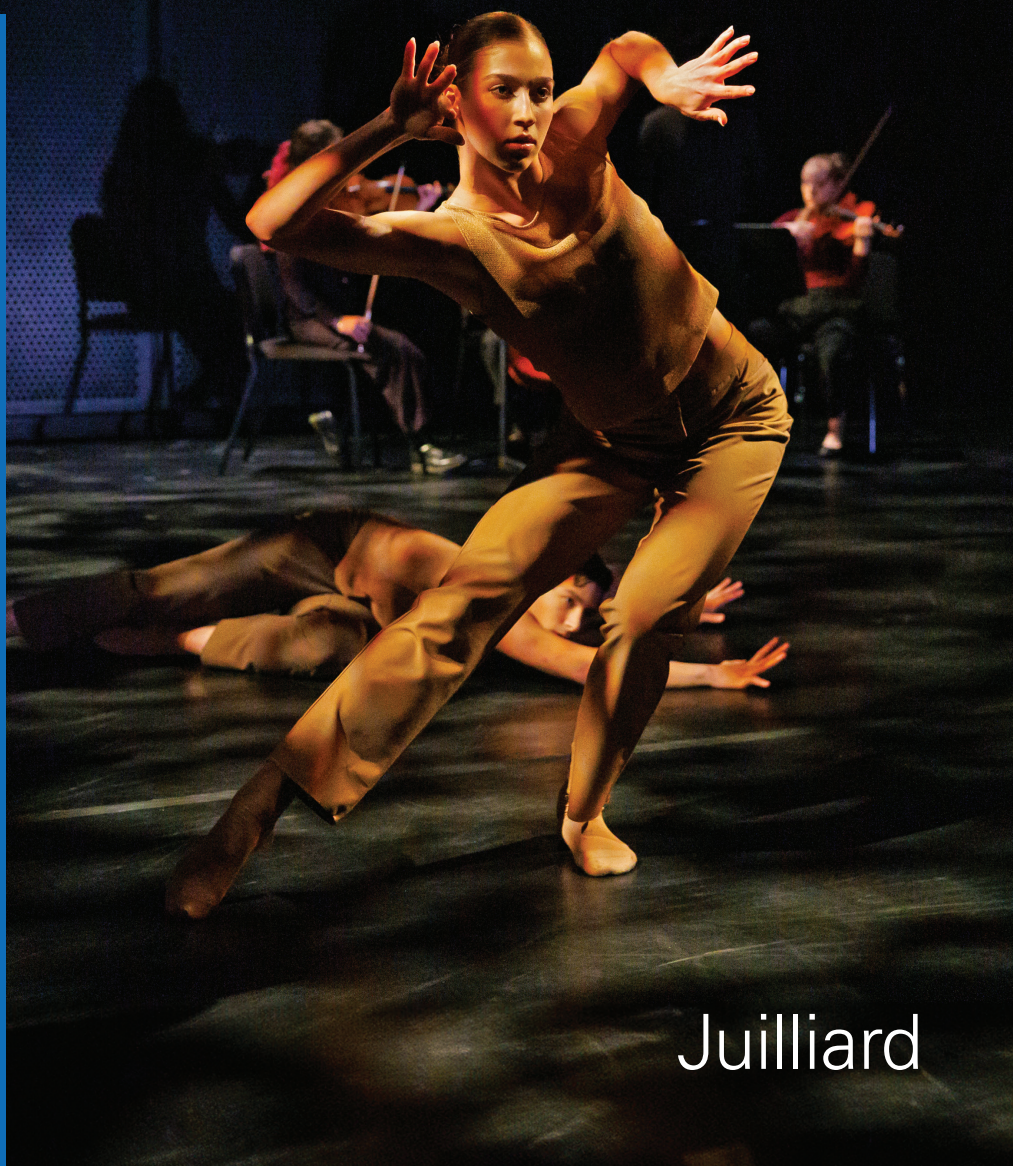


Choreographers & Composers 2024



Juilliard



Welcome to Choreographers & Composers!

Dear Juilliard community,

Welcome to Choreographers & Composers 2024, a program of six new creations from a cross-divisional course rooted in the art of collaboration and creative composition at Juilliard. Six composers are paired with six third-year choreographers to create original work performed by second-year dancers and musicians.

The goal at the heart of ChoreoComp is collaboration. Throughout the semester, students practice articulating and expressing their points of view about how music and choreography work together. Their enrichment in creative thinking is bolstered by the practice in expressing their intentions, artistically as well as technically. Led by ChoreoComp faculty members Jerome Begin, Daniel Ott, and me, the dancers and musicians take on a great deal of responsibility in creating an original and fully produced performance, which we are excited to share with you.

The Dance Division values ChoreoComp as one of its major performances. I'd like to extend a special thank you to Provost Adam Meyer, Dean of the Music Division David Ludwig, Arnhold Creative Associate at Large Nadia Sirota, Kristin Colvin Young, Renata Almeida, and the entire third-year Stagecraft class for making this program possible.

Enjoy the performance,

Mario Alberto Zambrano
Associate Director, Dance Division

The Juilliard School
presents

Choreographers & Composers 2024

Friday, November 22, 2024, 6 and 9pm
Saturday, November 23, 2024, 3 and 7:30pm

Rosemary and Meredith Willson Theater

a moment | eureka
World premiere
Cameron Chong/Danae Venson

Then, Now: Body, Remember
World premiere
Olivia Wang/Elise Arancio

The Essence We Seek
World premiere
Mason Evans/Yuxuan Lin

Mina and Zazou
World premiere
Seth Gibson/Daniel Lyubin

We
World premiere
Madalín Autry/Ziyi Tao

at any given moment
World premiere
Emily Okamoto/Elise Winkler

Lighting Design: Leslie Lura-Smith and the Third-Year Stagecraft Class
Costume Design: Márion Talán de la Rosa

Choreographers and Composers Faculty
Mario Alberto Zambrano, *Associate Director, Dance Division*
Jerome Begin, *Music Advisor, Dance Division*
Daniel Ott, *Faculty, Music Division*

Performance time: approximately 1 hour and 15 minutes, without an intermission

Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

a moment | eureka

World premiere

Choreographer:	Cameron Chong
Composer:	Danae Venson
Dancers:	From the Class of 2027 Brianna Keingatti Dasha Vishnyakova
Musicians:	Emil Olejnik, Cello Bria Rives, Double Bass Sean Edwards, Percussion Krissy Teng, Harp Ruogu Wen, Piano
Lighting Design:	From the Class of 2026 Ellie Crawford Seth Gibson Caden Hunter
Costume Design:	Máirion Talán de la Rosa

What does it feel like to receive what was once believed to be unattainable?

The Essence We Seek

World premiere

Choreographer:	Mason Evans
Composer:	Yuxuan Lin
Dancers:	From the Class of 2027 Tyler Duncan Lexie Elliott Quinn Kuch
Musicians:	Anju Aoto, Bass Clarinet Gaeun Kim, Cello Heeyeon Kim, Percussion Xiaoya Wan, Toy Piano
Lighting Design:	From the Class of 2026 Mari Burke Alexis Hawkins Olivia Wang
Costume Design:	Márion Talán de la Rosa

Like formless water, the search for a fixed definition dissolves upon contact. In our drive to analyze, to pin down the truth, we disturb the very essence we seek.

We

World premiere

Choreographer:	Madalin Autry
Composer:	Ziyi Tao
Dancers:	From the Class of 2027 Georgia Greene LaMonte Sadler Mateo Tirres
Musicians:	Joe Weinberg, Double Bass Matt Schultheis, Piano
Lighting Design:	From the Class of 2026 Jared Alequin John Chappell Emily Okamoto Kailey Worontsoff
Costume Design:	Máirion Talán de la Rosa

*The mirrors of each other reflect our essence,
likes tides of the sea—together, apart.*

Then, Now: Body, Remember

World premiere

Choreographer:	Olivia Wang
Composer:	Elise Arancio
Dancers:	From the Class of 2027 Sofia Benning Alessandra Gonzalez Ryan Sherk Braden Ward
Musicians:	Anoush Pogossian, Clarinet Sahana Shravan, Violin Sean Swenson, Percussion Britt Hewitt*, Voice
Lighting Design:	From the Class of 2026 Cameron Chong Holden Kunowski Arayah Lyte Jocelyn Wynn
Costume Design:	Márion Talán de la Rosa

** Juilliard alum*

Mina and Zazou

World premiere

Choreographer:	Seth Gibson
Composer:	Daniel Lyubin
Dancers:	From the Class of 2027 Enzo Cardix Yasmina Lu
Musicians:	Sooah Jeon, Flute Brandon Leonard, Cello Adam Jackson, Piano
Lighting Design:	From the Class of 2026 Madelin Autry Haley Beck Jaiden Galán-Roman Tiegán Korgel
Costume Design:	Márió Talán de la Rosa

Mina, a swan discovering new waters.

Zazou, a dragonfly slowly learning to open his wings.

Two gentle creatures living in a lullaby.

at any given moment

World premiere

Choreographer:	Emily Okamoto
Composer:	Elise Winkler
Dancers:	From the Class of 2027 Joshua Armstrong Caleb Burks Daya deJongh Fredy Harner-Rondon Max Marxer
Musicians:	Phoebe Rawn, Flute Lila Holyoke, Cello Minwoo Jeong, Percussion Yuchan Li, Piano
Lighting Design:	From the Class of 2026 Mason Evans Katrina Hidalgo Jasmine Sinnott-Klenotich Mahalaya TIntiangco-Cubales
Costume Design:	Máirion Talán de la Rosa

About the Designers

Márion Talán de la Rosa

Born in Mexico City, costume designer Márion Talán de la Rosa has collaborated with choreographers including Hope Boykin, Raja Feather Kelly, Sonya Tayeh, Jennifer Freeman, Caleb Teicher, Chanel DaSilva, Antonio Brown, Bryan Arias, Norbert De La Cruz, Cindy Selgado, and Al Blackstone. Her work has been featured with Limón Dance Company, BodyTraffic, AMP Dance, Pilobolus, Gibney Dance Company, Ballet X, Fall for Dance at City Center, the New York Philharmonic, Guggenheim Works in Process, BAM Next Wave Festival, Jacob's Pillow, ARS NOVA, Kaastbaan Cultural Park, American Dance Festival, the Joyce, NYU Steinhardt, the New Victory Theater, the DUMBO Light Festival, and WHITE WAVE Festival, among many others. She is a proud member of United Scenic Artists Local 829.

Lighting Design

Lighting design for Choreographers & Composers in the Willson Theater is provided by the Third-Year Stagecraft class of Leslie Lura-Smith. The class was divided into lighting design teams and assigned to the six pieces. The focus was on general concepts, color, rhythm, and intensity. Lura-Smith provided support and guidance with cueing as the student teams created individual looks for each piece. This experience is a vital step in familiarizing the class with the Willson Theater and lighting design. Members of the class of 2026 are Jared Alequin, Madalin Autry, Haley Beck, Mari Burke, John Chappell, Cameron Chong, Ellie Crawford, Mason Evans, Jaiden Galán-Roman, Seth Gibson, Alexis Hawkins, Katrina Hidalgo, Caden Hunter, Tiegan Korgel, Holden Kunowski, Arayah Lyte, Emily Okamoto, Jasmine Sinnott-Klenotich, Mahalaya Tintiangco-Cubales, Olivia Wang, Kailey Worontsoff, and Jocelyn Wynn.

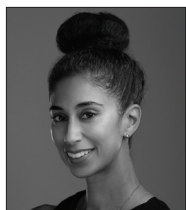
About Juilliard Dance

Under the leadership of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program—leading to a Bachelor of Fine Arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to receiving high-caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead.

Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, Bobbi Jene Smith, Paul Taylor, and Sylvia Waters. Juilliard dancers are dancing in companies including Alvin Ailey American Dance Theatre, Ballet BC, Ballet Hispánico, Ballett des Saarländisches Staatstheater, Ballets Jazz Montréal, Batsheva Dance Company, Boston Ballet, Gibney Company, GöteborgsOperans Danskompani, Hubbard Street Dance Chicago, Kidd Pivot, L.A. Dance Project, Limón Dance Company, Martha Graham Dance Company, Nederlands Dans Theater, and Rambert as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.



Alicia Graf Mack

Alicia Graf Mack began her inaugural season as dean and director of Juilliard Dance in 2018. Before assuming that role, she enjoyed a distinguished career as a principal dancer of Alvin Ailey American Dance Theater, Dance Theatre of Harlem, and Complexions Contemporary Ballet. Graf Mack danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys in addition to numerous appearances in galas, festivals, and nationally aired television shows. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds a master's in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alum who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. She is also the recipient of the 2016 St. Louis Business Journal Diverse Leaders Award, the 2023 AbunDance Leading Lady Award, and the 2023 *Dance Magazine* Award. As a dance educator, Graf Mack was an assistant professor at Webster University in 2010-11 and 2015-18 and taught as adjunct faculty at the University of Houston and Washington University in St. Louis. She is the co-founder of D(n)A Arts Collective, an initiative created with her sister to enrich the lives of young dancers through master classes and intensives. Graf Mack is the proud co-producer and host of a new podcast, *Moving Moments*, featuring authentic conversations with some of the most celebrated, groundbreaking artists in the field of dance.

Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he accepted an invitation to join Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and "Minus 16." He then began studying literature at Open University in London while working intermittently as a guest artist with Ballet Frankfurt for the next five years. His honors in dance include a 1994 Presidential Scholar in the Arts, a 1995 Princess Grace Award, and a best male dancer prize from *Tanz Magazine* in 1999. In 2013, he graduated from the Iowa Writers' Workshop with a master's in English and published his debut novel, *Lotería*, with Harper Collins. He has been a literary fellow at MacDowell Colony, Yaddo, Vermont Studio Arts, and Scotland's Hawthornden Castle, and he was awarded a literary fellowship from the National Endowment for the Arts (NEA). As a choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, Harvard University, Lewis & Clark College, and University of Iowa. He has published fiction and nonfiction in *The Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, *Ploughshares Journal*, and *The Kenyon Review*, and he has served as fiction editor and editor in chief for the award-winning literary journal *12th Street* published by the New School. Zambrano is the associate director of dance at Juilliard and liaison and summer program director for Orsolina28 in Moncalvo, Italy.



Juilliard Dance

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