

The Juilliard School  
presents

**New Juilliard Ensemble**

**Joel Sachs**, Founding Director and Conductor

**Monday, November 8, 2021, 7:30pm**  
**Bruno Walter Recording Studio (Room 309)**

URI BRENER  
(USSR/Israel, b. 1974)  
*Metamorphosis* (1990) U.S. premiere  
**Roi Karni**, Clarinet

ADAM KHUDOYAN  
(Armenia, 1921-2000)  
*Sonata No. 3 for Solo Cello* (1993)  
In one movement  
**Ian Maloney**, Cello

ALEKSANDER LASOŃ  
(Poland, b. 1951)  
*String Quartet No. 4, "Of Tarnowskie Góry"* (2000)  
In two movements  
**Raina Arnett** and **Lauren Conroy**, Violin  
**Cameren Anai Williams**, Viola  
**Mizuki Hayakawa**, Cello

*Intermission*

ROBERTO SIERRA  
(Puerto Rico, b. 1953)  
*Near to the End* (2019) New York premiere  
**David Rockefeller Jr.**, Narrator

GABRIELA ORTIZ  
(Mexico, b. 1964)  
*Corpórea* (2014) New York premiere  
*Air* (Homage to Gilberto Bosques)  
*Breathing Dance*  
*Intangible, Arising Adagio*  
*Ritual Mind—Corporeous Pulse*

*Approximate performance time: 1 hour and 30 minutes, including an intermission*

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**New Juilliard Ensemble**

ROBERTO SIERRA  
*Near to the End*

**Violin**

Sophia Werner

**Cello**

Elisabeth Chang

**Flute**

Emily Duncan

**Clarinet**

Andrei Cavai

**Percussion**

Will Hopkins

**Piano**

Tengku Irfan

GABRIELA ORTIZ  
*Corpórea*

**Violin**

Sophia Werner

**Cello**

Elisabeth Chang

**Double Bass**

Michael Banks

**Flute**

Emily Duncan

**Clarinet**

William Foye

**French Horn**

Joel Rodeback

**Trumpet**

Shawn Sung Ho Wui

**Percussion**

Sean Edwards

**Harp**

Amanda Kengor

**SIERRA**

*Near to the End*

**Text: Virginia Sierra**

Near to the End, the heavens and the earth and the waters  
were there, and all was dark, as it was in the Beginning.

\*\*\*

And the earth, enraged by centuries of abuse and neglect,  
swelled its chest and vomited, sweeping away  
all that was planted, and all things erected.  
It trembled and it shook, and ripples of bile spewed  
upon all that had once been thought to be beautiful.

And the seas, emboldened by the raging earth, also swelled  
spitting enormous waves, as if tongues were licking, savoring,

chewing and swallowing islands of lore, islands no more.

And the whipping wind, which used to whisper a breeze,  
blew strong and fierce, uprooting trees, suffocating birds,  
and disturbing the once serene sands of the once calm seas.

And the rain, torrential and cold, illuminated by brilliant sparks  
crisscrossing the heavens, could not smother the fires that quickly  
spread to embrace all remnants of all that once was.

\*\*\*

Unperturbed, the human looked as far as its eyes could see,  
and closed them again in quiet reflection.  
All this is of my making, it thought, and it thought it was good.

The human then screamed:  
God! Nature! And Whatever Else is out there!  
I have proven to have power over you!  
I have had the power of destruction over your power of creation!

I reaped riches from resources, depleting them,  
and negating efforts for conserving them.  
I found happiness in hoarding wealth,  
oblivious to the pressing needs of others...

I found and I exercised this power.  
Power and greed, power and greed!  
What have I done with this power?

\*\*\*

Now perturbed by its reflection, the human opened its eyes.  
Amidst the vastness of destruction, it was surprised  
by a still standing tree ... an apple tree.

It was mesmerized ... How could it be?  
How could such a lovely tree survive and bloom?  
How could such golden-red apples not have rotted?

I blink, blink, my eyes and I see the tree no more.  
But ... I want it back! I desperately want it back!  
The serpent inside me is restlessly hissing ...

Then I ask myself,  
it is near to the end ... am I still human?

## About the Artists

### Joel Sachs

Joel Sachs, founder and director of the New Juilliard Ensemble, performs a vast range of traditional and contemporary music as conductor and pianist. As co-director of the new music ensemble Continuum, he has appeared in hundreds of performances in New York, nationally, and throughout Europe, Asia, and Latin America. He has also conducted orchestras and ensembles in Austria, Brazil, Canada, China, El Salvador, Germany, Iceland, Mexico, Mongolia, Switzerland, and Ukraine, and has held new music residencies in Berlin, Shanghai, London, Salzburg, Curitiba (Brazil), Newcastle-Upon-Tyne (U.K.), Helsinki, and the Banff Centre (Canadian Rockies). One of the most active presenters of new music in New York, Sachs founded the New Juilliard Ensemble in 1993. He produces and directs Juilliard's annual Focus festival and since 1993 has been artistic director of Juilliard's concerts at the Museum of Modern Art. A member of Juilliard's music history faculty, he wrote the first full biography of the American composer Henry Cowell, published by Oxford University Press in 2012. Sachs often appears on radio as a commentator on recent music and has been a regular delegate to international music conferences. A graduate of Harvard, Sachs received his PhD from Columbia. In 2011, he was made an honorary member of Phi Beta Kappa at Harvard for his work in support of new music and received the National Gloria Artis Medal of the Polish Government for his service to Polish music. In 2002, he was presented with Columbia's Alice M. Ditson Award for his service to American music. He has recorded for Naxos and other labels.

### Raina Arnett

- *John and Mary Cufalo Violin Scholarship, William R. Hearst Foundation Scholarship*

Raina Arnett is a violinist originally from State College, Pennsylvania. Holding BM degrees in violin performance and music theory with high distinction from the Eastman School of Music, she is in her second year of Juilliard's MM program, studying with Lewis Kaplan. Passionate about contemporary music, Arnett has collaborated with many prominent composers including Kaija Saariaho, Charles Wuorinen, and George Lewis. Outside of music, she loves running, cooking, and doing yoga.

### Lauren Conroy

Originally from Chicago, Lauren Conroy is a second-year master's student at Juilliard studying with Donald Weilerstein and Li Lin. Conroy performs solo and ensemble works from traditional to modern. She has extensive chamber experience under the tutelage of Pacifica, Brooklyn Rider, Borromeo, Arianna, and Jupiter string quartets. Her recent solo engagements include performing with Rachel Barton Pine and playing the Tchaikovsky and Bruch Violin Concertos in a tribute concert to activist and violinist Maud Powell.

### Mizuki Hayakawa

Born in Yokohama, Japan, Mizuki Hayakawa (Pre-College '18, cello) began musical studies as a violinist. After moving to the U.S. at age 8, she switched to cello, first studying with Nicole Johnson at the Hoff Barthelson Music School in Scarsdale, then continuing at Juilliard Pre-College with Natasha Brofsky. She is in her senior year of Juilliard's bachelor's program, still with Brofsky. In the summer, Hayakawa has attended Greenwood Music Camp, the Yellow Barn young artists program, Music Academy of the West, Kneisel Hall, and the string quartet program and Young Artists Orchestra at the Tanglewood Institute.

### Roi Karni

- *Kadar Family Scholarship for Israeli Talent*

Roi Karni, an Israeli clarinetist, is a second-year master's student at Juilliard under the guidance of Charles Neidich. Before coming to Juilliard, he completed his BM at the Jerusalem Academy of Music and Dance. He

started playing at age 8-1/2. Since then, he has performed at many venues in Israel and abroad. He has won several competitions and has been supported by the America-Israel Cultural Foundation since 2013.

### **Ian Maloney**

Ian Maloney, born in Hackensack, New Jersey, is a second-year undergraduate cellist and composer at Juilliard, studying with former Juilliard String Quartet cellist Joel Krosnick. He focuses on 20th-century Eastern European music as well as his own chamber music. In addition to the cello, he has performed on the piano, baritone horn, trumpet, French horn, and soprano saxophone.

### **David Rockefeller Jr.**

David Rockefeller Jr. has been actively using his voice since he was 10 years old, singing as a semiprofessional chorister for more than 40 years with Boston's Cantata Singers and—briefly—with the Boston Camerata. More recently, Rockefeller has focused on narration, performing with the Boston Pops Orchestra (as John F. Kennedy), Lexington Symphony, and Handel & Haydn Society—all in his former city of Boston. He has appeared in New York as a narrator for Musica Viva performances at All Souls Church and at the Century Association. He has narrated three films directed by his wife, Susan Rockefeller, and he was the voice of Albert Einstein for an audiobook. He and Joel Sachs were part of the 60-member Harvard Glee Club, which made a nine-week tour of Asia in 1961.

### **Cameren Anai Williams**

- *Jerome L. Greene Fellow*

Cameren Anai Williams, from West Palm Beach, Florida, is a senior in Juilliard's BM program, studying viola performance with Carol Rodland. A recipient of the Jerome L. Greene fellowship, she also holds a MAP Fellowship, which gives her the opportunity to teach and collaborate with Juilliard's Music Advancement Program faculty in classroom and orchestral settings. Williams' own foundation, CamAnai Strings, repairs instruments for students in south Florida who are financially insecure.

### **New Juilliard Ensemble**

**Joel Sachs**, *Founding Director and Conductor*

**Curtis Stewart**, *Manager*

The New Juilliard Ensemble, led by founding director Joel Sachs and in its 29th season, presents music by a variety of international composers who write in diverse styles. The ensemble appears regularly at the Museum of Modern Art's Summergarden series, was featured four times at the Lincoln Center Festival, and has premiered more than 100 compositions. In the 2019-20 season, the ensemble featured works by Julian Anderson (U.K.), Oleg Felzer (Azerbaijan/U.S.), Jacqueline Fontyn (Belgium), Deirdre Gribbin (Northern Ireland), Alexander Goehr (U.K.), Balázs Horváth (Hungary), Magnus Lindberg (Finland), Elisabeth Lutyens (U.K.), Ursula Mamlok (Germany/U.S.), Narang Prangcharoen (Thailand), Shulamit Ran (Israel/U.S.), Alfredo Rugeles (Venezuela), Ruth Crawford Seeger (U.S.), Eric Tanguy (France), and Galina Ustvoloskaya (USSR). The New Juilliard Ensemble performs the opening concert of Juilliard's annual Focus festival; the most recent edition was 2020's Trailblazers: Pioneering Women Composers of the 20th Century. Members of the ensemble have performed in Israel, Great Britain, France, Germany, Japan, and Russia. Last season, the group recorded two video concerts of music by composers from Azerbaijan, Japan, France, South Africa, and the U.S. The rest of this season's concerts are January 21, the opening of the 2022 Focus festival, in Peter Jay Sharp Theater; and April 11, in Alice Tully Hall.