

Pierre Carlet de Chamblain de Marivaux

# The Triumph of Love

Fourth-Year Drama Production  
2017–18 Season

The Readiness Is All

**50**

Celebrating 50 Years  
Juilliard Drama



# Welcome to the Juilliard Drama Division's 50th anniversary season.

In the theater, we make things together we could never make by ourselves. All through this 50th anniversary year we will all come together—actors, writers, directors, teachers, staff, alumni, patrons, families, friends—in celebration, in remembrance, and in gratitude. We will look back and look ahead as we rededicate ourselves and begin to chart a course for the next 50 years.

Our art is about the enactment of change. It is easier to enact change than live it. That is true for individuals and for institutions. The Drama Division is changing. It should. It must. But as we change we have to have the discernment to see and the tenacity to hold fast to the best principles that have made us who we are. We in the Drama Division hold fast to our dedication to craft and our dedication to telling the story of what it's like to be a human being. We believe you can't do the latter without the former.

Fifty years is not very long if we measure in years. But measured in accumulated experience—the journeys, the discoveries, the revelations, the heartbreak, the faith, the joy—these 50 years are almost infinite in the amount of lived life. Yet, so much lies ahead. There are stories not yet told, voices not yet heard on our stages. That is the work of the next 50 years and that work starts now.

Some of us will be here for the 100th anniversary. Some of us will not. But we will all be making something together we could not make by ourselves. By teaching, learning, and performing, we are all part of this great legacy of craft and humanity.

Welcome to our 50th year. Let us celebrate together.

A handwritten signature in black ink, which appears to read "Richard Feldman". The signature is fluid and cursive, with a long, sweeping underline.

Richard Feldman  
Acting Director of the Juilliard Drama Division

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The Juilliard School  
presents

Fourth-Year (Group 47) Performance Project

## The Triumph of Love

By Pierre Carlet de Chamblain de Marivaux  
Translated, Adapted, and Directed by Stephen Wadsworth

December 7–11, 2017  
Stephanie P. McClelland Drama Theater

Thursday, Friday, and Monday at 7:30pm  
Saturday at 2pm and 8pm  
Sunday at 7pm

**Scenic Design:** Charlie Corcoran  
**Costume Design:** Sarah Cabbage, based on original designs by Martin Pakledinaz  
**Lighting Design:** Russell H. Champa

**Production Stage Manager:** Alexandra Hall

Presented by special arrangement with Samuel French, Inc.

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*The Triumph of Love* originally premiered at the McCarter Theatre in Princeton, N.J., during the 1991–92 season.

**The Drama Division's 2017–18 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.**

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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.



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# The Triumph of Love

## Setting:

1730s France, the gardens of the philosopher Hermocrate

## Cast (in alphabetical order):

Leontine	Brittany Bradford
Leonide	Manon Gage
Dimas	Scout James
Harlequin	Nicholas Podany
Corine	Hadley Robinson
Agis	Philip Stoddard
Hermocrate	Allen Tedder

Performance time: Approximately 2 hours and 15 minutes, including two brief intermissions

## Staff for *The Triumph of Love*

### Vocal Coach

Kate Wilson

### Alexander Technique Coach

Charlotte Okie

### Movement Coach

Mark Olsen

### Assistant Director

Aaron Simon Gross

### Assistant Costume Designer

Lily Shell\*

### Assistant Scenic Designer

Samuel Vawter

### Assistant Stage Managers

Tammy Babich\*

Louis Markowitz\*

### Stage Hand

Lisa Gavaletz

### Director, Professional

### Apprentice Program

Helen Taynton

\* Member, Professional Apprentice Program

The Juilliard School wishes to thank Goodspeed Musical Costume Collection and Rental, and the TDF Costume Collection, for their assistance in this production. The school would also like to give special thanks to the Seattle Repertory Theatre, Center Theatre Group, and Berkeley Repertory Theatre for providing costume items from previous productions for reference.

These fully mounted productions provide the actors with a bridge to their life in the profession and an opportunity to collaborate with professional directors and designers. They are asked to put into practice all they have learned, testing their mettle by working in various styles in a variety of plays, coming up against the best authors in the theatrical canon, classical and contemporary.

# Drama Division Faculty, Staff, and Guest Artists

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**Richard Feldman**, Acting Director

**Katherine Hood**, Managing Director

**Lindsey Alexander**,  
Assistant to the Director

**Zi Alikhan**, Guest Director

**Ian Belknap**, Guest Director

**Elana Bell**, Poetry

**Elena Berger**,  
Audition Techniques

**Trazana Beverley**, Director

**Christine Caleo**,  
Alexander Technique Adjunct

**Ivan Cano**, Guest Artist

**Anne Cattaneo**,  
Theater History

**Jess Chayes**, Guest Director

**Amy Christopher**,  
Guest Artist

**Sarah Cimino**, Makeup

**Thomas Cline**,  
Administrative Apprentice

**Nathan Alan Davis**,  
Graduate Seminar

**Marcia DeBonis**, Guest Artist

**Michelle DiBucci**,  
Music Studies

**Steven Dougherty**,  
Ballroom Dancing

**Jack Doulin**,  
Audition Techniques

**Ben Furey**, Voice Adjunct

**David Gaines**,  
Musical Vocal Coach

**Lisa Gavaletz**, Guest Artist

**Brittany Giles-Jones**,  
Assistant Managing Director

**James Gregg**,  
Production Activities  
Manager

**Maria Goyanes**,  
Graduate Seminar

**Rebecca Guy**,  
Director/Scene Study

**Alexandra Hall**, Guest Artist

**Liz Hayes**, Voice Adjunct

**Deborah Hecht**, Voice

**Stephen McKinley  
Henderson**, Master Lecturer

**René Houtrides**,  
Point of View/Graduate  
Seminar

**Branden Jacobs-Jenkins**,  
Graduate Seminar

**Michael Kahn**, Director  
Emeritus/Master Lecturer

**Kati Koerner**,  
Graduate Seminar

**Shana Komitee**,  
Graduate Seminar

**Bob Krakower**, Guest Artist

**Deborah R. Lapidus**,  
Singing

**Ellen Lauren**,  
Suzuki Technique/Guest  
Director

**David Lindsay-Abaire**,  
Co-Director, Playwrights  
Program

**Jenny Lord**,  
Graduate Seminar/Director

**Kathleen McNenny**,  
Auditions Workshop

**Kym Moore**, Guest Director

**Marsha Norman**,  
Co-Director, Playwrights  
Program

**Ellen Novack**,  
Auditioning for the Camera

**Charlotte Okie**,  
Alexander Technique

**Roger Oliver**,  
Theater History

**Erin O'Leary**,  
Alexander Technique Adjunct

**Mark Olsen**,  
Movement/Stage Combat

**Brian O'Neil**,  
Acting as a Business

**Orlando Pabotoy**,  
Physical Comedy

**Jesse J. Perez**,  
Play/Director

**Marci Phillips**,  
Audition Techniques

**Darryl Quinton**,  
Movement/Jazz

**Tyne Rafaeli**, Guest Director

**Carol Rocamora**,  
Guest Artist

**Michael Rudko**, Guest Artist

**Dawn Saito**, Guest Artist

**Carolyn Serota**,  
Alexander Technique

**Jerry Shafnisky**,  
Office Manager

**Eve Shapiro**, Guest Director

**Colleen M. Sherry**,  
Guest Artist

**Meg Simon**,  
Audition Techniques

**Cristina Sison**,  
Production Stage Manager

**Elizabeth Smith**,  
Voice/Scene Study

**Kaitlin Springston**,  
Schedule Coordinator

**Daniel Swee**,  
Audition Techniques

**Adam Szymkowicz**,  
Literary Manager

**Danya Taymor**,  
Guest Director

**Bernie Telsey**,  
Audition Techniques

**Andrew Wade**, Voice  
**Stephen Wadsworth**,  
Guest Director

**Wendy Waterman**, Voice  
**Heather Weiss**,  
Production Stage Manager

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Events and Projects  
Coordinator

**Beth Whitaker**,  
Graduate Seminar

**Adrienne D. Williams**,  
Guest Director

**LA Williams**,  
Guest Director

**Kate Wilson**, Voice

**Denise Woods**, Voice

**Moni Yakim**,  
Director/Movement

**Mina Yakim**, Masks

**Janet Zarish**, Guest Director

# The Company

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Members of Group 47 in their fourth year of training with the Juilliard Drama Division.



Brittany Bradford  
San Diego, California



Fala Chen  
Atlanta, Georgia



Alicia Crowder  
Dallas, Texas



Toney Goins  
Philadelphia, Pennsylvania



Michael Andrew Hahalyak  
Pittsburgh, Pennsylvania



Scout James  
Juneau, Alaska



Leigha Sinnott  
Greensboro, North Carolina



Calvin Leon Smith  
Cordova, Tennessee



Philip Stoddard  
Phoenix, Arizona



Daniel Davila Jr.  
Greenville, South Carolina



Jake Faunce  
Rochester, Minnesota



Manon Gage  
Stony Brook, New York



Libby McKnight  
Pittsburgh, Pennsylvania



Nicholas Podany  
Los Angeles, California



Hadley Robinson  
Middlebury, Vermont



Allen Tedder  
Tyro, North Carolina



Anna Tullis  
Colorado Springs, Colorado

# The John Houseman Prize

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20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division's founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinners for the 2017–18 academic year are **Brittany Bradford** and **Nicholas Podany**.

## Drama Council

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Anne L. Bostock  
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Barbara Fleischman

Boyd Gaines  
Margot Harley  
Suzanne Kovner  
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Laura L. Linney

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MC O'Connor  
John Philpitt  
John Yarmick



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**Costume Shop Office Manager**  
Edda Baruch

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Victoria Bek

**Design Coordinator**  
Olivia Trees

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Kimberly Buetzow  
Tomoko Naka

**First Hands**  
Naoko Arcari  
Katie Miles  
Faye Richards

**Costume Shop Staff**  
Emily Bono\*  
Laura Borys\*  
Maggie McGrann\*

**Stitchers**  
Miwako Kimura  
Kyle Pearson  
Mary Margaret Powers  
Caroline Spitzer  
Jana Violante  
Alexae Visel

**Shoppers**  
Heather Neil  
Madeleine Pritner

**Mask Creation**  
Richard Dent

**Wardrobe Crew**  
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Aidan Griffiths

**Wigs and Makeup Shop Supervisor**  
Sarah Cimino

**Wigs and Hair Supervisor**  
Troy Beard

**Wigs and Makeup Staff**  
Heath Bryant-Huppert\*  
Bryan Gonzalez\*

**Wigs and Makeup Run Crew**  
Ashley Wise

**Electrics Shop Supervisor**  
Jennifer Linn Wilcox

**Assistant Electrics Shop Supervisor**  
Joel Turnham

**Master Electrician, Stephanie P. McClelland Drama Theater**  
Tercio Bretas

**Assistant Master Electrician**  
David d'Olimpio\*

**Electricians**  
Ry Burke\*  
Kenzie Carpenter

**Light Board Operator**  
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**Audio Supervisor**  
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**Audio Technician**  
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**Properties Shop Supervisor**  
Kate Dale

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**Stock Manager/Artisan**  
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**Stage Supervisor**  
Byron Hunt

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**Technical Direction Apprentice**  
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Chris Czyz

**Scenic Charge Artist**  
Jenny Stanjeski

**Assistant Scenic Charge Artist**  
Liza Handziak

**Scenic Artists**  
Elina Ansary  
Jessica Carlson\*  
Courtney Finck\*  
David Mortellito

\* Member, Professional  
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Juilliard

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