The Juilliard School presents

Juilliard Pre-College Symphony
Adam Glaser, Conductor
Euan Shields, Conductor
Auston Li, Piano

Saturday, December 17, 2022, 7:30pm
Peter Jay Sharp Theater

GEORGE ENESCU (1881-1955)
Romanian Rhapsody in A Major, Op. 11, No. 1
Euan Shields, Conductor

CLARA SCHUMANN (1819-96)
Piano Concerto in A Minor, Op. 7
Allegro maestoso
Romanze: Andante non troppo, con grazia
Finale: Allegro non troppo
Adam Glaser, Conductor
Auston Li, Piano

Intermission

RALPH VAUGHAN WILLIAMS (1872-1958)
Symphony No. 2 in G Major ("A London Symphony")
Lento—Allegro risoluto
Lento
Scherzo (Nocturne)
Andante con moto—Maestoso alla Marcia
Adam Glaser, Conductor

Performance time: approximately 1 hour and 35 minutes, including an intermission

This performance is supported, in part, by the Muriel Gluck Production Fund.

Juilliard’s livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard’s global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.
Juilliard Pre-College Symphony
Adam Glaser, Conductor
Euan Shields, Assistant Conductor

Violin
Kento Hong, Concertmaster
Claire Cho, Principal
Hankyoung Linda Chang
Clara Chi
Naomi de la Motte
Alexandra Gonzales Siu
Leonin Graves
Ivy Hahn
Bryan Hsu
Jayden Hu
Katherine Jung
Fiona Khuong-Huu
Elizabeth Lee
Kristie Lu
Zoe Nguyen
Natalie Oh
Hannah Park
Aiden Sharp
Elizabeth Song
Lynn Sung
Roman Velychko
Austin Webster-Perks
Trinity N. Williamson
Jinan Laurentia Woo
Lauren Yoon

Viola
Isabelle Son, Principal
Dana Chung
Gary Han
Lisa Jin
Edward Lee
Lindsey Lee
Ellis Peterson
Elaine Su

Cello
Alma Wosner, Principal
Micah Chan
Sua Choi
Noah Ferris
Eliot Flowers
Yin Vanny Hu
Evelyn Jung
Joie Kuo
Bryanna Liu
Phoebe Qian
Nicolás A. Santos-Shin

Double Bass
Zachary Rho, Principal
Spencer Ellington Chambers
Celine Chong
Aaron Juluan Cimadevilla II
Zachary Marzulli
Davion Pryce
Max Spector

Flute
Feiyue-Queenie Dai
Soohah Jeon
Melody Shen
Michael Stoica

Piccolo
Soohah Jeon
Melody Shen
Michael Stoica

Oboe
Hannah Chang
Kyle Cho
William Dunlop
Elizabeth Ha
Irene Lee
Eric Myung

English Horn
Kyle Cho
Elizabeth Ha

Clarinet
Tiffany Chang
William Foye
Jaejun Kang
Michael Sun
Matthew Wang
Christian Yoo

Bass Clarinet
Tiffany Chang

Bassoon
Alexis Choi
Evelyn Ha
Christopher Hong
Grace Yoon

Contrabassoon
Ricky Shi

French Horn
Ashley Chiang

Lauren Herman
Elise Kang
Joshua Lee
Drew Morgan
William Woodruff

Trumpet
Diogo Muggiati-Feldman
Anna Natsu
Tianyu Wang
Issac Won

Cornet
Diogo Muggiati-Feldman
Tianyu Wang
Issac Won

Trombone
Andrew Joyal
Bode Nickerson
Yuto Sasao

Bass Trombone
Mirza Alkhairid

Tuba
David Horn
James Liu

Percussion
Caden Castro-Kudler
Jason Seojin Chang
Feliz Del Agua
Alvaro Domingo Alvarez
Judy Hu
Eileen Li
Anyia Sen
Edan Yang

Timpani
Caden Castro-Kudler
Feliz Del Agua
Eileen Li

Harp
Angel Kim
Olivia Shidler

Orchestra Librarians
Elaine Li, Principal Librarian
Chandler Currier
Theo Swanson

Italicized names indicate orchestra mentors from Juilliard’s College Division.
Pre-College Symphony

The Juilliard Pre-College Symphony is one of the Pre-College Division’s three age-based orchestras. With an average age of just over 15, the symphony rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the division strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division’s students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest string ensemble and continuing through the symphony and orchestra, ensuring that all students have exposure to works from varied composers, musical styles and genres. Every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to important careers. Included among those are Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minzczuk, Conrad Tao, and Joyce Yang. This season, the Pre-College Symphony is led by Adam Glaser, Tito Muñoz, and Euan Shields. Past conductors have included Daniela Candillari, James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, and Joshua Weilerstein.

About the Artists

Adam Glaser

Conductor Adam Glaser (Pre-College ’88, composition) is music director of the professional-caliber Juilliard Pre-College orchestras and director of orchestras at Hofstra University, where he serves as an associate professor of music. Notable engagements include a post as principal conductor of the NYU orchestras; a nine-concert residency with the Symphonia Boca Raton; appearances with the orchestras of Wheeling, Illinois, and Victoria, British Columbia; and collaborations with such distinguished artists as Itzhak Perlman, Joyce Yang, Conrad Tao, Vijay Gupta, Timo Andres, Monica Yunus, Areta Zhulla, and Christine Taylor Price. Selected honors include the American-Austrian Foundation’s Karajan Fellowship for Young Conductors, which sponsored his residence at the Salzburg Festival and the Vienna Philharmonic’s Attergau Orchestra Institute. Glaser made his New York City Opera debut conducting the world premiere of Ted Rosenthal’s Dear Erich. He has conducted numerous youth honors ensembles, such as the NAfME All-Eastern Honors Orchestra and the All-State Honors Orchestras of New York and Connecticut, and guest conducted orchestras at the Interlochen Arts Camp, Purchase Conservatory of Music, Curtis Institute of Music, Usdan Center for the Arts, New York Summer Music Festival, and New England Music Festival. An established composer, Glaser has had works performed by more than 30 orchestras throughout the U.S. and Canada, including those in Philadelphia, St. Louis, Baltimore, Atlanta, Milwaukee, Utah, Vancouver, and Toronto. As a jazz pianist and recording artist, his recent projects include two album releases: Excursions (2021) and Wide Awake (2019). Glaser earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan, an MBA from the Ross School of Business (University of Michigan), a BA from the University of Pennsylvania, and a diploma in composition from Juilliard Pre-College.

Euan Shields

- Isidore Komanoff Memorial Scholarship
- Molly Frank and Aliki Perroti Scholarship in Violin and Conducting

Euan Shields, aspiring to share the joy of music through his work, is pursuing his master’s in orchestral conducting at Juilliard under the guidance of David Robertson. Orchestrass with which he has appeared include the Orchestre Philharmonique de Monte-Carlo, Juilliard’s Lab Orchestra and AXIOM, and South Denmark Philharmonic. Shields, who has worked as assistant and cover conductor for John Adams, Giancarlo Guerrero, Jonathon Heyward, Xian Zhang, and Jeffrey Milarsky, earned his Bachelor in Music at the UCLA Herb Alpert School of Music, where he studied cello with Antonio Lysy and orchestral conducting with Neal Stulberg. In June, Shields was a finalist in the fifth Evgeny Svetlanov Conducting Competition in Monaco, conducting the Orchestre Philharmonique de Monte-Carlo. In summer 2021, he was a semifinalist in the Lilia City of Music Conducting Competition. He has attended conducting master classes worldwide, including the Allegre International Summer Academy and Nordic Master Class for Conductors, studying with such teachers as Nicolás Pasquet, Johannes Schlaefli, and Jorma Panula. Shields made his European conducting debut in the Estates Theater in Prague, stepping in on two hours’ notice to conduct Le Nozze di Figaro with the Prague Summer Nights Festival Orchestra and singers. A firm believer in music’s ability to respond to and influence society, Shields is involved with music production on digital and multimedia platforms. Recent performances were inspired by the Black Lives Matter movement and include Barber’s Adagio for Strings with the UCLA School of Music Camarades Ensemble and Beethoven’s Fifth Symphony with all parts recorded on a single cello.

Auston Li

Pianist Auston Li, a student at Juilliard Pre-College since 2021, studies under the tutelage of Ernest Barretta. Li is an alumnus of the Manhattan School of Music (MSM), where he was, at age 10, the youngest winner in the history of the school’s Piano Concerto Competition. He performed as part of MSM’s centennial season in 2018 as a soloist with the Precollege Symphony Orchestra, which was broadcast on WQXR. At MSM, he was the recipient of the Dr. Michelle Solarz
August Endowed Piano Scholarship and Elva van Gelder Memorial Piano Scholarship. Li gave his debut recital at age 8 and has since performed in venues including Carnegie Hall and Lincoln Center as well as giving solo recitals in Canada and in Spain at the Burgos International Music Festival. This year, he won the Juilliard Clara Schumann Piano Concerto Competition. Li has received critical acclaim for the sonic ingenuity and lyricism in his playing as well as his ambitious repertoire selections; he recently performed technically demanding pieces such as Liszt’s *Rhapsodie Espagnole*, Prokofiev’s Toccata, and movements from Ravel’s *Gaspard de la Nuit*. Li is also an advocate for musical education, running a social media project that focuses on cultivating positive practice habits while breaking the stereotypical ideologies of constant musical progress. The inspiring videos have amassed more than a million total views.

**About Juilliard’s Preparatory Division**

The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8-18: Juilliard Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean and Director Weston Sprott.

**Juilliard Pre-College**

One of the foremost music preparatory programs in the world, Juilliard Pre-College, offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

**Music Advancement Program**

The Music Advancement Program (MAP) is a Saturday program for intermediate and advanced music students from New York City’s five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

**Juilliard Pre-College Administration**

Weston Sprott, Dean and Director of Preparatory Division  
Yoheved Kaplinsky, Artistic Advisor  
Katya Lawson, Director of Admissions and Academic Affairs  
Anna Royzman, Director of Performance Activities  
Deirdre DeStefano, Performance Activities Manager  
Ian Harvey, Admissions and Academic Affairs Coordinator  
Megan Zhang, Administrative Manager of the Preparatory Division  
Jo Griffin, Administrative Apprentice

For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, please visit: juilliard.edu/calendar.