Water by the Spoonful

by Quiara Alegría Hudes

Fourth-Year Drama Production 2023–24 Season

Juilliard



Welcome to the Juilliard Drama Division's production of *Water by the Spoonful* by Quiara Alegría Hudes. We are thrilled to begin our fourth-year season with this poignant Pulitzer Prize-winning play. Two communities, one familial, brought together by grief and history, and the other virtual, united by their shared recovery from addiction, are at the heart of this story. *Water by the Spoonful* examines the chasms in each, illuminating the power of resilience and human connection.

In their final year at Juilliard, fourth-year actors call on all aspects of their training, bringing passion and conviction to a compelling and diverse roster of plays in collaboration with professional directors and designers and our expert production department. We hope you will return to the Stephanie P. McClelland Drama Theater in December for Group 53's upcoming production, Oscar Wilde's *The Importance of Being Earnest*, directed by alumna Janet Zarish, and in February for Bertolt Brecht's *The Caucasian Chalk Circle*, directed by head of physical acting, Orlando Pabotov.

Later in the spring, third-year actors from Group 54—who presented *The Tempest* and *King Lear* earlier this fall—will return with two more exciting plays.

We are very happy to be able to share our season with you and look forward to seeing you again and again at Juilliard.

Warmly,

Cvan

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

The Juilliard School presents

A Fourth-Year (Group 53) Performance Project

Water by the Spoonful

by Quiara Alegría Hudes

directed by Aneesha Kudtarkar

November 17–20, 2023 Stephanie P. McClelland Drama Theater

Friday and Saturday at 7:30pm Sunday at 2 & 8pm Monday at 7:30pm

Scenic Design: Deb O

Costume Design: Johanna Pan Lighting Design: Jackie Fox Sound Design: Sinan Refik Zafar

Production Stage Manager: Cristina Sison

WATER BY THE SPOONFUL was originally commissioned by Hartford Stage
Michael Wilson, Artistic Director Michael Stotts, Managing Director
Through the AETNA New Voices Fellowship Program

World Premiere Production Presented by Hartford Stage October 28, 2011

Darko Tresnjak, Artistic Director Michael Stotts, Managing Director

New York Premiere Produced by Second Stage Theater, New York, 2013 Carole Rothman, Artistic Director





Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast

Odessa Ortiz, a.k.a. Haikumom Elaine Baez Elliot Ortiz Daniel Velez Yazmin Ortiz Kassandra Cruz Fountainhead, a.k.a. John Carl Hallberg Chutes&Ladders Lambert Tamin Orangutan Naomi Okada A Ghost/Professor Aman/Policeman Noor Hamdi*

Water by the Spoonful will be performed with a 10-minute intermission.

Production Team for Water by the Spoonful

Mark Olsen	Dwight Bacquie	Christine Caleo	Valos Lowe [†]
Associate Costume Designer Willa Piro	Assistant Costume Designer Olivia Rivera [†]	Assistant Scenic Designer Cagla Karslioglu	Assistant Lighting Designer Connor Sale
Production Manager Ange Lopilato	Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox	
† Member, Professional Apprentice Program			

Special thanks to Gabriela Saker

This production uses Artist Engagement Services of the University Resident Theatre Association.

Bloomberg Philanthropies Lead Digital Sponsor

Support for Juilliard's 2023-24 Professional Apprentice Program has been provided by Agnes Gund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

^{*} This individual appears courtesy of Actors' Equity Association

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Derrick Sanders, Associate Director
Tanya Barfield and David Lindsay-Abaire, Co-Directors,
Lila Acheson Wallace American Playwrights Program
Katherine Hood, Managing Director
Lindsey Alexander, Director of Artistic and Curricular Planning

Annie Abramczyk, Artistic Programs Assistant Knud Adams, Guest Director Alaine Alldaffer, Professional Seminar Dwight Bacquie, Speech Elana Bell, Poetry Lisa Benavides-Nelson, Guest Director Bianca Berger, Artistic Planning and Content Coordinator Jessica Blank, Story Michelle Bossy, Guest Director Tarek Bourague, Film History and Grammar Corinne Brager, Administrative Apprentice Christine Caleo, Alexander Technique David Caparelliotis, Professional Seminar Sarah Cimino, Makeup Techniques Jimonn Cole, Associate Faculty/Director Christine J. Colonna, Stage Management Steve Cuiffo, Guest Teaching Artist Rob Decina, Professional Seminar Michelle DiBucci, Music Studies Drew Wildman Foster, Guest Director Richard Feldman, Improvisation/Scene Study/ Director

David Gaines, Musical Vocal Coach
Eric Goldberg, Professional Seminar
James Gregg, Production Activities Manager
Luke Harlan, Guest Director
Korey Jackson, Teaching Fellow
Karisma Jay, Physical Acting
Jasminn Johnson, Actor Presentations/Director
Candis C. Jones, Guest Director
Rosalie Joseph, Professional Seminar
Claire Karpen, Actor Presentations
Kati Koerner, Pedagogy
Shana Komitee, Vibrant Legacies in Theater
Bob Krakower, Acting on Camera

Aneesha Kudtarkar, Guest Director

Ellen Lauren, Physical Acting (Suzuki)

Jenny Lord, Methodologies of Directing/
Playwrights Program Associate/Director

Deborah R. Lapidus, Singing

Zoey Martinson, Guest Director
Kathleen McNenny, Physical Acting (Masks)
Vanessa Mings, Stage Management
Alex Muhawi-Ho, Professional Seminar
Patrick Mulryan, Speech and Dialects
Charlotte Okie, Alexander Technique
Mark Olsen, Physical Acting (Stage Combat)
Orlando Pabotoy, Head of Physical Acting/
Director

Michael Mahan, Professional Seminar

Ryan Pater, Teaching Fellow Eli Pauley, Teaching Fellow Marci Phillips, Professional Seminar Lucy Popkin, Professional Seminar Darryl Quinton, Physical Acting Orlando Reves, Partnering Michael Rudko, Guest Teaching Artist Dawn Akemi Saito, Physical Acting Mauricio Tafur Salgado, Guest Director Carolyn Serota, Alexander Technique Jerry Shafnisky, Operations Manager Vicki Shaghoian, Singing Cristina Sison, Stage Management Valeria Solomonoff, Partnering Kaitlin Springston, Schedule Coordinator Nilaia Sun, Guest Teaching Artist The Telsey Office, Professional Seminar Victor Vazquez, Professional Seminar Andrew Wade, Voice Beth Whitaker, American Theater Landscape/

Elements of Producing

Krista Williams, Playwrights Program
Manager

Dustin Wills, Guest Director

Kate Wilson, Head of Voice and Speech
Mark Wing-Davey, Guest Director

Stephanie Ybarra, Elements of Producing
Janet Zarish, Guest Director

The Company of Actors in their fourth year of training in the Juilliard Drama Division







Aidan Cazeau



Carl Hallberg



Sam Im



Jonny James Kajoba



Jaehan Pag



Emilie Reid



Ella Stiller



Lambert Tamin



Kassandra Cruz



Lili Ostojic Gibson



Ana Karneža



Robert Elijah Kollman



Naomi Okada



Daniel Velez



Jater Webb



Malenky Welsh



Elizabeth Yeoman

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in spring 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater. For the 2023-24 academic year, the Drama Division faculty has selected two prizewinners: Jonny James Kajoba and Ana Karneža.

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Assistant Wardrobe Supervisor Noamy Cartagena Cotto

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Barbara Brust Elise Bender Tomoko Naka

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C. Lee*

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* Member, Professional Apprentice Program



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Opportunity Ends December 31



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For more information, please contact Irene Elias at ielias@juilliard.edu or (212) 799-5000, ext. 309.



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