist Engagement Services of the University Resident Theatre Association.

2022-23 Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Dean and Director
Derrick Sanders, Associate Director
Tanya Barfield and **David Lindsay-Abaire**, Co-Directors,
Lila Acheson Wallace American Playwrights Program
Katherine Hood, Managing Director
Lindsey Alexander, Director of Artistic and Curricular Planning

Alaine Alldaffer, Professional Seminar
Dwight Bacquie, Speech
Elana Bell, Poetry
Jessica Blank, Story
Tarek Bouraque, Film History and Grammar
Stephen Brown-Fried, Guest Director
Christine Caleo, Alexander Technique
David Caparelliotis, Professional Seminar
Sarah Cimino, Makeup Techniques
Jimonn Cole, Associate Faculty/Director
Christine Joanne Colonna, Stage Management
Findley Davidson, Professional Seminar
Rob Decina, Professional Seminar
Michelle DiBucci, Music Studies
Richard Feldman, Improvisation/
Scene Study/Director
David Gaines, Musical Vocal Coach
Tamar Glezerman, Guest Director
Raz Golden, Guest Director
James Gregg, Production Activities Manager
Rodney Hamilton, Partnering
Liz Hayes, Guest Teaching Artist
Aly Homminga, Artistic Planning and
Content Coordinator
Eboné Johnson, Guest Teaching Artist
Jasminn Johnson, Actor Presentations/Director
Rosalie Joseph, Professional Seminar
Claire Karpen, Actor Presentations
Kati Koerner, Pedagogy
Shana Komitee, Vibrant Legacies in Theater
Bob Krakower, Acting on Camera
Aneesha Kudtarkar, Guest Director
Deborah R. Lapidus, Singing
Ellen Lauren, Suzuki Method
Jenny Lord, Methodologies of Directing/
Playwrights Program Associate/Director
Beth McGuire, Voice and Dialects

Kathleen McNenny, Physical Acting (Masks)
Jo Mei, Teaching Fellow
Kym Moore, Guest Teaching Artist
Melissa Mowry, Guest Director
Charlotte Okie, Alexander Technique
Erin O'Leary, Alexander Technique
Mark Olsen, Physical Acting/Stage Combat
Orlando Pabotoy, Head of Physical Acting
Laila Perlman, Administrative Apprentice
Marci Phillips, Professional Seminar
Lucy Popkin, Professional Seminar
Darryl Quinton, Physical Acting
Monica Raymund, Guest Director
Orlando Reyes, Partnering
Monica Risi, Teaching Fellow
Lisa Rothe, Guest Director
Hannah Rubenstein, Artistic Programs Assistant
Michael Rudko, Guest Teaching Artist
Dawn Saito, Movement/Director
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Operations Manager
Vicki Shaghoian, Singing
Alexander Shaw, Guest Director
Cristina Sison, Stage Management
Valeria Solomonoff, Partnering
Kaitlin Springston, Schedule Coordinator
Nilaja Sun, Guest Teaching Artist
Daniel Swee, Professional Seminar
Adam Szymkowicz, Playwrights Program
Manager
The Telsey Office, Professional Seminar
Victor Vazquez, Professional Seminar
Andrew Wade, Voice
Beth Whitaker, American Theater Landscape/
Elements of Producing
Kate Wilson, Head of Voice and Speech
Stephanie Ybarra, Elements of Producing

The Company of Actors
in their fourth year of
training in the Juilliard
Drama Division



Ino Badanjak



Stella Everett



Nayib Felix



Marion Grey



Cornelius McMoyler



Chantae Miller



Zamo Mlengana



Rodd Cyrus



Sara Haider



Jake Horowitz



Cooper Jennings



Lux Pascal



Maggie Scrantom



Lark White

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in spring 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater. For the 2022-23 academic year, the Drama Division faculty has selected two prizewinners: **Jake Horowitz** and **Lark White**.

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Assistant Costume Shop Supervisor

Nicola Gardiner

Costume Shop Office and Business Manager

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Wardrobe Supervisor

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Drapers

Barbara Brust

Kimberly Buetzow

Tomoko Naka

First Hands

Elise Bender

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