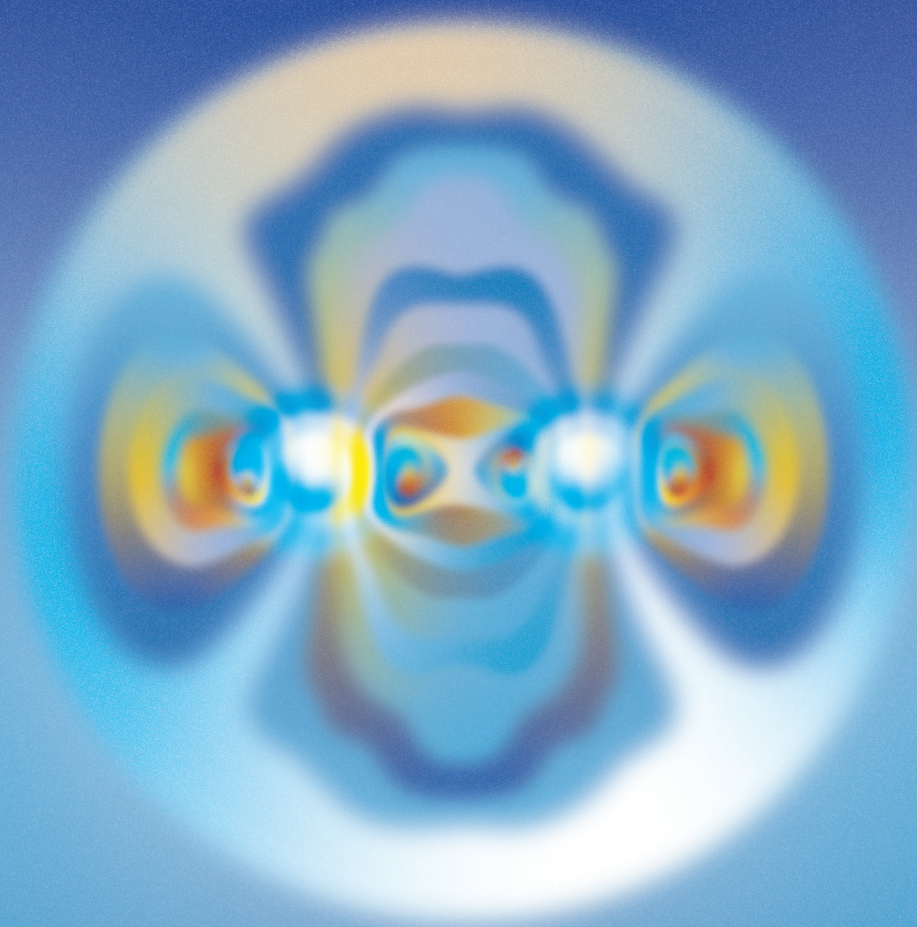


Mosquitoes

by Lucy Kirkwood



Fourth-Year Drama Production
2024–25 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of Lucy Kirkwood's *Mosquitoes*. We are excited to continue our fourth-year season with this powerful production that explores the territory between personal boundaries and scientific frontiers.

In their final year at Juilliard, fourth-year actors call on all aspects of their training, bringing passion and conviction to a compelling and diverse roster of plays in collaboration with professional directors and designers and our expert production department. We hope you will return to the McClelland Drama Theater in December for Will Power's *The Seven*, directed by Raz Golden; and in February for William Shakespeare's *Twelfth Night*, directed by Miranda Haymon.

In the spring, third-year actors from Group 55 will make their Drama Theater debut with two exciting plays.

We are very happy to be able to share our season with you and look forward to seeing you again and again at Juilliard.

Warmly,

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

The Juilliard School
presents

A Fourth-Year (Group 54) Performance Project

Mosquitoes

by Lucy Kirkwood

directed by Lisa Peterson

November 8–11, 2024

Stephanie P. McClelland Drama Theater

Friday at 7:30pm

Saturday at 1pm and 8pm

Sunday at 7pm

Monday at 7:30pm

Scenic Design: Tanya Orellana

Costume Design: Dina El-Aziz

Lighting Design: Cat Tate Starmer

Sound Design and Original Music Composition: Liam Bellman-Sharpe

Projection Design: Stefania Bulbarella

Production Stage Manager: Iván Dario Cano*

** This individual appears courtesy of Actors' Equity Association.*

MOSQUITOES was first performed in the Dorfman Auditorium of the National Theatre, London, on July 25, 2017.

Originally commissioned by Manhattan Theatre Club, (Lynne Meadow, Artistic Director;
Barry Grove, Executive Producer) with funds provided by the Alfred P. Sloan Foundation.



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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

Cast (in order of appearance)

Jenny	Kay Benson
Alice	Elizaveta
The Boson	Gabriel Gaston
Luke	Taip Oskar Ćeman
Natalie/Journalist	Leela Bassuk
Karen	Katherine Lane
Henri/Cameraman	Omete Anassi
Gavriella Bastianelli/ Policewoman	Mia Wurgaft
French Scientist/Guard	Luca Fontaine*

* Alum of the Drama Division

Mosquitoes will be performed with a 10-minute intermission.

Production Team for *Mosquitoes*

Voice Coach Dwight Bacquie	Alexander Technique Coach Charlotte Okie	Fight/Intimacy Director Alicia Rodis	Stage Manager Kira Weaver†
Associate Projection Designer/ Video Programmer Eli Garmon	Assistant Costume Designer Izzy McClelland†	Assistant Lighting Designer Sarah Woods	Assistant Sound Designer Daniela Hart
Production Managers Duncan Gallagher Ian Guzzone	Stage Supervisor Connell Gess	Stagehand Hank Boyan	Fight Captain Mia Wurgaft
Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox		

† Member, Professional Apprentice Program

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Support for Juilliard’s 2024–25 Professional Apprentice Program has been provided by Agnes Gund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

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David Caparelli, Professional Seminar

Mary Cavett, Teaching Fellow

Sarah Cimino, Makeup Techniques

Jimonn Cole, Improvisation/Scene Study/Director

Christine J. Colonna, Stage Management

Findley Davidson, Professional Seminar

Lauren Davis, Artistic Programs Assistant

Rob Decina, Professional Seminar

Michelle DiBucci, Music Studies

Harris Doran, Guest Director

Richard Feldman, Improvisation/Scene Study/
Director

David Gaines, Musical Vocal Coach

Raz Golden, Guest Director

James Gregg, Production Activities Manager

Julia Grullon, Administrative Apprentice

Joseph Haj, Guest Artist (Shakespeare)

Miranda Haymon, Guest Director

Eboné Johnson, Guest Artist (Hip-Hop)

Jasmin Johnson, Actor Presentations/
Guest Director

Kati Koerner, Pedagogy

Shana Komitee, Vibrant Legacies in Theater

Bob Krakower, Acting on Camera/Director

Deborah R. Lapidus, Singing

Ellen Lauren, Physical Acting (Suzuki)

Jenny Lord, Methodologies of Directing/
Playwrights Program Associate/Director

Nicky Maggio, Guest Director

Michael Mahan, Professional Seminar

Iris McCloughan, Guest Director

Kathleen McNenny, Physical Acting (Masks)

Vanessa Mings, Stage Management

Patrick Mulryan, Speech and Dialects

Charlotte Okie, Alexander Technique

Mark Olsen, Physical Acting (Stage Combat)

Brian O'Neil, Professional Seminar

Orlando Pabotoy, Head of Physical Acting

Lisa Peterson, Guest Director

Marci Phillips, Professional Seminar

Lucy Popkin, Professional Seminar

Darryl Quinton, Physical Acting (Movement)

Orlando Reyes, Physical Acting (Partnering)

Michael Rudko, Guest Artist (Acting)/
Guest Director

Fidel Ruiz-Healy, Guest Director

Dawn Akemi Saito, Physical Acting (Movement)

Mauricio Tafur Salgado, Guest Director

Carolyn Serota, Alexander Technique

Jerry Shafnisky, Operations Manager

Vicki Shaghoian, Singing

Alexander Shaw, Actor Presentations

Cristina Sison, Stage Management

Valeria Solomonoff, Physical Acting (Partnering)

Kaitlin Springston, Schedule Coordinator

Nilaja Sun, Guest Artist (Solo Performance)

Daniel Sweet, Professional Seminar

The Telsey Office, Professional Seminar

Victor Vazquez, Professional Seminar

Andrew Wade, Voice and Text

Beth Whitaker, American Theater Landscape/
Elements of Producing

Krista Williams, Playwrights Program Manager

Kate Wilson, Head of Voice and Speech

Stephanie Ybarra, Elements of Producing

The Company of Actors in their fourth year of training in the Juilliard Drama Division



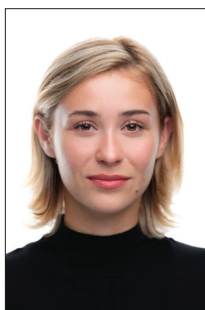
Iyinoluwa Michael
Akintoye



Omete Anassi



Taip Oskar Čeman



Taylor Dunbar



Elizaveta



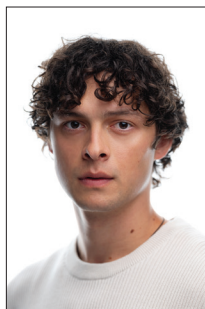
Laëtitia Hollard



Leonardo Khan



Katherine Lane



Petro Ninovskyi



Leela Bassuk



Kay Benson



Gabriel Gaston



Rory Greenwood



Jawuan Tyler Hill



Luk Rosario



Luan Taveras



Clarissa Vickerie



Mia Wurgaft

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in spring 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater.

Selected by the Drama Division faculty, the prizewinner for the 2024–25 academic year is **Jawuan Tyler Hill**.

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Jean Berek, Business and Operations Manager

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Edda Baruch, Production Contract and
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Laura Hirschberg, Production Stage Manager

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Naomy Cartagena Cotto

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Tomoko Naka

First Hands
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Drama Theater
Tercio Bretas

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Staff Electrician
Kenzie Stowell

Light Board Programmer
Omri Schwartz

Assistant Head Electrician
Lilian Meyers*

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Maggie Braa*
Elizabeth Redding*

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Alexander Setzko

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Casper Apodaca*

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Pedro Guevara

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Rachael Hearn
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Carly Huff*
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