

AGAMEMNON'S RETURN

FROM ORESTEIA: THIS RESTLESS HOUSE

BY ZINNIE HARRIS



Fourth-Year Drama Production
2025–26 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of *Agamemnon's Return* from *Oresteia: This Restless House*. We are excited to continue our fourth-year season with Zinnie Harris' bold and unflinching take on Aeschylus' ancient story of love and retribution and its exploration of the devastating personal and civic repercussions.

I had the privilege to direct this cast of fourth-year actors and appreciate first-hand how they called on all aspects of their training to bring to life this extraordinary play. Their passion, conviction, and individual artistry was a joy to witness. Collaborating with us was an exceptional team of faculty and guest coaches, professional designers, and Juilliard's expert production department.

We hope you will return to the Drama Theater in February for William Shakespeare's *A Midsummer Night's Dream*, featuring every actor in Group 55 and directed by faculty member and alum Jimonn Cole. Later in the spring, third-year actors from Group 56 will make their Drama Theater debut with two exciting plays.

We are thrilled to share our season with you and look forward to seeing you again and again at Juilliard.

Warmly,

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

The Juilliard School
presents

A Fourth-Year (Group 55) Performance Project

AGAMEMNON'S RETURN from ORESTEIA: THIS RESTLESS HOUSE

by Zinnie Harris

directed by Evan Yionoulis

December 11–16, 2025
Stephanie P. McClelland Drama Theater

Thursday–Saturday, Monday, and Tuesday at 7:30pm

Scenic and Lighting Design: Yichen Zhou
Costume Design: Kiyoshi Shaw
Sound Design: Bryn Scharenberg
Original Songs: Mike Yionoulis

Production Stage Manager: Cristina Sison

Commissioned by the National Theatre of Scotland and first presented at
the Citizens Theatre, Glasgow, on April 15, 2016, in a Citizens Theatre and
National Theatre of Scotland co-production

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Please make certain that all electronic devices are turned off during
the performance. The taking of photographs and the use of recording
equipment are not permitted.

Cast (in order of speaking)

Chorus	Jessica Wendy Murdoch
Chorus	Santiago Moriarty
Chorus	Andrés Goldszmidt
Iphigenia	Sapu-D'jano
Watchman	Yevhen Shekera
Clytemnestra	Dominique Froud
Electra	Debbie Aboaba
Ianthe	Chloe Ellen Kiskiras
Messenger/Aegisthus	John Blake
Agamemnon	Dillon Daniel Mutyaba
Cassandra	Barbara Pires
Partygoers	Ensemble

Agamemnon's Return from Oresteia: This Restless House will be performed with a 10-minute intermission.

Production Team for *Agamemnon's Return from Oresteia: This Restless House*

Fight/Intimacy Director Mark Olsen	Voice Coach Liz Hayes	Alexander Technique Coach Christine Caleo	Vocal Music Direction David Gaines
Stage Manager Jamie Chen* Marissa Council**	Assistant Director Natasha Warner†	Assistant Scenic Designer Patti Panyakaew	Assistant Costume Designer J Garrison**
Assistant Lighting Designer Eitan Acks	Assistant Sound Designer Evdoxia Ragkou	Stage Supervisor Olivia Gagne	Stagehand Hank Boyan
Fight/Vocal Captain Sapu-D'jano	Production Manager Britni Serrano	Production Activities Director, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox

* Alum, Professional Apprentice Program

** Member, Professional Apprentice Program

† Drama Division Teaching Fellow

Original Songs

"Waiting on a Word" Music and lyrics by Mike Yionoulis	"Reign of Love" Music and lyrics by Mike Yionoulis
"To My Sweetheart, Just Come Home" Music and lyrics by Mike Yionoulis	Iphigenia's Lullaby Melody by Sapu-D'jano

Agamemnon's Return from Oresteia: This Restless House is presented as an amateur production.

2025–26 Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Dean and Director

Derrick Sanders, Associate Director

Tanya Barfield and **David Lindsay-Abaire**, Co-Directors,

Lila Acheson Wallace American Playwrights Program

Katherine Hood, Managing Director

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Shariffa Ali, Guest Director

Alaine Alldaffer, Professional Seminar

Elana Bell, Poetry

Jessica Blank, Story

Michelle Bossy, Guest Director

Tarek Bouraque, Film History and Grammar

Christine Caleo, Alexander Technique

David Caparelliotis, Professional Seminar

Sarah Cimino, Makeup Techniques

Jimonn Cole, Improvisation/

Scene Study/Director

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Richard Dent, Guest Director

Michelle DiBucci, Music Studies

Richard Feldman, Improvisation/

Scene Study/Director

Daniel Fish, Guest Director

Gary Gabisan, Guest Artist (Eskrima)

David Gaines, Musical Vocal Coach

Jackson Gay, Guest Director

James Gregg, Production Activities Director

Claire Greising, Artistic Programs Assistant

Joseph Haj, Guest Artist (Shakespeare)

Erica Jensen, Professional Seminar

Eboné Johnson, Guest Artist (Jazz Funk)

Jasminn Johnson, Actor Presentations

Kati Koerner, Pedagogy

Shana Komitee, Vibrant Legacies in Theater

Bob Krakower, Acting on Camera

Deborah R. Lapidus, Singing

Ellen Lauren, Physical Acting (Suzuki)/Director

Jenny Lord, Methodologies of Directing/
Playwrights Program Associate/Director

Michael Mahan, Professional Seminar

Mikhaela Mahony, Guest Director

Kathleen McNenny, Physical Acting (Masks)

Vanessa Mings, Stage Management

Patrick Mulryan, Speech and Dialects

Charlotte Okie, Alexander Technique

Erin O'Leary, Alexander Technique

Mark Olsen, Physical Acting (Stage Combat)

Brian O'Neil, Professional Seminar

Orlando Pabotoy, Head of Physical Acting/Director

Mariam R. Paracha, Artistic Planning and

Content Coordinator

Caroline Pastilha, Production Activities and
Special Events Apprentice

Lorenzo Pisoni, Guest Artist (Devising)

Marci Phillips, Professional Seminar

Darryl Quinton, Physical Acting (Movement)

Orlando Reyes, Physical Acting (Partnering)

Michael Rudko, Guest Artist (Acting)/

Guest Director

Fidel Ruiz-Healy, Guest Director

Dawn Akemi Saito, Physical Acting (Movement)

Carolyn Serota, Alexander Technique

Jerry Shafnisky, Operations Manager

Vicki Shaghoian, Singing

Alexander Shaw, Actor Presentations/Director

Cristina Sison, Stage Management

Valeria Solomonoff, Physical Acting (Partnering)

Kaitlin Springston, Schedule Coordinator

Nilaja Sun, Guest Artist (Solo Performance)

Daniel Swee, Professional Seminar

The Telsey Office, Professional Seminar

Kevin Vavasseur, Teaching Fellow

Andrew Wade, Voice and Text

MK Ware, Administrative Apprentice

Natasha Warner, Teaching Fellow

Beth Whitaker, American Theater Landscape/
Elements of Producing

Krista Williams, Playwrights Program Manager

Kate Wilson, Head of Voice and Speech

Stephanie Ybarra, Elements of Producing

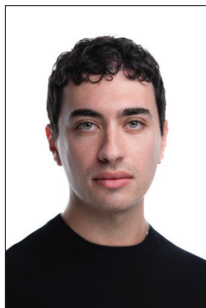
The Company of Actors
in their fourth year of
training in the Juilliard
Drama Division



Debbie Aboaba



Dominique Froud



Andrés Goldszmidt



Shareef Kinslow



Santiago Moriarty



Jessica Wendy
Murdoch



Dillon Daniel Mutyaba



Nora Pantoja



John Blake



Grant Eason



Chloe Ellen Kiskiras



Renita Lewis



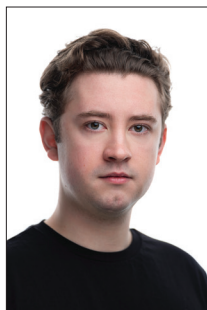
Victor Masha Jr.



Barbara Pires



Sapu-D'jano



Yevhen Shekera



Emmy Xu

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in spring 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater. For the 2025–26 academic year, the Drama Division faculty has selected **Jessica Wendy Murdoch**.

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Britni Serrano, Production Manager
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Laura Hirschberg, Production Stage Manager
Kellie McMenemon-Schultz, Special Projects Coordinator

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Costume Shop Manager

Julie Michael

Costume Shop Office and Business Manager

Audrey Nauman

Design Coordinator

Meredith Prouty-Due

Wardrobe Supervisor

Kimberly Manning

Assistant Wardrobe Supervisor

Emma Creekmore

Drapers

Barbara Brust

Jana Violante

Tomoko Naka

First Hands

Sierra Madison

Jacky Sanger

Nell Walker

Costume Shop Staff

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Katie Bartlett*

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Victoria Bek

Wardrobe Crew

Katelyn Walp

Amy Orner

Mayte Negrete

Stitchers

Delaney Johnston

Meghan Nelson

Fritz Masterson

Skyler Peak

Hair and Makeup Shop Supervisor

Nathaniel Hathaway

Hair and Makeup Shop Associate Supervisor

Angelina Vincenzi

Hair and Makeup Assistant

M Nottke

Hair and Makeup Apprentices

River Kim*

Jordan Qualls*

Electrics Shop Supervisor

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Jeremiah Brooks

Head Electrician, Stephanie P. McClelland Drama Theater

Tercio Bretas

Head Electrician, Willson Theater

Eleanor Smith

Staff Electrician

Kenzie Stowell

Assistant Head Electrician

Lucie Citko*

Light Board Programmer

Ben Wolfe

Eleanor Smith

Electricians

Robert Meredith*

Renata Taylor-Smith*

Head Video Technician

Zach Wilson

Sound Supervisor

Marc Waithe

Lead Audio Engineer

Christopher Schardin

Audio Technician

Brian Merckx

Properties Shop Supervisor

Kate Dale

Assistant Properties Shop Supervisor

Mackenzie

Cunningham

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Stephanie Gonzalez

Properties Carpenter/Artisan

Deirdre Klemek

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