

**The Juilliard School**  
**presents**

**A Fourth-Year (Group 51) Performance Project**

## **Stick Fly**

**By Lydia R. Diamond**

**Directed by Derrick Sanders**

**November 5-8, 2021**

**Stephanie P. McClelland Drama Theater**

**Friday and Monday at 7:30pm**

**Saturday at 2pm and 8pm**

**Sunday at 7pm**

**Scenic Design:** Sarah Kahl

**Costume Design:** Sophie Choi

**Lighting Design:** Yuki Nakase Link

**Sound Design:** chad browne-springer

**Production Stage Manager:** Victoria A. Gelling

Plays produced this season allow fourth-year actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

*Stick Fly* was developed in part at Chicago Dramatists, originally produced by Congo Square Theatre and subsequently produced by McCarter Theatre Center. A further developmental production directed by Kenny Leon was produced jointly by Arena Stage and the Huntington Theatre Company.

*Stick Fly* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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### **Cast (in alphabetical order)**

Cheryl: Morgan Scott

Taylor: Britnie Narcisse

Kent (Spoon): Frank Iriele

Flip: Blake Russell

Joe LeVay: Oluwatobiloba Adeyemo

Kimber: Alexia Pores

Approximate performance time: 2 hours and 45 minutes, including a 15-minute intermission

**Production Team for *Stick Fly***

**Fight Director**

Mark Olsen

**Voice Coach**

Dwight Bacquie

**Alexander Technique Coach**

Charlotte Okie

**Stage Manager**

Kirk Baltzell\*

**Assistant Scenic Designer**

Jimmy Stubbs

**Assistant Costume Designer**

Maddie Kevelson\*

**Assistant Lighting Designer**

Cody Richardson

**Production Assistant**

Nat DiMario\*

**Stage Supervisor**

Colly Carver

**Production Manager**

David Strobbe

**Production Activities Manager, Drama**

James Gregg

*\* Member, Professional Apprentices Program*

This production uses the Artist Engagement Services of the University Resident Theatre Association.

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