

New Dances Edition 2024



Juilliard



Welcome to New Dances!

It takes great bravery to be a dancer. Performing in front of others requires both confidence in one's skills and the vulnerability to serve as a vessel for honest, meaningful communication through movement. At Juilliard, we empower young artists to understand themselves in their craft while encouraging them to succumb to their artistic instincts. I am always fascinated by the paradox of the humble performer—a concept that seems elusive until we experience an artist's magic on stage. At this performance, you will witness this phenomenon.

New Dances: Edition 2024 features four distinct classes, each cohort revealing the beauty of collaboration and creativity in motion. Our choreographers, Houston Thomas, Jenn Freeman, Arnhold Creative Associate Pam Tanowitz, and Yue Yin, graciously worked alongside the dancers, musicians, composers, and production designers to create enduring works for the Peter Jay Sharp Theater stage. Throughout the rehearsal period, the dancers learned how to achieve the choreographer's vision by availing themselves of process and possibility. When passing through the rehearsal studios, I often heard the question, "What if we try ... ?" before the choreographers and dancers jump in to experiment with movement ideas. It is this iterative process of trying, failing, listening, editing, trying again, and perfecting that renders indelible art.

New Dances would not be possible without the support from our Dance Division staff and faculty, Music Division colleagues, production offices, and the offices of the president and the provost. We are grateful for your presence as the dancers take the stage.

Sincerely,

Alicia Graf Mack
Dean and Director, Juilliard Dance

The Juilliard School
presents

New Dances: Edition 2024

December 11–15, 2024

Wednesday, Thursday, and Friday at 7:30pm

Saturday at 2 and 7:30pm

Sunday at 3pm

Peter Jay Sharp Theater

Supernova

World premiere

Houston Thomas/Maurice Ravel/
Derrick May and Michael James
(adaptation Francesco Tristano)

Falling and Waking Forever

World premiere

Jenn Freeman/Jacob Rock and Rob Laufer

Showpiece & Afterpiece for DG

World premiere

Pam Tanowitz (Arnhold Creative Associate)/
Caroline Shaw (Arnhold Creative Associate)

Sigra Sigra

World premiere

Yue Yin/Raja Kirik

Lighting Design: Clifton Taylor

Costume Design (*Falling and Waking Forever* and *Sigra Sigra*): Márion Talán de la Rosa

Costume Design (*Supernova* and *Showpiece & Afterpiece for DG*): Jermaine Terry

Running time: approximately two hours, including an intermission



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

Dance commissions at Juilliard are made possible through the New Work/Guest Artist program, generously endowed by the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

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Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our site at juilliard.edu/edib.

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As of October 2024

Supernova

World premiere

Choreography:	Houston Thomas
Music:	"Le Gibet" from <i>Gaspard de la Nuit</i> by Maurice Ravel "Strings of Life," composed by Derrick May and Michael James, adapted for solo piano by Francesco Tristano
Musicians:	Joshua Mhoon, Piano Elise Winkler, Piano
Faculty Rehearsal Assistant:	Paul Singh
Lighting Designer:	Clifton Taylor
Costume Designer:	Jermaine Terry
Stage Manager:	Harrison Newton*
Assistant Lighting Designer:	Lauren Lee
Assistant Costume Designer:	Jack Wallace*

Dancers From the Class of 2028

Carlee Alicea	Antonia Gonzalez	Ava Raucci
Janis Bady	Lathan Goodrum	Logan Rivera
Colin Bendziewicz	Ava Greenwaldt	Drew Rosen
Valadie Cammack	Sara Guo	Mariella Saunders
Tegan Chou	Charles Head	Kaitlyn Tom
Tori Coates	Ka'ron Jackson	Taro Yamashita
Jesse Flaherty	Oliver Keane	
L.A. Gee	Chance Phelps	

In his latest work with Juilliard Dance, Houston Thomas turns his gaze skyward, finding inspiration in the life and power of stars. *Supernova* serves as both a showcase for and a testament to the energy and promise of Juilliard's freshman class. Reflecting on his experience, Thomas says, "This being my second collaboration at Juilliard, I'm continually inspired by the students' passion and dedication as well as by the vibrant, supportive environment cultivated here at the school."

In astronomy, a supernova is a powerful explosion marking the end of a star's life. But in this work, Thomas reimagines the supernova not as an end, but as a beginning—a burst of creative energy symbolizing the dawn of a new era or the spark of a promising future. Thomas hopes to leave each dancer with the feeling that they are all stars in their own right and that their brilliance depends only on how deeply they tap into their potential.

* *Member, Juilliard Professional Apprentice Program*

Pause

Falling and Waking Forever

World premiere

Choreography: Jenn Freeman

Music: *Unforgettable Sunrise*, Movement 2: "Page Turner" by Jacob Rock and Rob Laufer

Conductor: Kyle Ritenauer (all performances except Dec. 14 evening)
Adrian Rogers (Dec. 14 evening)

Musicians From the Juilliard Orchestra

Katya Moeller, Violin	Kathleen Hopkins, Harp
Mary Brook Hartmann, Cello	Ruogu Wen, Piano
Guoer Pang, Principal Percussion	Jonah Cohen, Synthesizer
Minwoo Jeong, Percussion	Luca Griatni, Synthesizer
April Ong, Percussion	Dovie Lepore-Currin, Synthesizer
Hanna Piao, Percussion	

Associate Choreographer: Lily Sheppard

Lighting Designer: Clifton Taylor
Costume Designer: Márion Talán de la Rosa
Stage Manager: Emma Battle**
Assistant Lighting Designer: Lauren Lee
Assistant Costume Designer: Mila Livoni Zidel*

Dancers From the Class of 2027

Joshua Armstrong	Alessandra Gonzalez	LaMonte Sadler
Sofia Benning	Georgia Greene	Ryan Sherk
Caleb Burks	Fredy Harner-Rondon	Mateo Tirres
Enzo Cardix	Brianna Keingatti	Dasha Vishnyakova
Daya deJongh	Quinn Kuch	Braden Ward
Tyler Duncan	Yasmina Lu	
Lexie Elliott	Max Marxer	

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Note on the Music

For most of his 20 years, Jacob Rock, diagnosed with severe Autism Spectrum Disorder at age 3, has only been able to roughly verbalize the words “eat” and “yes.” His crippling inability to communicate spawned violent, often bloody, and increasingly compulsive self-injury.

In 2020, a breakthrough with an iPad typing app enabled Jacob to begin communicating, with his index finger, to his family and the world. Soon he began writing smart, compassionate poems and literate, concise movie reviews as well as expressing fierce political idealism. Through his iPad, Jacob revealed an intellectual curiosity and enthusiasm far beyond anyone's wildest hopes or expectations.

About six months into typing, Jacob casually revealed that he had just finished composing a 90-minute symphony in his head—but he would need help extracting it. In the following weeks, Jacob typed out a detailed description of his musical vision. It was a roadmap of six movements showing, moment by moment, the tempo, mood, main instruments, sense of story, and intended emotional impact. An example: “The violins are demanding sleep and the horns are demanding pain. They battle for three minutes of call and response until the horns realize that they are defeated.”

Jacob's vision found its perfect collaborator in composer Rob Laufer. Following Jacob's notes, Rob has created the score to Jacob's spec. Rob says, “I compose music that Jacob feels is close enough to what he is hearing, that fulfills his vision. He will let me know immediately if I play him a new section that doesn't work for him. He gives me instructions on how to expand or improve certain sections. He has nixed entire sections. I've never disagreed with his judgment. It's always completely grounded and guided by the clarity of his artistic vision. When I do get it right, you can see Jacob practically explode with joy. It's something to behold.”

Upon hearing the third movement brought to life, Jacob typed, “I want to cry because it is so perfect. I love that Rob can read my mind.”

Intermission

Showpiece & Afterpiece for DG

World premiere

Choreography:	Pam Tanowitz (Arnhold Creative Associate), with input from the dancers
Music:	<i>Showpiece</i> (World premiere commissioned by Juilliard) composed by Caroline Shaw (Arnhold Creative Associate) Audio recording of "Second Hand Rose," performed by Fanny Brice from <i>The Ziegfeld Follies</i> (1921)
Conductor:	Kyle Ritenauer (all performances except Dec. 14 evening) Adrian Rogers (Dec. 14 evening)

Musicians From the Juilliard Orchestra

Jordan Watt, First Viola	Austin Murray, Trombone
Lily Jonsson, Second Viola	David Sparks, Tuba
Stacey Chung, Cello	Yunyi Ji, Harpsichord
Andrew Vinther, Double Bass	Nathan Huvard, Theorbo
Amaan Syed, Principal Trombone	

Choreographic Assistant:	Vincent McCloskey
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Lighting Designer:	Clifton Taylor
Costume Designer:	Jermaine Terry
Stage Manager:	Emma Battle**
Assistant Lighting Designer:	Lauren Lee
Assistant Costume Designer:	Jack Wallace*

Dancers From the Class of 2026

Jared Alequin	Jaiden Galán-Roman	Emily Okamoto
Madalin Autry	Seth Gibson	Jasmine Sinnott-Klenotich
Haley Beck	Alexis Hawkins	Mahalaya Tintiangco-Cubales
Omarion Burke	Katrina Hidalgo	Olivia Wang
John Chappell	Caden Hunter	Kailey Worontsoff
Cameron Chong	Tiegan Korgel	Jocelyn Wynn
Ellie Crawford	Holden Kunowski	
Mason Evans	Arayah Lyte	

* Member, Professional Apprenticeship Program

** Alum, Professional Apprenticeship Program

Pause

Sigra Sigra

World premiere

Choreography:	Yue Yin
Music:	"ACT 1. Sigra Sigra" from the album <i>Phantasmagoria of Jathilan</i> by Raja Kirik (2023)
Rehearsal Assistant:	Grace Whitworth
Lighting Designer:	Clifton Taylor
Costume Designer:	Márion Talán de la Rosa
Stage Manager:	Sienna Siciliano*
Assistant Lighting Designer:	Lauren Lee
Assistant Costume Designer:	Mila Livoni Zidel*

Dancers From the Class of 2025

Corah Abbott	Destinee Jimenez	Angie Ramirez
Gillian Alexander	Nicholas LaMaina	Luc Simpson
Miles Ashe	Nina Longid	Reginald Turner Jr.
Julia Ciesielska	Polina Mankova	Jeremy Villas
Blu Furutate	Daniel Paula	Natalie Wong

* *Member, Professional Apprentice Program*

About the Artists

Supernova

Houston Thomas

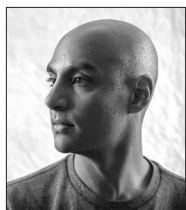
Born and raised in Chicago, Houston Thomas began his dance journey with the Joffrey Ballet Outreach Program under Pierre Locket and continued his training at the Joffrey Ballet Academy and the Chicago High School for the Arts. Thomas furthered his studies at the School of American Ballet, graduating in 2013. He joined the Dresden Semperoper Ballett, rising to second soloist by 2018 and performing in works by Balanchine, Ashton, Forsythe, and Dawson, among others. His performance in Justin Peck's *Heatscape* earned him a best male performance nomination at the 2018 Dance Europe Critic Choice Awards. After a decade with Semperoper Ballett, Thomas transitioned to focus on choreography and has since created works for the Washington Ballet, Opera National de Bordeaux, Cincinnati Ballet, Ailey 2, ABT Studio Company, Joffrey Ballet Studio Company, School of American Ballet, and Juilliard.



Francesco Tristano

Luxembourg-born Francesco Tristano (MM '03, piano) tours the world performing baroque and contemporary repertoire; records dance tracks for electronic music labels while continuing with his ambitious project of recording all of Johann Sebastian Bach's piano repertoire; and makes albums woven from his own personal stories in which he explores the sensitivity and tonal richness of the piano. While at Juilliard, Tristano laid the groundwork for his ambitions as an interpreter of Bach's music, playing and recording the piano concertos with his ensemble the New Bach Players as well as recording the *Goldberg Variations*. Shortly after, he was signed by the French label Infiné, where he released his first records blending electronica and piano: *Not for Piano* (2007), where he created versions of techno anthems like Jeff Mills' "The Bells" and Derrick May's "Strings of Life" on the piano. At the edge of the horizon, Tristano's great life project, one he will never abandon, continues to take shape: to record Bach's complete repertoire. As Alban Berg said, "music is music," and Bach will always be there because he was the only creator ever to transcend it.





Paul Singh

Paul Singh, who holds a BFA in dance from the University of Illinois, has danced for a diverse range of choreographers and companies including Gerald Casel, Risa Jaroslow, Phantom Limb Company, Stephanie Batten Bland, Douglas Dunn, Christopher Williams, Kathy Westwater, and Faye Driscoll. Singh was featured in the inaugural cast of Punchdrunk's American debut of *Sleep No More*. During his international ventures, Singh performed in Peter Sellars' opera *The Indian Queen* (Madrid) and Peter Pleyer's large-scale improvisation work *Visible Undercurrent* (Berlin). Singh's choreographic works have been showcased at various venues in New York and Berlin, including a presentation of his solo piece *Stutter* at the Kennedy Center in 2004. This year, he premiered two new works on A.I.M by Kyle Abraham. In addition to his performance and choreographic endeavors, Singh is an experienced educator in contact improvisation (CI), teaching intensives and workshops worldwide for both teacher training and beginner studies. He teaches a range of technique classes, including CI, floor work, contemporary, and partnering, at Movement Research, Sarah Lawrence College, and Juilliard. Singh was program manager at Baryshnikov Arts Center from 2021 to 2023.



Joshua Mhoon

American pianist Joshua Mhoon discovered his talent at age 7 and quickly excelled, winning numerous prestigious competitions and performing around the world. A Chicago native, he has shared his music in celebrated venues and at significant local events, establishing himself as a proud representative of his hometown. In 2023, after winning silver in the Nina Simone Piano Competition, he became a Young Steinway Artist, expanding his reach in the classical music world. Now studying at Juilliard under renowned pianists, Mhoon has influences that span classical, jazz, gospel, and Black American music that shaped his musical vision. Guided by mentors like Lang Lang and Anthony McGill, he hopes to broaden classical music's appeal to reach a larger and more diverse audience. Alongside his love of music, Mhoon also enjoys photography, movies, sports, and investing, but his deepest commitment remains to music, dedicating his life to performing, composing, and inspiring others through his art.

Elise Winkler

Elise Winkler grew up on the western coast of Washington State. From a young age, she was drawn to the piano, soon finding her way to choir and composition. She has worked with ensembles including the Seattle Symphony, Symphony Tacoma, Trio Immersio, Seattle Opera, the Dolphins String Quartet, and the Talea Ensemble. Winkler's works have also been premiered at the Curtis Institute of Music's Young Artists Summer Program, Atlantic Music Festival, and Bowdoin International Music Festival. As a pianist, she has championed contemporary music at large. She has worked with the NowBeat Project as well as the Juilliard Orchestra under David Robertson. She has also premiered her own works in Juilliard's Morse Hall and Studzinski Recital Hall at Bowdoin College. Winkler is studying for her master's at Juilliard with David Serkin Ludwig.



Falling and Waking Forever



Jenn Freeman

Jenn Freeman (they/she) is an autistic American choreographer, dance performer, and educator based in New York and Los Angeles. Freeman is a 2023 NEFA NDP grant recipient, O'Donnell-Green Music and Dance Foundation grant recipient, and a NYSCA grant recipient. Recently, Freeman co-created, co-choreographed, and starred in *Is It Thursday Yet?*, an award-winning solo dance theater piece. The world premiere was produced by La Jolla Playhouse, which was followed by an East Coast premiere during the inaugural season of PAC NYC. Last year, Freeman was commissioned to create a new work for Complexions Contemporary Ballet, which premiered at the Joyce Theater. In 2022, Freeman was commissioned to create a solo for ABT principal dancer Cassandra Trenary that premiered at Festival des arts de Saint-Sauveur. In 2021, Freeman created a new work for the Martha Graham Dance Company. In 2018, Freeman produced, directed, and choreographed her evening-length debut, *... it's time ...*; after a sold-out run, it was presented for a second engagement in 2019. Freeman's choreography has also been commissioned by Marymount Manhattan College, Wayne State University, BYU, and the University of Texas at Austin.



Jacob Rock

Jacob Rock, a nonverbal, autistic young man, began to communicate by typing out his ideas, feelings, and creativity on his iPad at age 16 during pandemic-enforced Zoom school. After literally zooming from third-grade work to college-level material, Rock began creating beautiful poetry and writing movie reviews. He soon after announced that he had created a full-blown autobiographical symphony in his head. Veteran musician and family friend Rob Laufer volunteered to turn his vivid description of the music in his head into actual notes. This collaborative effort, *Unforgettable Sunrise*, was born and performed in fall 2023 by 55 students from the USC Thornton School of Music at the Alex Theatre in Glendale. Millions of viewers have been inspired by NPR, *CBS Sunday Morning*, and Brazilian TV segments, along with a *Los Angeles Times* feature—and now a dance choreographed by Jenn Freeman. Rock, who is working on a rock musical, *HAPPY LOVE*, lives with his parents in Los Angeles.

Rob Laufer

Rob Laufer is a Los Angeles–based musician who first appeared on the public radar when he landed the role of George Harrison in the original L.A. cast of *Beatlemania*, in 1979. Since then, he’s become a fixture of the L.A. music scene. He performed as an instrumentalist on Fiona Apple’s Grammy–winning single “Criminal” and albums by Pixies leader Frank Black, he’s written and produced commercials sung by Johnny Cash and B.B. King, and his song “In the Frame” was used in the award-winning HP Frames ad campaign. Laufer was a featured performer at the Hollywood Bowl singing Beatles songs with George Martin, Cheap Trick, Todd Rundgren, and Bettye Lavette. He has also worked closely on projects with industry luminaries Jac Holzman and Jimmy Iovine. Laufer’s major-label solo LP, *Wonderwood* (Warner/Discovery Records), was released in 1995. He’s since released five albums of original songs, most recently 2019’s *The Floating World*. Since 2012, Laufer has served as musical director for the Wild Honey Foundation, leading its annual charity gala music events and working with musical heroes John Sebastian, Richie Furay, Garth Hudson, Jackson Browne, Carlene Carter, and many others. Laufer appeared in the 2012 Brian Wilson biopic *Love and Mercy* as a member of the Wrecking Crew, the fabled group of red-hot 1960s Los Angeles studio musicians. *Unforgettable Sunrise*, a collaboration with Jacob Rock, is Laufer’s first foray into longform orchestral composition.



Lily Sheppard

Lily Sheppard, originally from Howell, Michigan, graduated from Marymount Manhattan College with a bachelor’s in modern dance. She has worked closely alongside and performed works by Peter Chu, Sonya Tayeh, Johannes Wieland, Micaela Taylor, Yin Yue, Jenn Freeman, Martha Graham, and more. Sheppard has also attended training programs that include the b12 festival in Berlin, Springboard Danse Montréal, GibneyPro, Complexions, and Hubbard Street Dance Chicago. After graduation, Sheppard was awarded the gold key in excellence for modern dance. She was most recently associate choreographer for *Is It Thursday Yet?*, an evening-length show performed and co-created by Jenn Freeman and co-created and directed by Sonya Tayeh. Sheppard is also a member of Verbal Animal, a contemporary and theater-based company in Brooklyn. She has been freelancing as a dancer and choreographer in New York City as well as choreographing and teaching master classes nationwide in styles that include contemporary, ballet, jazz, improvisation, and floor work.





Kyle Ritenauer

(Also conductor, *Showpiece and Afterpiece for DG*)

Kyle Ritenauer (Graduate Diploma '20, orchestral conducting) is the interim director of orchestral studies and principal conductor of the opera program at Montclair State University. He leads a busy career as a conductor among the top conservatories, including the Manhattan School of Music and Juilliard, and serves as cover conductor with the New York Philharmonic and National Symphony Orchestra. This season includes Ritenauer's Kennedy Center debut leading the National Symphony Orchestra, a production of Francesco Cavalli's *La Calisto*, and a performance of Beethoven's Ninth Symphony. He is a faculty member of the Pierre Monteux School and has guest conducted the Elgin Symphony Orchestra, Norwalk Symphony, Symphony New Hampshire, Hudson Valley Philharmonic, and Ensemble Connect, and he has assisted at Opera de Montréal, the Des Moines Metro Opera, Utah Symphony, New Jersey Symphony Orchestra, St. Louis Symphony Orchestra, Detroit Symphony Orchestra, and American Composers Orchestra. Ritenauer studied at Juilliard with David Robertson.



Adrian Rogers

(Also conductor, *Showpiece and Afterpiece for DG*)

Hailing from New York City, Adrian Rogers is an avid orchestral conductor, violinist, and pianist. He studied at Princeton University, earning a bachelor's in economics with minors in conducting and violin performance. At Princeton, Adrian studied conducting with Michael Pratt, was assistant conductor of the Princeton University Orchestra, and made his debut performance in 2023. Rogers worked closely with conductor David Allen Miller, composer Chris Theofanidis, and the Albany Symphony to highlight underrepresented musical voices and explore the 20th-century musical canon in the 2024 American Music Festival. Rogers serves alongside artistic director Andrew Kim as the assistant conductor of the New York Youth Symphony (NYYS). Through NYYS, he is a teacher in the Robert L. Poster Apprentice Conducting Program, where he is proud to mentor a cohort of conducting students through the same program that gave him his start, in 2015. Rogers is studying for his master's in conducting with David Robertson at Juilliard, where he has the opportunity to thoroughly explore the classical and new-music canons and has cover-conducted for visiting artists including Daniela Candillari and Louis Langrée. Rogers is also artistic director of the Weill Cornell School of Medicine Orchestra, a nonprofit dedicated to providing opportunities for medical students to engage in music while raising money and awareness for cancer research and care.

Showpiece and Afterpiece for DG

Pam Tanowitz

Pam Tanowitz (Arnhold Creative Associate) is a celebrated New York-based choreographer and founder of Pam Tanowitz Dance who has steadily delineated her own dance language through decades of research and creation. She is the first-ever choreographer in residence at the Fisher Center at Bard in Annandale-on-Hudson, New York, and she is an assistant professor of professional practice at Mason Gross School of the Arts at Rutgers University. Other honors include the Jacob's Pillow Dance Award, LMCC Liberty Award for Artistic Leadership, Doris Duke Artist Award, Herb Alpert Award, BAC Cage Cunningham Fellowship, and Bessie Awards. Tanowitz has created works for Australian Ballet, New York City Ballet, Martha Graham Dance Company, Paul Taylor American Modern Dance, the Royal Ballet, Kennedy Center's Ballet Across America, Vail Dance Festival, Juilliard Dance, Ballet Austin, and New York Theatre Ballet. Originally from New Rochelle, New York, Tanowitz holds degrees from Ohio State University and Sarah Lawrence College.



Caroline Shaw

Caroline Shaw (Arnhold Creative Associate) is a musician who moves among roles, genres, and mediums, trying to imagine a world of sound that has never been heard before but has always existed. She works often in collaboration with others as producer, composer, violinist, and vocalist. She is the recipient of the 2013 Pulitzer Prize in music, several Grammy awards, an honorary doctorate from Yale, and a Thomas J. Watson Fellowship. Her recent projects include the score to *Fleishman Is in Trouble* (FX/Hulu), vocal work with Rosalía (MOTOMAMI), the score to Josephine Decker's *The Sky Is Everywhere* (A24/Apple), music for the National Theatre's production of *The Crucible* (dir. Lyndsey Turner), Justin Peck's *Partita* with New York City Ballet, the premiere of *Microfictions Vol. 3* for the New York Philharmonic and Roomful of Teeth, a live orchestral score for Wu Tsang's silent film *Moby Dick* co-composed with Andrew Yee, two albums on Nonesuch (*Evergreen* and *The Blue Hour*), and tours with Sô Percussion featuring songs from *Let the Soil Play Its Simple Part* (Nonesuch). Shaw has contributed production to albums by Rosalía, Woodkid, and Nas. Her favorite color is yellow and her favorite smell is rosemary.





Vincent McCloskey

Vincent McCloskey (he/him) received his early dance training at the Washington Ballet School, Chicago Academy for the Arts, Alvin Ailey American Dance Center, and the Joffrey Ballet School. As a freelance performing artist, McCloskey performed in works of Karole Armitage, Helen Pickett, Sean Curran, and Laura Scuoizzi as well as with the companies of Dusan Tynek, Mark Morris, and Yvonne Rainer. For 10 years, he danced with Lucinda Childs Dance Company, participating in major revivals of her seminal collaborations with Philip Glass, *Dance* and *Einstein on the Beach*. After performing in several of her works, he began assisting Pam Tanowitz in creating and staging her works in 2017. McCloskey has taught ballet and modern dance at Barnard College since 2015.

Sigra Sigra

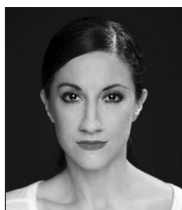
Yue Yin

Yue Yin is a choreographer, founder and artistic director of YY Dance Company and the creator of FoCo Technique. She began her training in Chinese classical and folk dance at the Shanghai Dance Academy and earned her MFA in dance at NYU's Tisch School of the Arts in 2008. In 2018, Yin founded YYDC, a nonprofit contemporary dance company dedicated to the teaching, production, and performance of her original choreographic work. Yin is the creator of her signature FoCo Technique, which is a dynamic synthesis of east and west, a contemporary exploration of movement rooted in Yin's Chinese dance background and Chinese culture with deep appreciation and heightened command for precision, contrast, fluidity, and musicality. Yin was the recipient of the 2021 Harkness Promise Award, which recognized her innovation in choreography and education. She was the winner of the Hubbard Street Dance Chicago 2015 International Commissioning Project, the 2015 BalletX Choreographic Fellowship, and Northwest Dance Project's 2013 Pretty Creatives International Choreographic Competition. Yin has received commissions from the Gibney Company, Martha Graham Dance Company, Oregon Ballet Theater, NW Dance Project, BalletMet, Boston Ballet, Philadelphia Ballet, Limón Dance Company, Alberta Ballet, Balletto Teatro di Torino, Peridance Contemporary Dance Company, USC Kaufman School of Dance, Tisch School of the Arts, Princeton, Juilliard Dance, and more.



Grace Whitworth

Grace Whitworth was born near Cleveland and attended Point Park University in Pittsburgh, then moved to New York City in 2011. She began dancing for YY Dance Company (YYDC) in 2012 and has performed with YYDC in the U.S. and toured internationally to China, Germany, Italy, Serbia, and Brazil. Whitworth is a dancer, rehearsal director, and stager of Yin's works as well as master teacher of FoCo Technique. She is also a mother to a sweet 4-year-old boy and advocates for parents in dance to be able to balance both family and career. Whitworth is enjoying the dance journey that YYDC has sourced for her and looks forward to the future of cultivating dance culture that revolves around inclusion and the longevity of a dancer's career.



About the Production Team

Márion Talán de la Rosa

Born in Mexico City, costume designer Márion Talán de la Rosa has collaborated with choreographers including Hope Boykin, Raja Feather Kelly, Sonya Tayeh, Jennifer Freeman, Caleb Teicher, Chanel DaSilva, Antonio Brown, Bryan Arias, Norbert De La Cruz, Cindy Selgado, and Al Blackstone. Her work has been featured with Limón Dance Company, BodyTraffic, AMP Dance, Pilobolus, Gibney Dance Company, Ballet X, Fall for Dance at City Center, the New York Philharmonic, Guggenheim Works in Process, BAM Next Wave Festival, Jacob's Pillow, ARS NOVA, Kaastbaan Cultural Park, American Dance Festival, the Joyce, NYU Steinhardt, the New Victory Theater, the DUMBO Light Festival, and WHITE WAVE Festival, among many others. She is a proud member of United Scenic Artists Local 829.

Jermaine Terry

Jermaine Terry, a costume and clothing designer, has created costumes for the New York City Ballet, San Francisco Ballet, Miami City Ballet, and PHILADANCO!, to name a few. He was nominated for an Emmy for his collaboration with the Black Iris Project on *WILD: Bird of Paradise*. His evening wear designs have been featured in *Vogue* and *Essence* magazines and were captured by the legendary Bill Cunningham for the *New York Times* style section. Terry is also a former dancer with the Alvin Ailey American Dance Theater.

Clifton Taylor

Clifton Taylor is proud to have been associated with Juilliard as a designer in the dance division for the past three decades, creating designs for new works and reviving many classic pieces from the world repertory of dance. Taylor also designs for opera, dance, and theater companies worldwide. His work has been seen on Broadway and with companies ranging from Ailey, DTH, Tanowitz, Lubovitch, Armitage, and Paul Taylor to ballet companies in London, St. Petersburg, Shanghai, Rio de Janeiro, Nancy, Florence, and many more. Taylor is committed to arts education and supporting the work of performing artists here at Juilliard and at the Studio School of Design, a nonprofit foundation committed to increasing diversity in the entertainment design professions.

Emma Battle

Emma Battle returns to New Dances after completing Juilliard's stage management apprenticeship program in May. She has stage-managed at venues including Walnut Street Theatre, the Vineyard Theatre, En Garde Arts, Atlantic Theatre, Philadelphia Theatre Company, NYC Pride, and Tribeca Film Festival. She also recently completed the stage management internship with *Wicked* on Broadway. Much love to family and friends—none of this is possible without you. Enjoy the show!

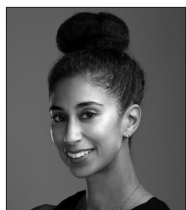
About Juilliard Dance

Under the leadership of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program—leading to a Bachelor of Fine Arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to receiving high-caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead.

Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, Bobbi Jene Smith, Paul Taylor, and Sylvia Waters. Juilliard dancers are dancing in companies including Alvin Ailey American Dance Theatre, Ballet BC, Ballet Hispánico, Ballett des Saarländisches Staatstheater, Ballets Jazz Montréal, Batsheva Dance Company, Boston Ballet, Gibney Company, GöteborgsOperans Danskompani, Hubbard Street Dance Chicago, Kidd Pivot, L.A. Dance Project, Limón Dance Company, Martha Graham Dance Company, Nederlands Dans Theater, and Rambert as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.



Alicia Graf Mack

Alicia Graf Mack began her inaugural season as dean and director of Juilliard Dance in 2018. Before assuming that role, she enjoyed a distinguished career as a principal dancer of Alvin Ailey American Dance Theater, Dance Theatre of Harlem, and Complexions Contemporary Ballet. Graf Mack danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys in addition to numerous appearances in galas, festivals, and nationally aired television shows. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds a master's in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alum who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. She is also the recipient of the 2016 St. Louis Business Journal Diverse Leaders Award, the 2023 AbunDance Leading Lady Award, and the 2023 *Dance Magazine* Award. As a dance educator, Graf Mack was an assistant professor at Webster University in 2010-11 and 2015-18 and taught as adjunct faculty at the University of Houston and Washington University in St. Louis. She is the co-founder of D(n)A Arts Collective, an initiative created with her sister to enrich the lives of young dancers through master classes and intensives. Graf Mack is the proud co-producer and host of a new podcast, *Moving Moments*, featuring authentic conversations with some of the most celebrated, groundbreaking artists in the field of dance.

Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he accepted an invitation to join Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and "Minus 16." He then began studying literature at Open University in London while working intermittently as a guest artist with Ballet Frankfurt for the next five years. His honors in dance include a 1994 Presidential Scholar in the Arts, a 1995 Princess Grace Award, and a best male dancer prize from *Tanz Magazine* in 1999. In 2013, he graduated from the Iowa Writers' Workshop with a master's in English and published his debut novel, *Lotería*, with Harper Collins. He has been a literary fellow at MacDowell Colony, Yaddo, Vermont Studio Arts, and Scotland's Hawthornden Castle, and he was awarded a literary fellowship from the National Endowment for the Arts (NEA). As a choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, Harvard University, Lewis & Clark College, and University of Iowa. He has published fiction and nonfiction in *The Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, *Ploughshares Journal*, and *The Kenyon Review*, and he has served as fiction editor and editor in chief for the award-winning literary journal *12th Street* published by the New School. Zambrano is the associate director of dance at Juilliard and liaison and summer program director for Orsolina28 in Moncalvo, Italy.



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Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising nearly 400 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors lead the Juilliard Orchestra, including Matthew Aucoin, Daniela Candillari, Patrick Furrer, Giancarlo Guerrero, Ken Lam, Louis Langrée, Earl Lee, Gemma New, and Ruth Reinhardt, as well as faculty conductors David Robertson, the director of conducting studies and distinguished visiting faculty, and Jeffrey Milarsky. Among the virtual projects students from the orchestra participated in during the 2020 lockdown was *Bolero Juilliard*, which became a viral sensation. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London, where they performed alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and the contemporary music group AXIOM.

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