
The Juilliard School

presents

Juilliard Jazz Ensembles

Tuesday, December 10, 2019, 7:30pm

Paul Hall

Americana: Folk, Country, and Church Music

Doug Wamble, Guest Coach

Mary Lou Williams Ensemble

Blue Yodel #9 (Jimmie Rodgers; arr. Adam Wacks)

Just a Closer Walk With Thee (Traditional; arr. Coby Petricone-Berg)

Lovesick Blues (Irving Mills and Cliff Friend; arr. Alba Pujals-Roigé)

Stretch Out (Sister Rosetta Tharpe; arr. James Haddad)

It's a Highway to Heaven (Professor Alex Bradford; arr. Aayushi Karnik)

Intermission

Max Roach Ensemble

Peace in the Valley (Thomas A. Dorsey; arr. Boyce Griffith)

Mule Skinner Blues (Jimmie Rodgers and George Vaughan; arr. Zoe Obadia)

John Henry (Traditional; arr. Jonah Moss)

Rockin' in Jerusalem (Mahalia Jackson; arr. Rashaan Salaam)

Amazing Grace (Traditional; arr. Jasim Perales)

I Don't Feel No Ways Tired (Curtis Burrell; arr. Sean Mason)

Will the Circle Be Unbroken? (Charles H. Gabriel; arr. Gabe Rupe)

Just Over in the Glory Land (Traditional; arr. Peter Glynn)

Up Above My Head (Traditional; arr. Johnny Steele)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 45 minutes, including an intermission

Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Juilliard Jazz Ensembles

Mary Lou Williams Ensemble Bruce Williams, Coach

Coby Petricone-Berg, Alto Saxophone
Alba Pujols-Roigé, Trombone
James Haddad, Trumpet
Aayushi Karnik, Guitar
Tyler Henderson, Piano
Jayla Chee, Bass
Adam Wacks, Drums

Max Roach Ensemble Roxy Coss, Coach

Boyce Griffith, Tenor Saxophone
Zoe Obadia, Alto Saxophone
Jonah Moss, Trumpet
Rashaan Salaam, Trombone
Jasim Perales, Trombone
Sean Mason, Piano
Gabe Rupe, Bass
Peter Glynn, Drums
Johnny Steele, Drums

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches are:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Roxy Coss
- Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe

Meet Doug Wamble

As a child of Memphis, Doug Wamble has always been surrounded by a vast musical and cultural landscape. From listening to his mother play piano in their Baptist church to his grandfather singing cowboy songs, murder ballads, and old-time gospel favorites while strumming a guitar, Wamble has been immersed in music for his entire life. After completing two music degrees, he moved to New York to seek a career as a guitarist and composer. He appeared on bandstands and recordings with such artists as Wynton Marsalis, Norah Jones, Steven Bernstein, Courtney Love, Madeleine Peyroux, and Cassandra Wilson, then was signed to Branford Marsalis' label, Marsalis Music/Rounder Records, which released his albums *Country Libations* and *Bluestate*. His self-titled album on Koch/E1 Records followed, then came another singer/songwriter album on his own Halcyonic Records imprint, *Fast as Years, Slow as Days*. In 2014 his first all-instrumental recording, *Rednecktelectual*, featured his original compositions all performed on a single guitar, using nontraditional recording techniques and treating the resophonic guitar like a bass, a drum, and a piano simultaneously. Other releases include *For Anew* and an acoustic jazz record called *The Traveler*, a song cycle commissioned by Jazz at Lincoln Center. His history with Wynton Marsalis led to musical contributions on the soundtracks of several Ken Burns documentaries, including *Prohibition*, *Unforgivable Blackness*, and *The Central Park Five*.



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