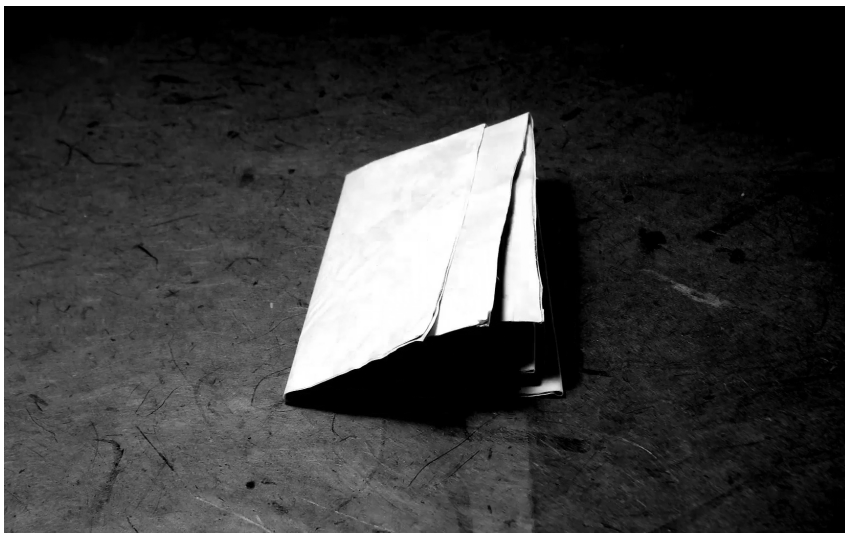


Photo: Caroline Shaw



In Harmony | Caroline Shaw

In Conversation and Performance

Thursday, November 1, 2018
Paul Hall • 6pm

Juilliard

The Juilliard School
presents

In Harmony | Caroline Shaw

In Conversation and Performance

Hosted by **Caroline Shaw** and **Damian Woetzel**

CAROLINE SHAW

Entr'acte (2011)

Amelia Dietrich, Violin 1

Emma Frucht, Violin 2

Emily Liu, Viola

Clare Bradford, Cello

Gustave Le Gray (2012)

Johanna Elisabeth Bufler, Piano

Thousandth Orange (2018)

Johanna Elisabeth Bufler, Piano

Alice Ivy-Pemberton, Violin

Jordan Bak, Viola

Philip Sheegog, Cello

By & By (2010)

Stars in my Crown

Angel Band

I'll Fly Away

Caroline Shaw, Voice

Manami Mizumoto, Violin 1

Amelia Dietrich, Violin 2

Lauren Siess, Viola

Thapelo Masita, Cello

A Bird Made of Birds (2018)

Written by Sarah Kay

Sarah Kay

Caroline Shaw

To read about tonight's performers, visit juilliard.edu/carolineshaw.

Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold.

Large
Print

Please turn off all electronic devices. Taking photographs and using recording equipment are not permitted. Large Print programs are available for select Juilliard performances. Please ask an usher or a house manager for assistance.

Meet the Hosts

Caroline Shaw

Juilliard Creative Associate Caroline Shaw is a New York-based vocalist, violinist, composer, and producer who performs in solo and collaborative projects. In 2013 she became the youngest recipient of the Pulitzer Prize for music for *Partita for 8 Voices*, written for the Grammy-winning Roomful of Teeth, of which she is a member. Recent commissions include works for Renée Fleming with Inon Barnatan, Dawn Upshaw with Sō Percussion and Gil Kalish, Orchestra of St. Luke's with John Lithgow, Dover Quartet, TENET, The Crossing, Mendelssohn Club of Philadelphia, Calidore Quartet, Brooklyn Rider, Baltimore Symphony, and Roomful of Teeth with A Far Cry. The 2018-19 season will see premieres by pianist Jonathan Biss with the Seattle Symphony, Anne Sofie von Otter with Philharmonia Baroque, Los Angeles Philharmonic, and Juilliard 415. Her film scores include Erica Fae's *To Keep the Light*, Josephine Decker's *Madeline's Madeline*, and Maureen Towsy's upcoming short *8th Year of the Emergency*. She has produced for Kanye West (*The Life of Pablo; Ye*) and Nas (*NASIR*) and has contributed to records by The National and Arcade Fire's Richard Reed Parry. Getting to sing three-part harmony with Sara Bareilles and Ben Folds at the Kennedy Center was pretty much the bees' knees and elbows. Shaw has studied at Rice, Yale, and Princeton, and currently teaches at New York University.



Damian Woetzel

Damian Woetzel is the seventh president of The Juilliard School. Since retiring in 2008 from a 20-year career as a principal dancer with New York City Ballet, Woetzel has taken on multiple roles in arts leadership, including artistic director of the Vail Dance Festival since 2007, and director of the Aspen Institute Arts Program (2011-18). As an independent director, choreographer, and producer, his recent projects include *DEMO* at the Kennedy Center; *Spaces* by Wynton Marsalis for Jazz at Lincoln Center; Kennedy Center Honors tributes to Natalia Makarova, Patricia McBride, and Carmen De Lavallade; an arts salute to Stephen Hawking for the World Science Festival; two Turnaround Arts performances at the White House and the first performance of the White House Dance Series, all hosted by Michelle Obama. Woetzel has collaborated on numerous performances and initiatives with Yo-Yo Ma, including the Silk Road Connect program in the New York City public schools. In 2009, Woetzel became the founding director of the Jerome Robbins Foundation's New Essential Works (NEW) Program, a five-year program that initiated grants to support the production of 35 new dance works. In 2009, President Obama appointed Woetzel to the President's Committee on the Arts and Humanities, and he served throughout the Obama administration. Woetzel holds a Master in Public Administration degree from Harvard's Kennedy School of Government and has been a visiting lecturer at Harvard Law School. He received the Harvard Arts Medal in 2015, and is a member of the American Academy of Arts and Sciences.



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