

The Juilliard School
presents

Juilliard Percussion Ensemble
Daniel Druckman, Music Director

Friday, November 18, 2022, 7:30pm
Peter Jay Sharp Theater

STEVE REICH
(b. 1936)
Music for Pieces of Wood (1973)
Sean Edwards
Hu Hao
Boldizsár Kovács
Kyle Rappe
Jakob Schoenfeld

LIZA LIM
(b. 1966)
City of Falling Angels (2006)
Miranda Visione
The Winged One
Sean Edwards
Hu Hao
Seongwon Hwang
Irene Yoonseo Kang
Yoon Jun Kim
Mary La Blanc
David Chungin Lee
Boldizsár Kovács
Stella Perlic *
Kyle Rappe
Jakob Schoenfeld
Braden Vaughn
Daniel Druckman, Conductor

Intermission

YAN MARESZ
(b. 1966)
Festin (1999)
Sean Edwards
Hu Hao
Irene Yoonseo Kang
Heeyeon Kim
Yoon Jun Kim

Mary La Blanc
David Chungin Lee
Parker Meek
Boldizsár Kovács
Kyle Rappe
Jakob Schoenfeld
Braden Vaughn
Oliver Xu*
Daniel Druckman, Conductor

***Juilliard alum**

Performance time: approximately 1 hour and 20 minutes, including an intermission

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About the Artists

Daniel Druckman

Percussionist Daniel Druckman (Pre-College '76; BM and MM, '80, percussion) is active as a soloist, chamber and orchestral musician, and recording artist. He has appeared in concert throughout the U.S., Europe, and Japan; in recital in New York, Los Angeles, San Francisco, and Tokyo; and as a soloist with the Los Angeles Philharmonic, American Composers Orchestra, the New York Philharmonic's Horizons concerts, and the San Francisco Symphony's New and Unusual Music series. He has been a member of the New York Philharmonic since 1991, serving as associate principal percussionist, and has made numerous guest appearances with the Chamber Music Society of Lincoln Center, Da Capo Chamber Players, American Brass Quintet, Orpheus, Steve Reich and Musicians, and the Group for Contemporary Music. Druckman has also participated in chamber music festivals in Santa Fe, Ravinia, Saratoga, Caramoor, Bridgehampton, Tanglewood, and Aspen. An integral part of New York's new music community, both as soloist and as a member of the New York New Music Ensemble, he has premiered works by Steve Reich, Elliott Carter, Jacob Druckman, Aaron Jay Kernis, Oliver Knussen, Poul Ruders, Milton Babbitt, Ralph Shapey, and Charles Wuorinen, among many others. He has also collaborated with Gilbert Kalish and Wu Han at the Chamber Music Society, Leif Ove Andsnes at Zankel Hall, and Colin Currie at Carnegie Hall. Druckman is chair of Juilliard's percussion department and director of the Juilliard Percussion Ensemble. After studying at Juilliard, Druckman undertook additional studies at the Berkshire Music Center at Tanglewood. Born and raised in New York City, he is the son of composer Jacob Druckman.

Juilliard Percussion Ensemble

The Juilliard Percussion Ensemble was founded in the late 1960s by Saul Goodman and has since been led by Roland Kohloff and its current music director Daniel Druckman. The ensemble appears annually at Alice Tully Hall, where in recent seasons it has performed percussion music from China; explored works by Gerard

Grisey, Beat Furrer, and Rolf Wallin; celebrated the 85th birthday of George Crumb; surveyed the works of the founders of Bang on a Can: Michael Gordon, David Lang, and Julia Wolfe; and honored the 50th anniversary of the influential percussion group Les Percussions de Strasbourg by performing three seminal works from its extensive repertoire. The ensemble has appeared in concert throughout the New York area, including guest appearances at the Danish Wave festival at Merkin Hall, New Works/October series at Miller Theatre, Cutting Edge series at Greenwich House, and at Carnegie Hall in several Perspectives performances curated by Maurizio Pollini and Leif Ove Andsnes. In 2014, the ensemble performed Steve Reich's *Drumming* with Colin Currie and, in 2016, joined forces with Juilliard's AXIOM ensemble for a celebration of Reich's 80th birthday, performing Double Sextet, Mallet Quartet, *City Life*, and Music for Mallet Instruments, Voices, and Organ.

Juilliard Percussion Ensemble

Daniel Druckman, Director

Daniel Pate, Percussion Department Coordinator

Administration

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A. Joseph Soucy, Associate Dean of Orchestral Studies

Joanna K. Trebelhorn, Senior Director, Performance Operations and External Venue Relations, Music Division

Matthew Wolford, Ensemble Operations Manager

Daniel Pate, Percussion Department Coordinator

Hayley Rothman, Ensemble Operations Assistant

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Elaine Li, Assistant Orchestra Librarian

Adarsh Kumar, Orchestra Personnel Manager

Michael Dwinell, Orchestral Studies Associate

Justin Kang, Orchestra Management Apprentice