

The Juilliard School
presents

Juilliard Pre-College Orchestra

Earl Lee, Conductor

Miles Levine, Cello

Saturday, November 18, 2023, 7:30pm

Alice Tully Hall

CÉSAR FRANCK

(1822-90)

Le Chasseur maudit (1882)

GRAŻYNA BACEWICZ

(1909-69)

Cello Concerto No. 1 (1951)

Allegro non troppo

Andante tranquillo

Allegro giocoso

Miles Levine, *Cello*

Intermission

MODEST MUSSORGSKY

(1839-81)

Pictures at an Exhibition (1874; orch. Ravel, 1922)

Promenade

Gnomus

Promenade

The Old Castle

Promenade

Tuileries

Bydlo

Promenade

Ballet of the Chicks in Their Shells

Samuel Goldenberg and Schmuyle

Limoges

Catacombs

Cum mortuis in lingua mortua

The Hut on Fowl's Legs

The Great Gate of Kiev

Performance time: approximately 1 hour and 30 minutes, including an intermission

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About the Artists

Earl Lee

Winner of the 2022 Sir Georg Solti Conducting Award, Earl Lee (MM '07, cello) is a Korean-Canadian conductor who has captivated audiences worldwide. He is the music director of the Ann Arbor Symphony Orchestra (AASO) and an assistant conductor of the Boston Symphony Orchestra (BSO). In addition to a full season of concerts with the AASO and subscription concerts with the BSO in Boston and at Tanglewood, Lee's 2023-24 season includes guest conducting engagements with the Vancouver Symphony, Calgary Philharmonic, Winnipeg Symphony, Colorado Springs Philharmonic, and Florida Orchestra. He has previously appeared with the New York Philharmonic; San Francisco, Pittsburgh, and Toronto symphonies; Seoul Philharmonic; and Mostly Mozart Festival Orchestra. His programs this season with the AASO include contemporary works by John Adams, Brian Raphael Nabors, Joan Tower, Gala Flagello, Jessie Montgomery, and Zhou Tian as well as the first installment of a multiyear Beethoven cycle. He leads the AASO in its Detroit Orchestra Hall debut in January during the Sphinx Organization's annual SphinxConnect convention. Lee studied cello at the Curtis Institute of Music and Juilliard and conducting at Manhattan School of Music and New England Conservatory. He lives in New York City with his wife and their daughter.

Miles Levine

Cellist Miles Levine is a student at Hastings High School. Born in New York City, he began studying cello with Alex Croxton at age 4 at the School for Strings, where he stayed for 10 years until he was accepted into the studio of Astrid Schween at Juilliard Pre-College, where he now studies. At 13, Levine gave his orchestral debut and has since played in venues including Carnegie Hall's Stern Auditorium and Weill Hall, Merkin and Alice Tully halls, and the DiMenna Center for Classical Music. He has received numerous awards and accolades, including first prize at the New York International Classical Music, Yonkers Philharmonic Concerto, and Medici International Music competitions as well as the gold prize at the Camerata Artists International Competition. Levine has attended summer programs including Meadowmount, the Heifetz International Institute, and Perlman Music Program. He also has substantial chamber music experience, including with the New York Youth Symphony and New York String Orchestra Seminar in addition to Juilliard.

Pre-College Orchestra

The Juilliard Pre-College Orchestra is one of the Pre-College program's three age-based orchestras. With an average age of just over 17, the Orchestra rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the Pre-College strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest, the String Orchestra, and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from a diverse and inclusive array of composers. Nearly every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to illustrious careers. Past soloists include Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. In the 2023-24 season, the Pre-College Orchestra is led by Adam Glaser and Earl Lee. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, Robert Spano, Joshua Weilerstein, and Xian Zhang.

Pre-College Orchestra

Adam Glaser, Music Director

Earl Lee, Conductor

Juilliard Pre-College Orchestra

Earl Lee, *Conductor*

Adam Glaser, *Director of Orchestras*

Violin

Bobby Boogyeom Park,

Concertmaster

Trinity Williamson, *Principal*

Arav Amin

Hankyoung Linda Chang

Gigi Chen

HaoLun Chen

Clara Chi

Claire Cho

Ella Eom

Kento Hong

Jayden Hu

Fiona Khuong-Huu

Julie Kim

Elizabeth Lee

Siying Li

Beatrice Low

Julie Minn

Zoe Nguyen

Hannah Park

Aiden Sharp

Roman Velychko

Austin Webster-Perks

Jinan Laurentia Woo

Enya Yang

Shawn Yang

Nicholas Yoo

Lauren Yoon

Viola

Quincy Eby, *Principal*

Jackson Hill

Iris Hur

Jeremy Jahng

Madiba Johnson

Lisa Jin

Jisang Kymm

Lindsey Lee

Stephanie Lee

Sophia Nam

Ellis Peterson

Stephen (Adam) Savage

Jesse Schopflocher

Cello

Michelle Kwon, *Principal*

Eujeong Choi

Sua Choi

Yireh Choi

Noah Chung-Igelman

Shaw Edwards

Noah Ferris

Prestin Kim

Joie T. Kuo

Evan Lee

Miles Levine

Katina Pantazopoulos

Caleb Sharp

Jocelyn Yeh

Justin Yu

Double Bass

Celine Chong, *Principal*

Madison Cho

Aaron Julian Cimadevilla II

Ryan Hau

Jordan Li

Veronica Nerone

Zachary Rho

Andrew Vinther

Flute

Hugh Choi

Sooah Jeon

Melody Shen

Michael Stoica

Piccolo

Sooah Jeon

Melody Shen

Michael Stoica

Oboe

Hannah Chang

Kyle Cho

Kaitlyn Choi

Daniel Lee

English Horn

Daniel Lee

Clarinet

Tiffany Chang

Jaejun Kang

Eugene Lee

Christian Yoo

Bass Clarinet

Tiffany Chang

Alto Saxophone

Mebrakh Haughton-Johnson

Bassoon

Christopher Hong

Sharon Kim

Nathan Robertson

Grace Yoon

Contrabassoon

Ricky Shi

French Horn

Agastya Batchu

Chih-Yu Ashley Chiang

Joshua Lee

Itzel Uranga

William Woodruff

James Yi

Trumpet

Bernie Chan
 Diogo Muggiati-Feldman
 Aidan Peterson
Jack Ramu

Trombone

Aiden Hwang
 Andrew Joyal
 Ruogu Li

Bass Trombone

Justice Mikles

Tuba

David Horn
 James Jihao Liu

Timpani

Caden Castro-Kudler
 Phineas Lee
 Eileen Li

Percussion

Caden Castro-Kudler
 Theodore Chun
 Phineas Lee

Eileen Li
 Ayush Maini
Hanna Piao
 Anya Sen

Celesta

Benjamin Wien

Harp

Angel Kim
 Eunice Park

Italicized names indicate orchestra mentors from Juilliard's College Division.

About Juilliard's Preparatory Division

The Juilliard Preparatory Division, which comprises two Saturday music programs for intermediate to advanced students ages 8-18: Pre-College and the Music Advancement Program, is led by Dean and Director Weston Sprott.

Pre-College

One of the foremost music preparatory programs in the world, Pre-College offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

Music Advancement Program

The Music Advancement Program (MAP) is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

Juilliard Pre-College Administration

Weston Sprott, *Dean and Director of the Preparatory Division*

Yoheved Kaplinsky, *Artistic Advisor*

Katya Lawson, *Director of Admissions and Academic Affairs*

Anna Royzman, *Director of Performance Activities*

Deirdre DeStefano, *Performance Activities Manager*

Ian Harvey, *Admissions and Academic Affairs Coordinator*

Megan Zhang, *Administrative Manager of the Preparatory Division*

Jo Griffin, *Administrative Apprentice*

For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, visit juilliard.edu/calendar.