

New Dances Edition 2019



Juilliard



Welcome to New Dances: Edition 2019

Earlier this fall, four highly regarded choreographers stepped into our studios and began to experiment with ideas and phrases with our very eager and talented students. The dance studio, abuzz with anticipation, transformed into a lab of sorts. Improvisation, creation, editing, expanding, and exploring were at the very heart of the creative process, where the relationship between choreographer and dancer revealed a reciprocal partnership that produced something wholly unique and exciting.

Creating new dances is a tricky business for sure; there is no guarantee that all of the elements will come together with a perfect synergy, but the task is to take the risk and have faith that with experienced ingenuity, the magic of theater and movement will bubble to the surface. With this edition's choreographers, Stephen Petronio, Andrea Miller, Jamar Roberts, and Amy Hall Garner, the New Dances formula is already tried and true. Add the excellence of Juilliard Dance, the students of the Juilliard music division, and our production team, and you have an undeniably astounding compounding of talents.

The New Dances series offers an exciting glimpse of the progression of technical and artistic growth from the first- to the fourth-years of Juilliard Dance. I couldn't be more proud of our students—the generative, creative spirit that is so crucial to the vibrancy of our world is wonderfully alive in these hallowed halls. Thank you for attending and supporting our dancers as they dedicate their days to forwarding our art form.

Enjoy the performance.

Sincerely,

Alicia Graf Mack
Director, Juilliard Dance

The Juilliard School
presents

New Dances: Edition 2019

December 11-15, 2019

Wednesday, Thursday, and Friday at 7:30pm

Saturday at 2 and 7:30pm

Sunday at 3 pm

Peter Jay Sharp Theater

Sight & Sound

World premiere

Amy Hall Garner/Carl Craig and Joel Wenhardt

Pause

This Great Wilderness

World premiere

Jamar Roberts/Oded Tzur

Intermission

Desde

World premiere

Andrea Miller/Nico Jaar

Pause

#PrayerForNow

World premiere

Stephen Petronio/Valgeir Sigurðsson

Lighting Design: Nicole Pearce

Costume Design: Fritz Masten

Rehearsal Supervisors: Paul Singh and Risa Steinberg

Performance time: approximately 2 hours and 15 minutes, including an intermission

Dance commissions at Juilliard are made possible through the New Work/Guest Artist program, generously endowed by the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust. Andrea Miller's commission is supported, in part, by Meryl Rosofsky and Stuart H. Coleman.

Juilliard's creative enterprise programming, including enhancements to this evening's performance, is generously supported by Jody and John Arnhold.

Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

Sight & Sound

World premiere

Choreography: Amy Hall Garner

Music: "Domina" (featuring Francesco Trintano, Les Siècles, and François-Xavier Roth),
by Carl Craig from the album *Versus*

Original Composition by Joel Wenhardt

"World of Deep" (featuring Virus J) mixed by Carl Craig and composed by Kevin Saunderson
from the album *Detroit*

Musician: Joel Wenhardt, Piano

Lighting and Scenic Design: Nicole Pearce

Costume Design: Fritz Masten

Stage Manager: Melissa Arnaud*

Rehearsal Assistants: Natreia Blake and Richard Glover

Dancers

From the Class of 2023

Abby Castora	Zachary Jepps
Ian Debono	Raven Joseph
Briana Del Mundo	Larissa Leung
Jade Diouf	Rachel Lockhart
MJ Edwards	Griffin Massey
Jingyi Feng	Jamaii Melvin
Flora Ferguson	Lindsay Phillips
Amari Frazier	Leighton Shiveley
Waverly Fredericks	Shoshana Sklar
Connor Freeman	Matthew Spangler
Alex Haskins	Haley Winegarden
Michaela Ho	Makani Yerg

**Juilliard Professional Apprentices Program*

"Domina" and "World of Deep" courtesy of Carl Craig

Pause



Please turn off all electronic devices. Taking photographs and using recording equipment are not permitted. Large Print and Braille programs are available for select Juilliard performances. Please ask an usher or the house manager for assistance.

This Great Wilderness

World premiere

Choreography: Jamar Roberts

Music: *The Song of the Silent Dragon* by Oded Tzur

Musicians From Juilliard Jazz: Birsa Chatterjee, Tenor Saxophone;
Cole Davis, Bass; Petros Anagnostakos, Percussion; Joel Wenhardt, Piano

Lighting Design: Nicole Pearce

Costume Design: Fritz Masten

Stage Manager: Victoria Gelling*

Rehearsal Assistant: Marion-Skye Brooke Logan

General Manager: Jennifer McGrath

Dancers

From the Class of 2022

Scott Autry

Erin Brothers

Jameson Burke

Aaron Choate

Morgan Clune

Holden Cole

Joan Dwiartanto

Graham Feeny

Jada German

Orlando Harbutt

Ellexis Hatch

Cali Hollister

Harrison Knostman

Lounes Landri

Nicole Leung

Eleni Loving

Robert Mason

Terrance Matthews

Hugo Pizano

Jacalyn Tatro

Cyrie Topete

Kylie Toy

**Juilliard Professional Apprentices Program*

Intermission

Desde

World premiere

Choreography and method by Andrea Miller Movement Creation, in collaboration with the dancers

Music: "John the Revelator" and "Killing Time" by Nico Jaar

Lighting Design: Nicole Pearce

Costume Design: Fritz Masten

Stage Manager: Sarah Herdrich*

Creative Assistant: Allysén Hooks

Rehearsal Assistant: Haley Sung

Dancers

From the Class of 2021

Todd Baker

Lidia Caricasole

Conner Chew

Kade Cummings

Michael Garcia

Johnny Hackett

Ricardo Hartley III

Lanie Jackson

Payton Johnson

Kaylin Maggard

Bronte Mayo

Allison McGuire

Madison Medina

Mackenzie Meldrum

Jack Murphy

Omani Ormskirk

Danielle Perez

Madison Pineda

Ian Sanford

Zane Unger

Kaine Ward

**Juilliard Professional Apprentice Program*

Pause

#PrayerForNow

World premiere

Choreography: Stephen Petronio

Music: *DISSONANCE* by Valgeir Sigurðsson

(a new arrangement by Petter Ekman for viola da gamba, electronics, and string orchestra)

Music performed by: Liam Byrne, viola da gamba, with

Violin 1

Chener Yuan

Yanguang Bruce Zhang

Joshua Kim

Violin 2

Brenden Zak

Xingyu Li

Juchao Zhao

Cello

Joshua McClendon

Shangwen (Jeff) Liao

Double Bass

Patrick Curtis

Lindsay Donat

Viola

Keoni Bolding

Jay Julio

Lighting and Scenic Design: Nicole Pearce

Costume Design: Fritz Masten

Rehearsal Conductor: Jesse Brault

Stage Manager: Kat Meister*

Assistant to the Choreographer: Nicholas Sciscione

Dancers

From the Class of 2020

Kalyn Berg

Jared Brown**

Treyden Chiaravalloti

Dylan Croy

Elizabeth Faber

Barry Gans

Mikey Garcia

John Hewitt

Nathan Hirschaut

Naya Lovell

Matilda Mackey

Taylor Massa

Lúa Mayenco Cardenal

Nicolas Noguera

Nina Peng

Sarah Pippin

Alexander Sargent

Kayla Schutz

Noah Wang

**Juilliard Professional Apprenticeship Program*

***Jared Brown is a 2019 Princess Grace awardee*

Valgeir Sigurðsson's *DISSONANCE* is used by arrangement with European American Music Distributors Company, U.S. and Canadian agent for Faber Music Ltd., London, publisher and copyright owner.

The walls onstage are filled with good wishes and words of wisdom for the graduating class of 2020 that have been collected this week in the Juilliard main lobby and during performance evenings in the Peter Jay Sharp Theater lobby. Please stop by the lobby display to add to the growing list of messages for the class of 2020.

About Juilliard Dance

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. Established in 1951 by William Schuman during his tenure as president of Juilliard, with the guidance of founding division director Martha Hill, Juilliard Dance became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today’s leading choreographers and perform both new and existing repertory. In addition to high caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead.

Juilliard dance alumni include, among many others, the choreographers and directors Robert Battle, Pina Bausch, Amy Hall Garner, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are dancing in Alvin Ailey American Dance Theater, Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, Aspen/Santa Fe Ballet, BJM, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

About the Artists

Alicia Graf Mack

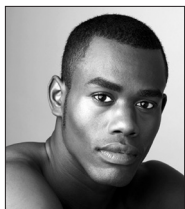
Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds an MA in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.



Amy Hall Garner

Amy Hall Garner (BFA '99, dance) is a native of Huntsville, Alabama, and a graduate of Juilliard. Her work has been commissioned by Ailey II, ABT Studio Company, Collage Dance Collective, Juilliard, the Ailey School, Barnard College, the University of the Arts, Columbia Ballet Collaborative, Point Park University, and Central Pennsylvania Youth Ballet. She coached Grammy Award winner Beyoncé, providing additional choreography for the Mrs. Carter Show World Tour. Her theatrical choreography credits include *The Color Purple* (Milwaukee Repertory Theater) and *Invisible Thread* (associate choreographer, Second Stage Theater). In 2018, she participated in Alvin Ailey's New Directions Choreography Lab supported by the Ford Foundation. Garner was one of the first recipients of the Joffrey Ballet's Choreography of Color Award (now titled Winning Works). Garner is an adjunct professor at New York University's New Studio on Broadway at Tisch School of the Arts.





Jamar Roberts

Jamar Roberts is the resident choreographer of the Alvin Ailey American Dance Theater (AAADT). A dancer with the company since 2002, Roberts premiered his first full-length work for the company, *Members Don't Get Weary*, at City Center in December 2016. He has also set his work, *Gemeos*, on Ailey II. Roberts is a graduate of the New World School of the Arts and the Ailey School and has danced for AAADT, Ailey II, and Complexions Contemporary Ballet. Roberts won the 2016 Bessie Award for outstanding performer and has performed as a guest artist with the Royal Ballet in London and made multiple television performance appearances. His next work for AAADT, *Ode*, will premiere in New York this month, and he will create a world premiere for New York City Ballet in spring 2020.



Andrea Miller

Andrea Miller (BFA '04, dance), artistic director of Gallim, is a groundbreaking artist widely recognized for her visceral yet poetic approach to movement. A sought-after creator and collaborator in art, film, theater, and fashion, Miller is the first choreographer named artist-in-residence of the Metropolitan Museum of Art (2018). Her works have been performed at Lincoln Center, Kennedy Center, Theatre National de Chaillot, Festival Grec, Teatros del Canal, BAM, the Joyce, City Center, Spoleto USA, and Jacob's Pillow. Commissions include Martha Graham, Pennsylvania Ballet, Ballet Bern, A.I.M, Ballet Hispanico, NDT2, Ailey 2, Rambert 2, and Juilliard. Miller received Guggenheim, Jeerwood, and Princess Grace Fellowships. Cross collaborations include film (director Xavier Dolan, performer Robbie Fairchild), photography (Art Basel), and choreography (Hermès, *Vogue*, Calvin Klein). Committed to dance education, Miller teaches at Gallim's Brooklyn studio as well as academic institutions such as Barnard (adjunct professor), Harvard, Juilliard, Marymount, University of North Carolina School of the Arts, and University of California at Santa Barbara.



Stephen Petronio

For 35 years, Stephen Petronio has honed a unique language of movement that speaks to the intuitive and complex possibilities of the body informed by its shifting cultural context. He has collaborated with a wide range of artists in many disciplines over his career and holds the integration of multiple forms as fundamental to his creative drive and vision. He continues to create a haven for dancers with a keen interest in the history of contemporary movement and an appetite for the unknown. Born in Newark, New Jersey, Petronio received a BA from Hampshire College in Amherst, Massachusetts, where he began his early training in improvisation and dance technique. He was greatly influenced by working with Steve Paxton and was the first male dancer of the Trisha Brown Dance Company (1979-86). He has

gone on to build a unique career, receiving numerous accolades including a John Simon Guggenheim Fellowship, awards from the Foundation for Contemporary Performance Arts and New York Foundation for the Arts, an American Choreographer Award, a New York Dance and Performance “Bessie” Award, and a 2015 Doris Duke Performing Artist Award.

Oded Tzur

Oded Tzur’s flair for mystery and narrative captivates audiences worldwide. The New York-based saxophonist’s work draws influence from the art of storytelling and explores relationships between ancient and modern musical traditions. His unique language of improvisation takes the listener on a journey described as musical storytelling, and evokes deep contrasts between silent passages and dramatic crescendos. Tzur came from the Tel Aviv jazz scene of the 2000s and was a protégé of the classical saxophone maestro Gersh Geller. His background consisted of rigorous training in a number of musical styles. His curiosity for improvised music led him to discover the ancient art of Indian classical music. In order to pursue the rare undertaking of playing Indian music—a style heavily based on microtonality—on a Western instrument, Tzur embarked on decade-long research to construct a new saxophone technique: a middle path, as it was named. He has lectured on his technique and its implications at institutions such as Trinity College of Music (London), the Copenhagen Conservatory, and the Amsterdam Conservatory. In 2011, Tzur moved to New York and established the Oded Tzur Quartet, marking a shift in the scope of his work as a composer: sliding not only between the notes of the saxophone, but also between the melodic universes of Indian classical music and jazz. The quartet has toured worldwide, presenting audiences with its captivating language of improvised music. Its two albums, *Like a Great River* and *Translator’s Note* (Enja Records, 2015 and 2017) established Tzur as a singular voice in today’s jazz scene.



Valgeir Sigurðsson

Valgeir Sigurðsson is an Icelandic composer and producer. His music blends contemporary classical writing and esoteric electronic production, sometimes to a point where one is indistinguishable from the other. In 2006, Sigurðsson founded the Bedroom Community label, the nerve center of his collaboration with Nico Muhly, Ben Frost, and an ever evolving cast of artists. Most recently he has worked extensively with viola da gamba player Liam Byrne and violinist Daniel Pioro, both on stage and in the studio. He has composed orchestral and chamber music as well as music for stage, dance, and film. In 2013, the Stephen Petronio Company commissioned a score by Sigurðsson for *Architecture of Loss*. He is writing *We Are in Time*, a chamber opera for the Scottish Ensemble and *Untitled Projects* which premieres in the U.K. in March 2020. He lives in Reykjavík.





Liam Byrne

Liam Byrne divides his time between making very old and very new music on the viola da gamba. He spent the early stages of his career performing and recording with many leading European early music ensembles and was a member of the viol consort Fretwork. In recent years, his collaborations have included a growing number of bands, composers, folk musicians, contemporary music ensembles, and electronic musicians alongside his historical concerns. David Lang, Donnacha Dennehy, Nico Muhly, Greg Saunier, and Valgeir Sigurðsson have all written new works for him. He has also performed with Damon Albarn, Efterklang, Martin Hayes, Iarla Ó Lionáird, Bryce Dessner, and many others. In 2015 Byrne was the first musician to be made artist in residence at London's Victoria and Albert Museum. He is professor of viola da gamba at the Guildhall School in London and this year released his debut solo album *Concrete* on the Icelandic label Bedroom Community.

Nicole Pearce

Lighting designer Nicole Pearce has been designing for the Juilliard Dance Division for more than 10 years. Works at Juilliard include *Choreographers and Composers* as well as *New Dances*. Other highlights include selected dances with Mark Morris, Jessica Lang, Aszure Barton, Robert Battle, Andrea Miller, John Heginbotham, Brian Brooks, Alexander Ekman, Kyle Abraham, and Annabelle Lopez-Ochoa, and companies including Joffrey Ballet, Atlanta Ballet, Houston Ballet, Hubbard Street, Malpasso, Nederlands Dance Theater, Gallim, Mark Morris Dance Group, Hubbard Street, Alvin Ailey American Dance Theater, and American Ballet Theater. Selected theater credits include work with directors Edward Albee, Amir Nazir Zuabi, and Jade King Carroll; and with companies including McCarter Theatre, Long Wharf Theatre, Hartford Stage, Williamstown Theatre Festival, Arizona Opera, and Minnesota Opera.

Fritz Masten

Costume designer Fritz Masten has designed for theater internationally. Winner of the 2018 Irene Sharaff award, Masten is delighted to continue his relationship with Juilliard Dance.

New Dances Choreographers

2019–20

Amy Hall Garner*
Jamar Roberts
Andrea Miller*
Stephen Petronio

2018–19

Marcus Jarrell Willis
Nelly van Bommel
Peter Chu*
Stefanie Batten Bland

2017–18

Bryan Arias
Gentian Doda
Roy Assaf
Gustavo Ramírez Sansano

2016–17

John Heginbotham*
Katarzyna Skarpetowska*
Pam Tanowitz
Matthew Neenan

2015–16

Helen Simoneau
Aszure Barton
Zvi Gotheiner
Kyle Abraham

2014–15

Austin McCormick*
Loni Landon*
Kate Weare
Larry Keigwin

2013–14

Takehiro Ueyama*
Brian Brooks
Darrell Grand Moultrie*
Pina Bausch* (repertory)

2012–13

Camille A. Brown
Emery LeCrone
Susan Shields
Jarek Cemerek

2011–12

Monica Bill Barnes
Alex Ketley
Pam Tanowitz
Alexander Ekman

2010–11

Matthew Neenan
Raewyn Hill
Luca Veggetti
Stijn Celis

2009–10

Andrea Miller*
Fabien Prioville
Larry Keigwin
Aszure Barton

2008–09

Sidra Bell
Darrell Grand Moultrie*
Johannes Wieland
Larry Keigwin

2007–08

Conlon Project:
Adam Houglan*
Nicolò Fonte
Robert Battle*

2006–07

David Parker
Matthew Neenan
Doug Varone
Aszure Barton

2005–06

Alan Hinline
Adam Houglan*
Jessica Lang*

2004–05

Janis Brenner
Susan Marshall
Ronald K. Brown
Robert Battle*

2003–04

Thaddeus Davis
Jacquelyn Buglisi
Dwight Rhoden
Zvi Gotheiner

2002–03

Charlotte Griffin*
Adam Houglan*

* Juilliard alumnus

Juilliard Dance

Alicia Graf Mack, Director

Katie Friis, Administrative Director

Alexandra Tweedley, Events and Projects Coordinator

Elizabeth Streeter, Administrative Apprentice

Keith Michael, Production Coordinator

Renata Almeida, Assistant Production Coordinator

Dance Faculty

Jerome Begin
Janis Brenner
Art Bridgman
Antonio Brown
Ronald K. Brown
Thomas Cabaniss
Terese Capucilli
Patricia Delgado
Irene Dowd
Hilary Easton
Jeffrey Edwards
Richard Feldman
Jean Freebury
Linda Gelinas
Espen Giljane
Alicia Graf Mack
Francesca Harper
Ray Hesselink
Linda Kent
Jane Kosminsky
Ellie Kusner
Badiene Magaziner
Francisco Martinez
Milton Myers
Rosalind Newman
Myrna Packer
Wendy Perron

Renée Robinson
Jillian Zack Rodgers
Paul Singh
Bobbi Smith
Leslie Smith
Risa Steinberg
Yara Travieso
Ms. Vee (Valerie Ho)
Deborah Wingert
Isadora Wolfe
And Guests

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Lawrence Rhodes,
*Artistic Director Emeritus
in memoriam*
Carolyn Adams
Laura Glenn
Elizabeth Keen
Hector Zaraspe

Supplemental Training

Gibby and Patti Cohen and
Pamela Cohen Bernstein
Eric Franklin and Morten
Dithmer
Molly Phelps

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Olga Bazilevskaya
Jerome Begin
Paula Jeanine Bennett
Kevin Carpenter
Stahv Danker
John Epperson
Nataliya Frolova
Lily Gelfand
Patrick Gallagher
Bradley Harris
Moir La Bianco
Iwona Mazor
Andy Monroe
Ron Musicus
Tim Prepescius
Mary Beth Roberts
Peter Saleh
Vladimir Shinov
James Steeber
Laura Tishchenko

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Katy Keller, M.S. PT. and Carol Holyoke M.S. PT., Physical Therapy

New Dances: Edition 2019 Production Staff

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Nicole Pearce

Assistant Lighting Designer

Kate Bashore

Costume Designer

Fritz Masten

Stage Managers/ASMs

Melissa Arnaud*

Victoria Gelling*

Sarah Herdrich*

Kat Meister*

Video Documentation

Jenny Holub

**Juilliard Professional Apprenticeship Program*

Juilliard Jazz

Wynton Marsalis, Director

Aaron Flagg, Chair and Associate Director

Anika Adilifu, Administrative Manager and Production Associate

Carlvin Sanon, Jazz Production and Library Manager

Now entering its 18th season, Juilliard Jazz offers bachelor's and master's degrees and the Artist Diploma. This is also the first year of our Jazz Voice master's degree; we are excited for this long overdue expansion into more of the music's rich legacy. The curriculum combines classroom, private studio, and performance ensemble courses with substantial interactions with jazz masters and multiple performance opportunities in diverse venues around the city and the world. The repertoire studied covers the entire jazz continuum, highlights its American vernacular roots, and emphasizes the social and cultural vitality of the music.

During the 2019-20 season, the Juilliard Jazz Orchestra will perform nine concerts and Juilliard Jazz Ensembles give 17 performances, while students will also put on solo recitals and perform around the city.

In New York City, the 50 students in Juilliard Jazz present concerts in on- and off-campus venues including Alice Tully Hall, Blue Note Jazz Club, Dizzy's Club, and Juilliard's Paul Recital Hall and Peter Jay Sharp Theater. Juilliard Jazz students enjoy extraordinary opportunities to share their artistry around the U.S. and the world. They have recently performed with the Albany and Princeton symphonies, at festivals in Amsterdam, Australia, Bolivia, Brazil, Cape Cod, the Cayman Islands and Japan, and in clubs in China, Italy, Mexico, and Switzerland. In addition to weekly rehearsals with Juilliard faculty, student ensembles will work this year with guest artists such as Scotty Barnhart, Aaron Diehl, Jonathan Finlayson, Jeff Hamilton, Carmen Lundy, Dr. Michael White, and Bobby Watson.

Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra, is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 350 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Alice Tully Hall, Carnegie Hall, David Geffen Hall, and Juilliard's Peter Jay Sharp Theater. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera and dance productions, as well as presenting an annual concert of world premieres by Juilliard student composers. The Juilliard Orchestra welcomes an impressive roster of world-renowned guest conductors this season including Marin Alsop, Karina Canellakis, Elim Chan, Anne Manson, Nicholas McGegan, Carlos Miguel Prieto, Jörg Widmann, Mark Wigglesworth, and Keri-Lynn Wilson as well as faculty members Jeffrey Milarsky and David Robertson. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Juilliard Wind Orchestra, and new-music groups AXIOM and New Juilliard Ensemble.

Administration

Adam Meyer, *Director, Music Division, and Deputy Dean of the College*

Joe Soucy, *Assistant Dean for Orchestral Studies*

Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*

Matthew Wolford, *Operations Manager*

Daniel Pate, *Percussion Coordinator*

Lisa Dempsey Kane, *Principal Orchestra Librarian*

Michael McCoy, *Orchestra Librarian*

Adarsh Kumar, *Orchestra Personnel Manager*

Michael Dwinell, *Orchestral Studies Coordinator*

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Jean Berek, *Business and Operations Manager*

Thom Widmann, *Production Manager*

David Strobbe, *Production Manager*

Laura Lindsay, *Production Manager*

Sallyann Turnbull, *Production Office Administrator*

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Assistant Costume Shop Supervisor

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Costume Shop Office Manager

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Assistant Wardrobe Supervisor

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Design Coordinator

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Drapers

Kimberly Buetzow

Tomoko Naka

First Hands

Naoko Arcari

Katie Miles

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Isabelle Tabet*

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McKenna Duffy

Phoebe Miller

Sylvie Rood

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Troy Beard

Wigs and Makeup Staff

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Interim Electrics Shop Supervisor

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Master Electrician, Peter Jay Sharp Theater

Patrick Dugan

Assistant Master Electrician/Light Board Operator

Claire Caverly*

Staff Electrician

Eleanor Smith

Electricians

Jun Hong*

Yvonne Ye*

Spotlight Operators

Chloe Brush

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Emma Williams*

Technical Director

Richard Girtain

Associate Technical Director

Justin Elie

Stage Supervisor

Byron Hunt

Assistant Stage Supervisors

Colly Carver

Jessica Sloan Hunter

Scene Shop Manager

Josh Sturman

Lead Carpenters

Aaron Martin

Keegan Wilson

Carpenters

Cody Henson

Pete Marzilli

Jill Salisbury

Technical Direction Apprentice

Meredith Wilcox*

Run Crew

Thomas DeMarcus

Samuel Floyd

Olivia Gagne

Samantha McCann

Mike Mihm

Scenic Charge Artist

Jenny Stanjeski

Assistant Scenic Charge Artist

David Blaakman

Scenic Artists

Kalani Lewis*

Samantha Penninipede*

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* *Member, Professional
Apprentice Program*

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The Augustus Juilliard Society recognizes those who have included The Juilliard School in their long-range financial plans with a bequest, gift annuity or trust arrangement. These future gifts will help ensure that Juilliard may continue to provide the finest education possible for tomorrow's young artists. The School expresses its deep appreciation to the following members, as well as to those anonymous members who are not listed:

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