The Juilliard School
presents

Juilliard Wind Orchestra
Alan Kay, Conductor

Sunday, December 11, 2022, 3pm
Rosemary and Meredith Willson Theater

JEAN FRANÇAIX
(1912-97)
9 pieces caractéristiques (1973)
Presto
Amoroso
Notturno
Subito vivo
Allegro
Andantino
Leggierrissimo
Moderato
Finale

JEFF SCOTT
(b. 1967)
Sacred Women (2012)
Isis
Iemanja
Mawu, Creation Goddess

DARIUS MILHAUD
(1892-1974)
La création du monde, Op. 81 (1923)
Overture
1er tableau: The Chaos Before Creation
2e tableau: The Slowly Lifting Darkness
3e tableau: Man and Woman Created
4e tableau: The Desire of Man and Woman
5e tableau: Coda—The Man and Woman Kiss

Performance time: approximately 50 minutes, without an intermission

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.
About Alan Kay

Alan Kay (BM ‘82, MM ’83, clarinet, Advanced Certificate ’90, orchestral conducting) was born in Rochester, New York. He is a member and former artistic director of the Orpheus Chamber Orchestra and a founding member of Windscape and Hexagon. He is principal clarinetist with Orpheus, the Riverside Symphony, Santa Fe Opera, Little Orchestra Society, Orchestra of St. Luke’s, and American Symphony Orchestra. He has been a guest artist with the Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, Da Camera of Houston, and Bravo! Vail Valley Music Festival. He has been a soloist with the Mid-Atlantic Symphony, Westfield Symphony, New York String Orchestra, Orpheus, Riverside Symphony, Jupiter Symphony, and New York Chamber Ensemble, for which he was music director and conductor until 2016. Kay has had fellowships at Juilliard and Tanglewood. His albums are available on the Arabesque, Bridge, Koch, Delos, and CRI labels, and his arrangements for wind quintet and mixed ensemble are published by International Opus and Trevco. He has given the premieres of Charles Wuorinen’s Synaxis, Paul Moravec’s Brandenburg Gate, and Panos Liaropoulos’ Monogram. He has served as a panelist for the Fischoff Competition, Young Concert Artists, and Concorso Internazionale di Trapani, and he was a recipient of the Presidential Scholars Teacher Recognition Award in 2003. He has been a faculty member at Manhattan School of Music since 1996 and at Stony Brook University since 2008. Kay studied clarinet with Leon Russianoff and Charles Neidich and studied conducting with Otto-Werner Mueller and Gustav Meier. Kay has been on the Juilliard faculty since 1993 and was on the Pre-College faculty for 39 years.

Juilliard Orchestra

Juilliard’s largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor’s and master’s degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard’s Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard’s other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors lead the Juilliard Orchestra, including Giancarlo Guerrero, Manfred Honeck, Speranza Scappucci, Bertrand de Billy, Roderick Cox, Carlos Miguel Prieto, Simone Young, and Keri-Lynn Wilson as well as faculty conductors David Robertson, the director of conducting studies and distinguished visiting faculty, and Jeffrey Milarsky. Among the virtual projects students from the orchestra participated in during the 2020 lockdown was Bolero Juilliard, which became a viral sensation. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People’s Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London, where they performed alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and contemporary music group AXIOM.

Orchestra Administration

David Serkin Ludwig, Dean and Director of the Music Division
A. Joseph Soucy, Associate Dean of Orchestral Studies
Joanna K. Trebelhorn, Senior Director, Performance Operations and External Venue Relations, Music Division
Matthew Wolford, Ensemble Operations Manager
Vincent Carbone, Interim Production Manager
Daniel Pate, Percussion Department Coordinator
Hayley Rothman, Ensemble Operations Assistant
Lisa Dempsey Kane, Principal Orchestra Librarian
Elaine Li, Assistant Orchestra Librarian
Adarsh Kumar, Orchestra Personnel Manager
Michael Dwinell, Orchestral Studies Associate
Justin Kang, Orchestra Management Apprentice
Juilliard Wind Orchestra
Alan Kay, Conductor

JEAN FRANÇAIX
9 pieces caractéristiques

JEFF SCOTT
Sacred Women

Flute
Khoi Dinh
Jamie Kim

Piccolo
Jamie Kim

Alto Flute
Khoi Dinh

Oboe
Alexander Mayer
Sarah Williams

Clarinet
Andrei Caval
Roi Karni

Bass Clarinet
Roi Karni

Bassoon
Julian Gonzalez
Zachary VonCannon

Contrabassoon
Zachary VonCannon

Horn
Colby Kleven
Gabrielle Pho

MILHAUD
La création du monde, Op. 81

Violin 1
Clara Neubauer

Violin 2
Ashley Yoon

Cello
Jiaxun Yao

Bass
Andrew Gantzer

Flute
Ipek Karataylioglu, Principal
Jamie Kim

Piccolo
Ipek Karataylioglu

Oboe
Sarah Williams

Clarinet
Roi Karni, Principal
Andrei Caval

Saxophone
Chad Lilley

Bassoon
Julian Gonzalez

Horn
Gabrielle Pho

Trumpet
Richard Stinson, Principal
Tianyu Wang

Trombone
Sarah Goldberg

Timpani
Jakob Schoenfeld

Percussion
Will Hopkins

Piano
Hye Jun An

*Guest Musician

1 FRANÇAIX Principal
2 SCOTT Principal