Pierre Carlet de Chamblain de Marivaux

The Triumph of Love

Fourth-Year Drama Production
2017–18 Season
Welcome to the Juilliard Drama Division’s 50th anniversary season.

In the theater, we make things together we could never make by ourselves. All through this 50th anniversary year we will all come together—actors, writers, directors, teachers, staff, alumni, patrons, families, friends—in celebration, in remembrance, and in gratitude. We will look back and look ahead as we rededicate ourselves and begin to chart a course for the next 50 years.

Our art is about the enactment of change. It is easier to enact change than live it. That is true for individuals and for institutions. The Drama Division is changing. It should. It must. But as we change we have to have the discernment to see and the tenacity to hold fast to the best principles that have made us who we are. We in the Drama Division hold fast to our dedication to craft and our dedication to telling the story of what it’s like to be a human being. We believe you can’t do the latter without the former.

Fifty years is not very long if we measure in years. But measured in accumulated experience—the journeys, the discoveries, the revelations, the heartbreak, the faith, the joy—these 50 years are almost infinite in the amount of lived life. Yet, so much lies ahead. There are stories not yet told, voices not yet heard on our stages. That is the work of the next 50 years and that work starts now.

Some of us will be here for the 100th anniversary. Some of us will not. But we will all be making something together we could not make by ourselves. By teaching, learning, and performing, we are all part of this great legacy of craft and humanity.

Welcome to our 50th year. Let us celebrate together.

Richard Feldman
Acting Director of the Juilliard Drama Division
The Juilliard School presents

Fourth-Year (Group 47) Performance Project

The Triumph of Love

By Pierre Carlet de Chamblain de Marivaux
Translated, Adapted, and Directed by Stephen Wadsworth

December 7–11, 2017
Stephanie P. McClelland Drama Theater

Thursday, Friday, and Monday at 7:30pm
Saturday at 2pm and 8pm
Sunday at 7pm

Scenic Design: Charlie Corcoran
Costume Design: Sarah Cubbage, based on original designs by Martin Pakledinaz
Lighting Design: Russell H. Champa

Production Stage Manager: Alexandra Hall

Presented by special arrangement with Samuel French, Inc.

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The Drama Division’s 2017–18 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.
The Triumph of Love

Setting:
1730s France, the gardens of the philosopher Hermocrate

Cast (in alphabetical order):

Leontine       Brittany Bradford
Leonide        Manon Gage
Dimas          Scout James
Harlequin      Nicholas Podany
Corine         Hadley Robinson
Agis           Philip Stoddard
Hermocrate     Allen Tedder

Performance time: Approximately 2 hours and 15 minutes, including two brief intermissions

Staff for The Triumph of Love

Vocal Coach
Kate Wilson

Alexander Technique Coach
Charlotte Okie

Movement Coach
Mark Olsen

Assistant Director
Aaron Simon Gross

Assistant Costume Designer
Lily Shell*

Assistant Scenic Designer
Samuel Vawter

Assistant Stage Managers
Tammy Babich*
Louis Markowitz*

Stage Hand
Lisa Gavaletz

Director, Professional Apprentice Program
Helen Taynton

* Member, Professional Apprentice Program

The Juilliard School wishes to thank Goodspeed Musical Costume Collection and Rental, and the TDF Costume Collection, for their assistance in this production. The school would also like to give special thanks to the Seattle Repertory Theatre, Center Theatre Group, and Berkeley Repertory Theatre for providing costume items from previous productions for reference.

These fully mounted productions provide the actors with a bridge to their life in the profession and an opportunity to collaborate with professional directors and designers. They are asked to put into practice all they have learned, testing their mettle by working in various styles in a variety of plays, coming up against the best authors in the theatrical canon, classical and contemporary.
Drama Division Faculty, Staff, and Guest Artists

Richard Feldman, Acting Director
Katherine Hood, Managing Director

Lindsey Alexander, Assistant to the Director
Zi Alikhan, Guest Director
Ian Belknap, Guest Director
Elana Bell, Poetry
Elena Berger, Audition Techniques
Trazana Beverley, Director
Christine Caleo, Alexander Technique Adjunct
Ivan Cano, Guest Artist
Anne Cattaneo, Theater History
Jess Chayes, Guest Director
Amy Christopher, Guest Artist
Sarah Cimino, Makeup
Thomas Cline, Administrative Apprentice
Nathan Alan Davis, Graduate Seminar
Marcia DeBonis, Guest Artist
Michelle DiBucci, Music Studies
Steven Dougherty, Ballroom Dancing
Jack Doulin, Audition Techniques
Ben Furey, Voice Adjunct
David Gaines, Musical Vocal Coach
Lisa Gavaletz, Guest Artist
Brittany Giles-Jones, Assistant Managing Director
James Gregg, Production Activities Manager
Maria Goyanes, Graduate Seminar
Rebecca Guy, Director/Scene Study
Alexandra Hall, Guest Artist
Liz Hayes, Voice Adjunct
Deborah Hecht, Voice
Stephen McKinley Henderson, Master Lecturer
René Houtrides, Point of View/Graduate Seminar
Brandon Jacobs-Jenkins, Graduate Seminar
Michael Kahn, Director Emeritus/Master Lecturer
Kati Koerner, Graduate Seminar
Shana Komitee, Graduate Seminar
Bob Krakower, Guest Artist
Deborah R. Lapidus, Singing
Ellen Lauren, Suzuki Technique/Guest Director
David Lindsay-Abaire, Co-Director, Playwrights Program
Jenny Lord, Graduate Seminar/Director
Kathleen McNenny, Auditions Workshop
Kym Moore, Guest Director
Marsha Norman, Co-Director, Playwrights Program
Ellen Novack, Auditioning for the Camera
Charlotte Okie, Alexander Technique
Roger Oliver, Theater History
Erin O’Leary, Alexander Technique Adjunct
Mark Olsen, Movement/Stage Combat
Brian O’Neil, Acting as a Business
Orlando Pabotoy, Physical Comedy
Jesse J. Perez, Play/Director
Marci Phillips, Audition Techniques
Darryl Quinton, Movement/Jazz
Tyne Rafaeli, Guest Director
Carol Rocamora, Guest Artist
Michael Rudko, Guest Artist
Dawn Saito, Guest Artist
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Office Manager
Eve Shapiro, Guest Director
Colleen M. Sherry, Guest Artist
Meg Simon, Audition Techniques
Cristina Sison, Production Stage Manager
Elizabeth Smith, Voice/Scene Study
Kaitlin Springston, Schedule Coordinator
Daniel Swee, Audition Techniques
Adam Szymkowicz, Literary Manager
Danya Taymor, Guest Director
Bernie Telsey, Audition Techniques
Andrew Wade, Voice
Stephen Wadsworth, Guest Director
Wendy Waterman, Voice
Heather Weiss, Production Stage Manager
Sarah Wells, Events and Projects Coordinator
Beth Whitaker, Graduate Seminar
Adrienne D. Williams, Guest Director
LA Williams, Guest Director
Kate Wilson, Voice
Denise Woods, Voice
Moni Yakim, Director/Movement
Mina Yakim, Masks
Janet Zarish, Guest Director
The Company

Members of Group 47 in their fourth year of training with the Juilliard Drama Division.

Brittany Bradford
San Diego, California

Fala Chen
Atlanta, Georgia

Alicia Crowder
Dallas, Texas

Toney Goins
Philadelphia, Pennsylvania

Michael Andrew Hahalyak
Pittsburgh, Pennsylvania

Scout James
Juneau, Alaska

Leigha Sinnott
Greensboro, North Carolina

Calvin Leon Smith
Cordova, Tennessee

Philip Stoddard
Phoenix, Arizona
Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division’s founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinners for the 2017–18 academic year are Brittany Bradford and Nicholas Podany.

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Kyle Pearson  
Mary Margaret Powers  
Caroline Spitzer  
Jana Violante  
Alexa Visel  
Shoppers  
Heather Neil  
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Wigs and Makeup Staff  
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Assistant Electrics Shop Supervisor  
Joel Turnham  
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Drama Theater  
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Assistant Master Electrician  
David d'Olimpio*  
Electricians  
Ry Burke*  
Kenzie Carpenter  
Light Board Operator  
Tony Reed  
Audio Supervisor  
Marc Waith  
Audio Technician  
Christopher Schardin  
Properties Shop Supervisor  
Kate Dale  
Assistant Properties Shop Supervisor  
Josh Hackett  
Stock Manager/Artisan  
Jessica Nelson  
Properties Carpenter/Artisan  
Ashley Lawler  
Properties Artisans  
Mackenzie Cunningham*  
Stephanie Gonzales  
Kenzie Manning  
Alix Martin  
Katie McGeorge*  
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Byron Hunt  
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Aaron Martin  
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Nate Angrick  
Jill Salisbury  
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Keegan Wilson  
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Run Crew  
Chris Czyz  
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Jenny Stanjeski  
Assistant Scenic Charge Artist  
Liza Handziak  
Scenic Artists  
Elina Ansary  
Jessica Carlson*  
Courtney Finck*  
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* Member, Professional Apprentice Program
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