

Dominique Morisseau

Paradise Blue

Fourth-Year Drama Production
2019–20 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of Dominique Morisseau's *Paradise Blue*, directed by Brandon J. Dirden. Set in a rapidly gentrifying 1949 Detroit, this play centers on a threatened community—its current inhabitants and its ghosts. We are thrilled to be joined for this production by a fantastic group of musicians from Juilliard's Jazz Division.

I hope that you will join us for the rest of our season in February, which will feature Lynn Nottage's *Crumbs From the Table of Joy*, directed by Melissa Maxwell; Annie Baker's *The Flick*, directed by Zi Alikhan; and *Black Snow*, Keith Reddin's dramatization of the novel by Mikhail Bulgakov, directed by Dustin Wills.

In this, their final year at Juilliard, our fourth-year actors will call on all aspects of their training, their passion and conviction, to bring to life this compelling and diverse roster of plays. Together, they and the exciting professional directors and designers with whom they collaborate look forward to sharing their work with you.

We are so happy to have you with us!

Evan Yionoulis

Richard Rodgers Director of the Drama Division

Rehearsal of *Bright Half Life* from earlier this season, featuring director and alumna Rebecca Guy, playwright, alumna, and incoming co-director of the Lia Acheson Wallace American Playwrights Program Tanya Barfield, and actors Sekai Abeni and Mary Cavett (photo by Claudio Papapietro). Evan Yionoulis (photo by Beowulf Sheehan)

The Juilliard School
presents

Fourth-Year (Group 49) Performance Project

Paradise Blue

By Dominique Morisseau

Directed by Brandon J. Dirden

December 12-16, 2019
Stephanie P. McClelland Drama Theater

Thursday and Friday at 7:30pm
Saturday at 2pm and 8pm
Sunday and Monday at 7pm

Scenic Design: Michael Carnahan
Costume Design: Sarita Fellows
Lighting Design: Driscoll Otto
Sound Design: Fabian Obispo
Musical Director: Josh Lawrence

Production Stage Manager: Christine J. Colonna

Plays produced this season allow fourth-year actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

The Drama Division's 2019–20 season is supported in part by a generous grant from the Fan Fox and Leslie R. Samuels Foundation.

Special thanks to our Drama Division supporters for their continued generosity.

Paradise Blue is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

The world premiere of *Paradise Blue* was produced by the Williamstown Theatre Festival in July 2015 (Mandy Greenfield, artistic director; Stephen M. Kaus, producer).



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast (in alphabetical order)

Blue: Michael Braugher

P-Sam: Jalen Coleman

Pumpkin: Jules Latimer

Corn: Julian Robertson

Silver: Katherine Renee Turner

Setting

1949, Black Bottom, Detroit

Approximate performance time: 2 hours and 30 minutes, including a 15-minute intermission

Trumpet: Josh Lawrence

Alto Saxophone: Colin Walters

Piano: Robbie Lee, Isaiah Thompson

Bass: Corentin Le Hir de Fallois

Drums: Sarah Gooch

Staff for *Paradise Blue*

Vocal Coach

Dwight Bacquie

Assistant Scenic Designer

Amelia Bransky

Alexander Technique Coach

Charlotte Okie

Assistant Costume Designer

Andrealisse Lopez*

Fight Director

Michael Chin

Assistant Stage Managers

Jessica Fornear*, Alex Montoya*

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Special thanks to Aaron Flagg, Jonathan Yaeger, Fredara Hadley, and the Juilliard Jazz Department.

This production uses the Artist Engagement Services of the University Resident Theatre Association.

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Drama Division Faculty, Staff, and Guest Artists

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Richard Feldman, Associate Director
Katherine Hood, Managing Director

Knud Adams, Guest Director
Lindsey Alexander, Coordinator of Artistic Development
Zi Alikhan, Guest Director
Dwight Bacquie, Voice and Speech
Elana Bell, Poetry
Elena Berger, Guest Teaching Artist
Jessica Blank, Graduate Seminar
Jerome Butler, Vocal Coach
Christine Caleo, Alexander Technique Coach
Carolyn Cantor, Guest Director
David Caparelliottis, Guest Teaching Artist
Anne Cattaneo, Dramaturgy and Context
Amy Christopher, Guest Teaching Artist
Sarah Cimino, Stage Makeup
Alex Correia, Guest Director
Carson Crow, Administrative Apprentice
Findley Davidson, Guest Teaching Artist
Marcia DeBonis, Guest Teaching Artist
Michelle DiBucci, Music Studies
Crystal Dickinson, Guest Teaching Artist
Brandon J. Dirden, Guest Director
Steven Dougherty, Ballroom Dancing
Jack Doulin, Guest Teaching Artist
Taneisha Duggan, Guest Director
Susan Finch, Vocal Coach
David Gaines, Musical Vocal Coach
Brittany Giles-Jones, Assistant Managing Director
James Gregg, Production Activities Manager
Rebecca Guy, Scene Study/Director
Liz Hayes, Vocal Coach
Deborah Hecht, Voice and Speech
Jessi D. Hill, Guest Director
Tim Hoare, Guest Director
René Houtrides, Graduate Seminar
Peter Francis James, Guest Director
Michael Kahn, Guest Teaching Artist
Ruth Kanner, Guest Teaching Artist/Director
Claire Karpen, Guest Director
Kati Koerner, Graduate Seminar
Shana Komitee, Dramaturgy and Context/
Graduate Seminar/Dramaturg
Bob Krakower, Acting on Camera
Deborah Lapidus, Singing/Director
Ellen Lauren, Suzuki Method

Marsha Norman and David Lindsay-Abaire,
Co-Directors, Playwrights Program

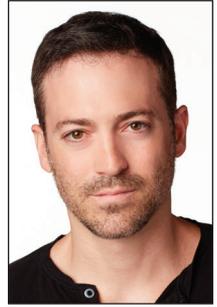
Jenny Lord, Graduate Seminar/Director/
Playwrights Program Associate
Victoria Lyons, Artistic Programs Assistant
Melissa Maxwell, Guest Director
Beth McGuire, Vocal Coach
Kathleen McNenny, Masks/Professional
Practice
Maria Mileaf, Guest Director
Kym Moore, Guest Teaching Artist
Erin O'Leary, Alexander Technique Coach
Brian O'Neil, Guest Teaching Artist
Charlotte Okie, Alexander Technique
Roger Oliver, Dramaturgy and Context
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Erin Ortman, Guest Director
Marci Phillips, Guest Teaching Artist
Darryl Quinton, Movement
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Michael Rudko, Guest Teaching Artist
Dawn Saito, Movement
Carolyn Serota, Alexander Technique
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Cristina Sison, Stage Management
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Elizabeth Smith, Voice
Kaitlin Springston, Scheduling Coordinator
Nilaja Sun, Guest Teaching Artist
Daniel Swee, Guest Teaching Artist
Adam Szymkowicz, Playwrights Program
Manager
Bernie Telsey, Guest Teaching Artist
Shaun Patrick Tubbs, Guest Director
Ricardo Vazquez, Guest Director
Andrew Wade, Voice
Wendy Waterman, Voice and Speech
Heather Weiss, Stage Management
Beth Whitaker, Graduate Seminar
Adrienne D Williams, Guest Director
Dustin Wills, Guest Director
Kate Wilson, Voice
Moni Yakim, Movement
Stephanie Ybarra, Graduate Seminar
Janet Zarish, Guest Director

Group 49

The Company of Actors
in their fourth year of
training in the Juilliard
Drama Division



Sekai Abeni
Portland, Oregon



Shaun Anthony
Los Angeles, California



Jalen Coleman
Washington, D.C.



Bianca Crudo
Sandy Hook, Connecticut



Lucy Freyer
Sydney, Australia



Hayward Leach
Brooklyn, New York



Liam McKenna
Saratoga Springs, New York



Emma Pfitzer Price
Louisville, Kentucky



Tom Blyth
Nottingham, England



Michael Braugher
South Orange, New Jersey



Mary Cavett
Tucson, Arizona



Mathias Goldstein
Trenton, New Jersey



Mel Golliday
Benton Harbor, Michigan



Jules Latimer
Tulsa, Oklahoma



Julian Robertson*
Jacksonville, Florida



Jacob Daniel Smith
Detroit, Michigan



Katherine Renee Turner
Prince George's County, Maryland

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2019–20 academic year is **Michael Braugher**.

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Assistant Costume Shop Supervisor
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Design Coordinator
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First Hands
Naoko Arcari
Katie Miles
Faye Richards

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Grace Jeon*
Andrealisse Lopez*
Isabelle Tabet*

Stitchers
Phoebe Miller
Sylvie Rood

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Sarah Cimino

Wigs and Hair Supervisor
Troy Beard

Wigs and Makeup Staff/Run Crew
Charlotte Lee*
Sarah Tupper*

Interim Electrics Shop Supervisor
Joel Turnham

Master Electrician,
Stephanie P. McClelland Drama Theater
Tercio Bretas

Assistant Master Electrician
Yvone Ye*

Electricians
Claire Caverly*
Jun Hong*

Light Board Operator
Carly Shiner

Audio Supervisor
Marc Waithe

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Mackenzie Cunningham

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Carpenters
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Pete Marzilli
Jill Salisbury

Technical Direction Apprentice
Meredith Wilcox*

Run Crew
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Jenny Stanjeski

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David Blaakman

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Kalani Lewis*
Samantha Penninpede*

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Photo by Claudio Papapietro

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