

Juilliard

The Symphony and the Street: Vijay Gupta In Conversation and Performance

Performer Bios



Randall Mitsuo Goosby, Violin

Randall Mitsuo Goosby (BM '18, *violin*) made his Carnegie Hall debut at age 13, and has since made solo appearances with several U.S. orchestras, including the New York Philharmonic, Cleveland Orchestra, and New World Symphony. In addition to performing, Goosby has participated in outreach programs for public schools, children's hospitals, and music programs across the country. He works with the New York City nonprofits Concerts in Motion, which provides live concerts to homebound, hospitalized, or otherwise isolated individuals; and Opportunity Music Project, which provides free music lessons and mentorship to children from low-income families. At Juilliard, he earned his bachelor's studying with Itzhak Perlman and Catherine Cho, and he is pursuing his master's studying with Donald

Weilerstein and Laurie Smukler. Goosby plays on a 1765 Giovanni Battista Guadagnini violin on loan from Juilliard.

Kovner Fellowship



Alberta Khoury, Classical Guitar

From Sydney, Australia, Alberta Khoury began studying classical guitar at age 4. A second-year master's student at Juilliard studying with Sharon Isbin, Khoury enjoys collaborating with other musicians, actors, and dancers. She was selected as a Juilliard Student Ambassador, enjoys bringing music to the community, and loves volunteering to perform in Sydney and New York. She has performed at the Met Cloisters, WQXR Greene Space, and the Krannert Center at the Elnora Guitar Festival.

Kovner Fellowship



Natalie Loughran, Viola

Natalie Loughran is in her third year of undergraduate studies at Juilliard under Roger Tapping. She is a member of the Lauder Quartet, coached by Tapping as part of the Honors Chamber Music program at Juilliard. She won an apprenticeship position with the Budapest Festival Orchestra under the direction of Ivan Fisher. The past two summers, Loughran performed with the Verbier Festival Orchestra under the direction of Simon Rattle, Charles Dutoit, and Esa-Pekka Salonen, among others. Other summer activities include intensive study at the Perlman Music Program Chamber Workshop. Natalie

has participated in benefit concerts for UNICEF Belgium and Argentina and enjoys outreach activities at Juilliard.

William Randolph Hearst Scholarship, Gluck Fellowship

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Philip Sheegog, Cello

Drawing from classical, pop, rock, and electronic influences, California native Philip Sheegog (BM '17, *cello*) has performed in projects from all ends of the musical spectrum, from Juilliard's contemporary ensemble AXIOM to the *Zelda: Symphony of the Goddesses* video game tour. He has premiered over 50 new works written by many composers and commissioned more than 20 others. Collaborative projects include the hip-hop/classical collective ShoutHouse, International Contemporary Ensemble, and the Steve Miller Band. A master's student, he is co-principal cellist of the Juilliard Orchestra and was an inaugural

member of Juilliard's Honors Chamber Music program. Sheegog seeks to use art to encourage, empower, and inspire through community engagement and context-specific programming in both Southern California and New York.

Jim Wargowsky Scholarship, Joseph F. McCrindle Scholarship, Irene Diamond Graduate Fellowship



Yin-Ying Tseng, Viola

Born in Chiayi, Taiwan, Yin-Ying Tseng (BM '17, *viola*) initially started with violin but was exposed to viola in high school as a member of a string quartet mentored by Bonnie Lin; she then decided to switch. She has participated at music festivals including the Heifetz International Music Institute, Casalmaggiore Festival, Moritzburg Festival, and Fontainebleau Festival. She is pursuing her master's degree under the tutelage of Cynthia Phelps at Juilliard, where she previously studied with Hsin-Yun Huang.

Kovner Fellowship