
The Juilliard School

presents

Juilliard Jazz Ensembles

Tuesday, November 19, 2019, 7:30pm

Paul Hall

Jazz Singers of the Civil Rights Era: Nina Simone, Bob Dorough, Abbey Lincoln, and Oscar Brown Jr.

Carmen Lundy, Guest Coach

Dizzy Gillespie Ensemble

Devil May Care (Bob Dorough/Dave Frishberg; arr. Brendan Lanighan)

Driva' Man (Max Roach/Oscar Brown Jr.; arr. Petros Anagnostakos)

Feeling Good (Nina Simone version) (Anthony Newley/Leslie Bricusse; arr. Summer Camargo)

I Had the Craziest Dream (Bob Dorough version) (Harry Warren/Mack Gordon;

arr. Taurien [T.J.] Reddick)

Retribution (Abbey Lincoln/Julian Priester; arr. Micah Thomas)

Intermission

Jelly Roll Morton Ensemble

Freedom Day (Max Roach/Oscar Brown Jr.; arr. Sarah Gooch)

Dat Dere (Bobby Timmons/Oscar Brown Jr.; arr. Anthony Hervey)

Love Has Gone Away (Abbey Lincoln; arr. Aaron Matson)

Medley: Blackbird (Paul McCartney)/I Wish I Knew How It Would Feel to Be Free (Billy Taylor)

(arr. Anthony Hervey)

We Shall Overcome (Charles Tindley; arr. Olivia Chindamo)

Mississippi Goddam (Nina Simone; arr. Olivia Chindamo)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 30 minutes, including an intermission

Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.



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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Song Lyrics

Devil May Care

No cares for me
I'm happy as I can be
I learn to love and to live
Devil may care

No blues or woes
Whatever comes later goes
That's how I take and I give
Devil may care

When the day is through, I suffer no regrets
I know that he who frets, loses the night
For only a fool, thinks he can hold back the dawn
He who is wise to never tries to revise what
is past and gone

Live love today, let come tomorrow what
may
Don't even stop for a sigh, it doesn't help if
you cry
That's how I live and I'll die
Devil may care.

Driva' Man

Driva' man he made a life.
But the Mamie ain't his wife.

Choppin' cotton don't be slow
Better finish out your row.

Keep a movin' with that plow
Driva' man'll show ya how

Git to work and root that stump
Driva' man'll make ya jump

Better make your hammer ring
Driva' man'll start to swing

Ain't but two things on your mind
Driva' man quittin' time

Driva' man de kind of boss
Ride a man and lead a horse

When his cat 'o nine tail fly
You'd be happy just to die

Runaway and you'll be found
By his big old red bone hound

Pater oller bring ya back.
Make ya sorry you is black.

Driva' man he made a life.
But the Mamie ain't his wife.

Ain't but two things on your mind.
Driva' man and quittin' time ...

Feeling Good

Birds flying high you know how I feel
Sun in the sky you know how I feel
Breeze driftin' on by you know how I feel

It's a new dawn
It's a new day
It's a new life for me yeah
It's a new dawn, it's a new day, it's a new
life for me
And I'm feeling good

Fish in the sea, you know how I feel
River running free, you know how I feel
Blossom on the tree, you know how I feel

It's a new dawn
It's a new day
It's a new life
For me
And I'm feeling good

Dragonfly out in the sun you know what I
mean, don't you know
Butterflies all havin' fun, you know what I
mean
Sleep in peace when day is done, that's
what I mean

And this old world is a new world
And a bold world for me

Stars when you shine, you know how I feel
Scent of the pine, you know how I feel
Oh freedom is mine
And I know how I feel

It's a new dawn
It's a new day
It's a new life
For me
And I'm feeling good.

I Had the Craziest Dream

In a dream the strangest and the oddest
things appear
And what insane and silly things we do
Here is one I see before me, vividly and
clear
As I recall it, you were in it, too
I had the craziest dream last night, yes I did
I never dreamt it could be
Yet there you were, in love with me
I felt your lips close to mine so I kissed
them
And you didn't mind it at all
When I'm awake such a break never
happens

How long can a guy go on dreaming?
If there's a chance that you care
Then, please, say you do, baby
Say it and make my craziest dream come
true.

Retribution

Never was a child
Living life since I was ten
Heard every story told
Been everywhere but in
And I ain't disillusioned
Always knew confusions' story

Don't want no silver spoon
Ain't asking for the moon
Give me nothing
Don't want no favors done
Just let the retribution
Match the contribution, baby

No street that's paved with gold
Don't need no hand to hold
Hand me nothing
Don't want no sad song sung
Just let the retribution
Match the contribution, baby

Song Lyrics (continued)

Freedom Day

Whisper, listen, whisper, listen, whispers
say we're free.
Rumors flyin', must be lyin', can it really be?
Can't conceive it, can't believe it, but that's
what they say.
Slave no longer, slave no longer, this is
Freedom Day.
Freedom Day, it's Freedom Day, throw
those shackle n' chains away,
Everybody that I see, says it's really true,
we're free.

Dat Dere

Hey Daddy, what dat dere? And what dat
under dere?
Oh Daddy, oh hey Daddy, hey look at over
dere!
And what dey doing dere? And where dey
go in dere?
And Daddy can I have dat big elephant over
dere?

Hey, who's dat in my chair? And what she
doing dere?
And Daddy, oh hey Daddy, can I go over
dere?
Hey Daddy, what's a square? And where do
we get air?
And Daddy can I have dat big elephant over
dere?

My quizzical kid, man he doesn't want
anything hid!
He's forever demanding to know who and
why and what and where
Inquisitive child, and sometimes the ques-
tions get wild!
Like "Daddy can I have dat big elephant
over dere?"

Don't wanna comb my hair. And where's
my teddy bear?
Daddy, oh hey! Look at the cowboy coming
dere!
Hey, can I have a pair of boots like dat to
wear?
And Daddy can I have dat big elephant over
dere?

The time will march, the years will go
And little baby's gonna grow
I gotta tell him what he needs to know
I will help him along he'll be strong he'll
know right from wrong.

Love Has Gone Away

Love has gone away
Heaving a sigh with no regrets for yesterday
Breathing a sigh, love said goodbye
Through with sad and low, love walked
away, a spirit child
Love had to go, love has to play
Love went away
Away from a place all frozen in pain
With teardrops and heartache all over again
Only a game of hatred and love
All thrown in together, a kiss or a shove

Reaching for my hand
Love walked away, sighing to leave
But ready to stand
Love walked away
Love walked away
Love walked away
And I walked away with love.

Blackbird/I Wish I Knew

How It Would Feel to Be Free

Blackbird singing in the dead of night
take these broken wings and learn to fly
All your life, you were only waiting for this
moment to arise

Blackbird singing in the dead of night
take these sunken eyes and learn to see
All your life, you were only waiting for this
moment to be free

Blackbird fly, blackbird fly
Into the light of the dark black night.

I wish I know how it would feel to be free
I wish I could break all the chains holding
me
I wish I could say all the things that I should
say
Say 'em loud, say 'em clear
For the whole round world to hear

I wish I could share all the love in my heart
Remove all the bars that keep us apart
I wish you could know what it means to
be me
Then you'd see, and agree
Every man should be free

I wish I could give all I'm longing to give
I wish I could live like I'm longing to live
I wish I could do all the things that I can do
And though I'm way overdue
I'd be starting anew.

We Shall Overcome

We shall overcome, we shall overcome
we shall overcome someday
Deep in my heart, I do believe
We shall overcome someday

We'll walk hand in hand, we'll walk hand in
hand
we'll walk hand in hand someday
Deep in my heart, I do believe
We shall overcome someday

We are not afraid, we are not afraid
we are not afraid today
Deep in my heart, I do believe
We shall overcome someday.

Song Lyrics (continued)

Mississippi Goddam

Alabama got me so upset, Tennessee has
made me lose my rest

And everybody knows about Mississippi,
Goddam!

Alabama got me so upset, Lurleen Wallace
made me lose my rest

And everybody knows about Mississippi,
Goddam!

Can't you see it? I know you can feel it, It's
all in the air

I can't stand the pressure much longer,
somebody say a prayer

Alabama got me so upset, Tennessee has
made me lost my rest

And everybody knows about Mississippi,
Goddam!

Hound dogs on my trail, school children
sitting in jail

Black cat cross my path, I think every day's
gonna be my last

Lord have mercy on this land of mine, we all
gonna get it in due time

I don't belong here, I don't belong there, I've
even stopped believing in prayer

Don't tell me, I'll tell you, me and my people
just about due

I've been there, so I know, they keep on
sayin' go slow

That's just the trouble, too slow

Washing the windows, too slow

Picking the cotton, too slow

You're just plain rotten, too slow

Too damn lazy, too slow

Your thinking's crazy, too slow

Where am I going? What am I doing? I don't
know, I don't know

Just try to do your very best, stand up be
counted with the rest

And everybody knows about Mississippi,
Goddam!

Picket lines, school boycotts, they try to say
it's a communist plot

All I want is equality, for my sister, my
brother, my people and me

Yes you lied to me all these years, you told
me to wash and clean my ears

And talk real fine just like a lady, and you'd
stop calling me Sister Sadie

Oh but this whole country is full of lies, you
all gonna die and die like flies

I don't trust you anymore, they keep on
sayin' go slow

That's just the trouble, too slow

Desegregation, too slow

Mass participation, too slow

And unification, too slow

Do this gradually, too slow

Bring more tragedy, too slow

Why don't you see it? Why don't you feel it?

I don't know, I don't know

You don't have to live next to me, just give
me my equality

And everybody knows about Mississippi,
Goddam!

Meet Carmen Lundy

Jazz singer, composer, and arranger Carmen Lundy, who hails from Miami, received her BM from the University of Miami. In 1978, she moved to New York City and in 1985 released her first solo album, *Good Morning Kiss*, which topped the Billboard charts for 23 weeks. Now on the Afrasia Productions label, Lundy released her 15th album *Modern Ancestors* in October. In 2018, Lundy received the RoundGlass Music Award for her song “Kumbaya” from her album *Code Noir*. In 2016, she was honored with the Lifetime Achievement Award in jazz by Black Women in Jazz and the Arts in Atlanta. Among her awards and recognitions, especially rewarding was Miami-Dade County’s Office of the Mayor and Board of County Commissioners proclaiming January 25th Carmen Lundy Day, along with handing her the keys to the city. As a composer, her catalog numbers more than 120 published songs, and her compositions have been recorded by such artists as Kenny Barron, Ernie Watts, Terri Lyne Carrington, Straight Ahead, and Regina Carter. Lundy’s discography also includes performances and recordings with such musicians as brother and bassist Curtis Lundy, Ray Barretto, Bruce Hornsby, Mulgrew Miller, Kip Hanrahan, Courtney Pine, Roy Hargrove, Jimmy Cobb, Ron Carter, Randy Brecker, Oscar Castro-Neves, Robert Glasper, Jamison Ross, Patrice Rushen, and the late Kenny Kirkland and Geri Allen. Lundy has been resident clinician at Betty Carter’s Jazz Ahead at the Kennedy Center for 20 years. She has also conducted master classes around the world. Also an actress, Lundy played Billie Holliday in the off-off-Broadway play *They Were All Gardenias* by Lawrence Holder as well as the lead in the Broadway show, *Duke Ellington’s Sophisticated Ladies*, and she made her television debut as the star of the CBS pilot *Shangri-La Plaza* as Geneva, after which she relocated to Los Angeles, where she now resides. Lundy is also a mixed media artist and painter, and her works have been exhibited in New York at the Jazz Gallery in Soho and in Los Angeles at the Jazz Bakery and Madrid Theatre.



Juilliard Jazz Ensembles

Dizzy Gillespie Ensemble Elio Villafranca, Coach

Summer Camargo, Trumpet
Robbie Lee, Voice
Colin Walters, Alto Saxophone
Abdias Armenteros, Tenor Saxophone
Brendan Lanighan, Trombone
Micah Thomas, Piano
Matthew Whitaker, Piano
Philip Norris, Bass
Petros Anagnostakos, Drums
Taurien (T.J.) Reddick, Drums

Jelly Roll Morton Ensemble Doug Wamble, Coach

Anthony Hervey, Trumpet
Olivia Chindamo, Voice
Kevin Oliver, Alto Saxophone
Birska Chatterjee, Tenor Saxophone
Jacob Melsha, Trombone
Aaron Matson, Guitar
Isaiah Thompson, Piano
Felix Moseholm, Bass
Sarah Gooch, Drums

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches are:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Ulysses Owens Jr.
- Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe