

Choreographers & Composers 2022



Juilliard



Welcome to Choreographers & Composers!

Dear Juilliard community,

Welcome to the 2022 edition of Choreographers and Composers, a cross-divisional course steeped in the values of collaboration and creative exploration. Each year, six composers are paired with six third-year choreographers, who create short works for the second-year class of Juilliard Dance.

ChoreoComp is one of the most anticipated courses and performances of the school year. This summer, the ChoreoComp artists embarked on a collective journey to create something that they could not produce alone. Learning another's language of art is not an easy task; however, through the class, the students became quite fluent in expressing and listening to their ideas. Led by ChoreoComp faculty members Jerome Begin, Daniel Ott, and Mario Alberto Zambrano, the dancers and musicians committed to the process of creating a fully produced performance.

Juilliard Dance is keeping the tradition of ChoreoComp alive and looks forward to supporting all of the artists in this substantial endeavor. I'd like to extend special thanks to Provost Adam Meyer, Dean of the Music Division David Ludwig, Assistant Dean Bärli Nugent, Keith Michael, and Renata Almeida for their dedication to centering ChoreoComp at the forefront of the student experience.

Enjoy the performance,

Alicia Graf Mack
Dean and Director, Juilliard Dance



The Juilliard School
presents

Choreographers & Composers 2022

Friday, November 18, 2022, 6 and 9pm

Saturday, November 19, 2022, 3 and 7:30pm

Rosemary and Meredith Willson Theater

Filling the Space in Between

World premiere

Kannen Glanz/Jacob Beranek

Intralight

World premiere

Isaiah Day/Eunike Tanzil

How is it that we know what we are?

World premiere

Jordyn Hubbs/Aidan Gold

Portraits of Loving

World premiere

Kelis Robinson/Jake Safirstein

Again

World premiere

Joey Gertin/Louis Josephson

The Indigo Children

World premiere

Mykiah Goree/Marina Lee

Lighting Design: Leslie Lura-Smith and the Third-Year Stagecraft Class

Costume Design: Márion Talán de la Rosa

Choreographers and Composers Faculty

Mario Alberto Zambrano, *Associate Director, Dance Division*

Jerome Begin, *Music Advisor, Dance Division*

Daniel Ott, *Faculty, Music Division*

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our site at [Juilliard.edu/edib](https://juilliard.edu/edib).

Filling the Space in Between

World premiere

Choreographer:	Kannen Glanz
Composer:	Jacob Beranek, <i>Choreoquartet</i>
Musicians:	Tessa Vermeulen, Flute Eleanor Shen, Violin Namisa Sun, Cello Chelsea Guo, Piano
Lighting Design:	(From the Class of 2024) Joey Gertin, Graciela Portillo, Tyrone Reese, Sydney Revenaugh
Costume Design:	Márion Talán de la Rosa
Dancers:	(From the Class of 2025) Le’Ronnie Bussey, Wesley Cloud, Nina Longid

How is it that we know what we are?

World premiere

Choreographer:	Jordyn Hubbs
Composer:	Aidan Gold
Poem:	“Sway” from <i>The Carrying</i> by Ada Limón
Musicians:	Jatin Himatsinghani, Trumpet Lili Ostojic-Gibson, Spoken Word Baron Fenwick, Piano Christopher Choi, Percussion
Lighting Design:	(From the Class of 2024) Mykiah Goree, Zack Sommer, Nyoka Wotorson
Costume Design:	Márion Talán de la Rosa
Dancers:	(From the Class of 2025) Gillian Alexander, Polina Mankova, Ori Manor, Jeremy Villas

Can you feel it?

Can you feel the vertebrae of your spine, each individual bone being pulled down, down into your legs, into the floor

Can you feel the pain, the tension in your shoulders from years of trying to swim against gravity
Why are my emotions so heavy, so weighted?

Again

World premiere

Choreographer:	Joey Gertin
Composer:	Louis Josephson
Musicians:	Alice McDonald, Clarinet/Bass Clarinet Luca Grianti, Piano Christopher Choi, Percussion Luke Henderson, Violin
Lighting Design:	(From the Class of 2024) Isaiah Day, Antonia Gillette, Madison Goodman, Michaela Ho
Costume Design:	Márion Talán de la Rosa
Dancers:	(From the Class of 2025) Julia Ciesielska, Blu Furutate, Joziah German

Intralight

World premiere

Choreographer:	Isaiah Day
Composer:	Eunike Tanzil
Musicians:	Shinae Ra, Cello Fiona Cheng, Cello Christopher Choi, Percussion Maiko Hosoda, Percussion
Lighting Design:	(From the Class of 2024) Cristina Barretta, Zachary Burrows, Sophia Frilot, Kelis Robinson
Costume Design:	Márion Talán de la Rosa
Dancers:	(From the Class of 2025) Corah Abbott, Xavier Logan, Kayla Mak, Natalie Wong

Portraits of Loving

World premiere

Choreographer:	Kelis Robinson
Composer:	Jake Safirstein
Musicians:	Alexandra Gonzales Siu, Violin Jimin Lee, Viola Meeky Tufariello, Contrabass Sunny Zhang, Piano
Lighting Design:	(From the Class of 2024) Jordyn Hubbs, Tiana Watson, Alejandro Vargas
Costume Design:	Márion Talán de la Rosa
Dancers:	(From the Class of 2025) Nicholas LaMaina, Angie Ramirez, Reggie Turner

The Indigo Children

World premiere

Choreographer:	Mykiah Goree
Composer:	Marina Lee, <i>Unwhispered</i>
Musicians:	Tianyu Wang, Trumpet Emil Olejnik, Cello Rongrong Liang, Piano Maiko Hosoda, Percussion
Lighting Design:	(from the Class of 2024) Kannen Glanz, Julian Sanchez, Kailei Sin
Costume Design:	Márion Talán de la Rosa
Dancers:	(From the Class of 2025) Miles Ashe, Destinee Jimenez, Kelsey Lewis, Daniel Paula, Luc Simpson

“That’s the new color, children.”—Patti Austin as the Wiz in *The Wiz*

About the Designers

Márion Talán de la Rosa

Born in Mexico City, Márion Talán de la Rosa (Costume Design) has nurtured her work through collaborating with artists and innovators of dance, drama, music, and opera for over the last two decades. During this time, her collaborators have included Julia Wolfe, Heather Christian, Eperanza Spalding, Sonya Tayeh, Bryan Arias, Caleb Teicher, Chanel DaSilva, Antonio Brown, and Jenn Freeman. Her work has been featured with such renowned companies and venues as Ars Nova, Gibney Dance Company, Limon Dance Company, Parsons Dance, Fall for Dance at City Center, the New York Philharmonic, Guggenheim Works in Process, BalletX, AMP Dance, Pilobolus, BAM Next Wave Festival, Jacob's Pillow, Kaatsbaan Cultural Park, American Dance Festival, the Joyce Theater, and NYU Steinhardt. Her work has been nominated for Lucille Lortel Awards and profiled in multiple media outlets including the *New York Times*, *Broadway World*, the *Broadway Blog*, the *Philadelphia Inquirer*, and *Broad Street Review*. She is a proud member of United Scenic Artists Local 829.

Lighting Design

Lighting design for Choreographers & Composers in the Willson Theater is provided by the Third-Year Stagecraft Class of Leslie Lura-Smith. The class was divided into lighting design teams and assigned to the six pieces. The focus was on general concepts, color, rhythm, and intensity. Smith provided support and guidance with cueing as the student teams created individual looks for each piece. This experience is a vital step in familiarizing the class with the Willson Theater and with lighting design. Members of the class of 2024 are Cristina Barretta, Zachary Burrows, Isaiah Day, Sophia Frilot, Joey Gertin, Antonia Gillette, Kanner Glanz, Madison Goodman, Mykiah Goree, Michaela Ho, Jordyn Hubbs, Graciela Portillo, Tyrone Reese, Sydney Revennaugh, Kelis Robinson, Julian Sanchez, Kailei Sin, Zack Sommer, Alejandro Vargas, Tiana Watson, and Nyoka Wotorson.

About Juilliard Dance

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the Dance Division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today’s leading choreographers and perform both new and existing repertory. In addition to receiving high-caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead.

Juilliard Dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, BJM, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

Alicia Graf Mack

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds an MA in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack most recently taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.



Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago at age 17. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he joined Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. Thereafter, he began studying literature at Open University in London while working as a guest artist with Ballet Frankfurt for the next four years. His honors in dance include a 1994 Presidential Scholar in the Arts Award and a 1995 Princess Grace Award. In 2013, he graduated from the Iowa Writers' Workshop with an MFA in English and published his debut novel *Lotería*. As a choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, New School, Harvard University, Lewis & Clark University, University of Iowa, and Orsolina28 in Moncalvo, Italy. He has published fiction and non-fiction in the *Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor in chief for the award-winning literary journal *12th Street*, published by New School. Prior to becoming associate director of dance at Juilliard, he was assistant professor at Boston Conservatory at Berklee, program director for Kylián: O28 at Orsolina28, and lecturer in Theater, Dance & Media at Harvard.



Juilliard Dance

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Mario Alberto Zambrano

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Fall 2022

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Elizabeth Keen

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Olga Bazilevskaya

Jerome Begin

Paula Jeanine Bennett

Stephanie Chun

Stahv Danker

Allen Fogelsanger

Nataliya Frolova

Patrick Gallagher

Lily Gelfand

Talu Green

Ryan Grennidge

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Choreographers & Composers 2022

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Costume Design

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