The Juilliard School
presents

Tuesday, November 9, 2021, 7:30pm
Paul Hall

**American Brass Quintet**
Kevin Cobb and Louis Hanzlik, Trumpets
Eric Reed, Horn
Michael Powell, Trombone
John D. Rojak, Bass Trombone

Part of the Daniel Saidenberg Faculty Recital Series

**Suite of Sacred Polyphony (ed. Eric Reed)**
**JOSQUIN DES PREZ**
(1450-1521)
Miserere mei Deus, Part III (ca. 1503 or 1504)
**GUILLAUME DUFAY**
(1397-1474)
Nuper Rosarum Flores (1436)

**NINA C. YOUNG**
(b. 1984)
The Glow that Illuminates, the Glare that Obscures (2019)

**Intermission**

**GREGORIAN CHANT**
*Lux aeterna* (ed. Louis Hanzlik)

**EVAN WILLIAMS**
(b. 1988)
*Lux Aeterna* (2013)

**DON YORK**
(1947-2021)
Quarantine Quintet (2021, World premiere)
Manic Chromatic
Old Painting, New Frame
Quarantine: The Last Waltz, Grief, Hope

**GIOVANNI GABRIELLI**
(1557-1612)
Suite of Venetian Polychoral Works (curated by Louis Hanzlik)
Canzon septimi toni No. 2 (ed. Robert King)
Hodie Christus Natus Est (ed. Elliot Chasanov)
*Deus, qui beatum Marcum* (ed. Louis Hanzlik)
Joining the American Brass Quintet for the Gabrieli suite are students of the ABQ Seminar:
Robert Garrison, Trumpet
Chris Stubblefield, Trumpet
Joel Rodeback, Horn
Andrew Zaharis, Trombone
Justin Bain, Bass Trombone

*Performance time: approximately 1 hour and 15 minutes, including an intermission*

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at juilliard.edu.

**About the American Brass Quintet**
The American Brass Quintet (ABQ), which was founded in 1960, is internationally recognized as one of the premier chamber music ensembles of our time, celebrated for peerless leadership in the brass world. As 2013 recipient of Chamber Music America’s highest honor, the Richard J. Bogomolny National Service Award for significant and lasting contributions to the field, ABQ has a rich history that includes performances in Asia, Australia, Central and South America, Europe, the Middle East and all 50 states; a discography of nearly 60 recordings; and the premieres of more than 150 contemporary brass works.

ABQ commissions by Robert Beaser, William Bolcom, Elliott Carter, Eric Ewazen, Anthony Plog, Huang Ruo, David Sampson, Gunther Schuller, William Schuman, Joan Tower, and Charles Whittenberg, among many others, are considered significant contributions to contemporary chamber music and the foundation of the modern brass quintet repertoire. *Perspectives* (2017), one of 12 ABQ albums with Summit Records, features music by Robert Paterson, Jay Greenberg, Sebastian Currier, and Eric Ewazen.

Committed to the promotion of brass chamber music through education, ABQ has been in residence at Juilliard since 1987 and the Aspen Music Festival since 1970. Since 2000, ABQ has offered its expertise in chamber music performance and training with a program of mini-residencies as part of its regular touring. Designed to offer young groups and individuals an intense chamber music experience over several days, ABQ mini-residencies have been embraced by schools and communities throughout the U.S. and a dozen foreign countries.

Through its acclaimed performances, diverse programming, commissioning, extensive discography, and educational mission, the American Brass Quintet has created a legacy unparalleled in the brass field.