
The Juilliard School
presents

Juilliard Jazz Orchestra

Tuesday, December 13, 2022, 7:30pm
Peter Jay Sharp Theater

Everything Is Sound: The Music of Hermeto Pascoal

Jovino Santos Neto, *Conductor*

All music composed and arranged by Hermeto Pascoal except "Bebê," arranged by Jovino Santos Neto

Alicate
Avestruz
Choro Árabe
Guizos
Som do Sol

Intermission

Bebê
Viva o Gil Evans
Obrigado, Mestre
Pirâmide
Jegue

*Program order and selections are subject to change. Changes will be announced from the stage.
Performance time: approximately 1 hour and 45 minutes, including an intermission*

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FIRST REPUBLIC FOUNDATION

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Juilliard Jazz Orchestra

Jovino Santos Neto, *Conductor*

Alto Saxophone

Ian Muñoz, *Lead*
Sophia Kickofel

James Haddad
David Sneider
Jack Towse

Guitar

Bruce Acosta

Tenor Saxophone

Abdias Armenteros, *Lead*
Sergio Tabancio

Trombone

Joseph Giordano, *Lead*
Siya Charles
Nate Jones

Piano

William Kjeer

Baritone Saxophone

Coby Petricone-Berg

Nick Meisler

Jasim Perales

Bass

Felix Moseholm

Trumpet

Andrew Stephens, *Lead*
Geoffrey Gallante

Voice

Gillian Margot

Drums

Matthew Lee

Percussion

Fábio Pascoal (guest artist)

Juilliard Jazz Orchestra

The Grammy-nominated Juilliard Jazz Orchestra (JJO) performs music from the entire jazz continuum with an understanding of the music's meaning and context. Composed of bachelor's and master's degree students, the orchestra appears on the stages of the Peter Jay Sharp Theater, Alice Tully Hall, Dizzy's Club, and other venues. It has performed with the Princeton Symphony and Albany Symphony and been featured at the Jazz Educator Network's national conference. The JJO performs music by composers such as Jelly Roll Morton and Bill Challis of the pre-swing era as well as works of the swing, bebop, and post-bop eras by composers such as Mary Lou Williams, Duke Ellington, Eddie Durham, Tadd Dameron, Charles Mingus, and Ornette Coleman. The JJO also performs new works of alumni and students including Kyle Athayde, Joe Block, and Summer Camargo as well as contemporary composers including Wynton Marsalis, faculty member Ted Nash, Matt Wong, and Courtney Wright. Guest conductors have included Scotty Barnhart of the Count Basie Orchestra, NEA Jazz Legend Jimmy Heath, José Madera, Jon Faddis, alumna Jennifer Krupa of the Navy Commodores, Bill Charlap, Bill Dobbins, and members of the Jazz at Lincoln Center Orchestra. In recent years, faculty conductors have included Marsalis, James Burton, Jerome Jennings, Andy Farber, and Loren Schoenberg.

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About Jovino Santos Neto

Multiple Latin Grammy nominee Jovino Santos Neto, a master pianist, composer, and arranger, is among the top Brazilian musicians working today. Throughout his career, he has been closely affiliated with the Brazilian master Hermeto Pascoal. He was an integral part of Pascoal's group from 1977 to 1992, where he fine-tuned his artistry, performing around the world and co-producing several legendary records. Santos Neto's personal style is a creative blend of energetic grooves, deep harmonies, telepathic improvisation, lyrical melodies, and great ensemble playing, always inspired and informed by the colorful richness of Brazilian music. His compositions include samba, choro, baião, xote, forró, marcha, and many more styles rooted in centuries-old musical traditions while pointing to new and adventurous harmonic languages. Santos Neto leads his Seattle-based Quinteto having taught piano and composition at Cornish College of the Arts for 26 years. He can also be heard around the world as a piano soloist, working with symphony orchestras, jazz big bands, chamber music groups, and in collaboration with musicians such as his mentor Hermeto Pascoal, Bill Frisell, Paquito d'Rivera, Aíto Moreira, Claudio Roditi, David Sanchez, Joe Locke, and Marco Granados. Since moving to the U.S. from his native Rio de Janeiro in 1993, Santos Neto has continued to tour the world and record prolifically. He has recorded multiple CDs with Quinteto, including *Canto do Rio*, nominated for a Latin Grammy in 2004. In 2006, Adventure Music released *Roda Carioca* with an all-Brazilian lineup including Joyce, Hermeto Pascoal, and several other notable musicians and long-time colleagues, earning him a second Latin Grammy nomination. In 2007, after receiving a special commission from Brazil's Petrobras, Santos Neto composed and recorded *Alma do Nordeste*, a musical journey translating the essence of Northeastern Brazil into melodies, rhythms and improvisations—connecting regional, universal, imaginary and real stories. The following year, he released a piano duo with Weber Iago, *Live at Caramoor*, which was also nominated for a Latin Grammy, in 2009. His compositions have been performed by the Seattle Symphony, NDR Big Band in Hamburg, and numerous jazz and chamber music groups. Santos Neto gives lectures, clinics, and master classes worldwide on a variety of musical topics.



Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

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