

The Juilliard School
presents

Juilliard Pre-College Symphony

Adam Glaser, Conductor

Euan Shields, Conductor

Auston Li, Piano

Saturday, December 17, 2022, 7:30pm

Peter Jay Sharp Theater

GEORGE ENESCU
(1881-1955)

Romanian Rhapsody in A Major, Op. 11, No. 1
Euan Shields, Conductor

CLARA SCHUMANN
(1819-96)

Piano Concerto in A Minor, Op. 7
Allegro maestoso
Romanze: Andante non troppo, con grazia
Finale: Allegro non troppo
Adam Glaser, Conductor
Auston Li, Piano

Intermission

RALPH VAUGHAN WILLIAMS
(1872-1958)

Symphony No. 2 in G Major ("A London Symphony")
Lento—Allegro risoluto
Lento
Scherzo (Nocturne)
Andante con moto—Maestoso alla Marcia
Adam Glaser, Conductor

Performance time: approximately 1 hour and 35 minutes, including an intermission

This performance is supported, in part, by the Muriel Gluck Production Fund.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.

Juilliard Pre-College Symphony

Adam Glaser, *Conductor*

Euan Shields, *Assistant Conductor*

Violin

Kento Hong, *Concertmaster*

Claire Cho, *Principal*

Hankyoung Linda Chang

Clara Chi

Naomi de la Motte

Alexandra Gonzales Siu

Leonin Graves

Ivy Hahn

Bryan Hsu

Jayden Hu

Katherine Jung

Fiona Khuong-Huu

Elizabeth Lee

Kristie Lu

Zoe Nguyen

Natalie Oh

Hannah Park

Aiden Sharp

Elizabeth Song

Lynn Sung

Roman Velychko

Austin Webster-Perks

Trinity N. Williamson

Jinan Laurentia Woo

Lauren Yoon

Viola

Isabelle Son, *Principal*

Dana Chung

Gary Han

Lisa Jin

Edward Lee

Lindsey Lee

Ellis Peterson

Elaine Su

Cello

Alma Wosner, *Principal*

Micah Chan

Sua Choi

Noah Ferris

Eliot Flowers

Yin Vanny Hu

Evelyn Joung

Joie Kuo

Bryanna Liu

Phoebe Qian

Nicolás A. Santos-Shin

Double Bass

Zachary Rho, *Principal*

Spencer Ellington Chambers

Celine Chong

Aaron Juluan Cimadevilla II

Zachary Marzulli

Davion Pryce

Max Spector

Flute

Feiyue-Queenie Dai

Sooah Jeon

Melody Shen

Michael Stoica

Piccolo

Sooah Jeon

Melody Shen

Michael Stoica

Oboe

Hannah Chang

Kyle Cho

William Dunlop

Elizabeth Ha

Irene Lee

Eric Myung

English Horn

Kyle Cho

Elizabeth Ha

Clarinet

Tiffany Chang

William Foye

Jaejun Kang

Michael Sun

Matthew Wang

Christian Yoo

Bass Clarinet

Tiffany Chang

Bassoon

Alexis Choi

Evelyn Ha

Christopher Hong

Grace Yoon

Contrabassoon

Ricky Shi

French Horn

Ashley Chiang

Lauren Herman

Elise Kang

Joshua Lee

Drew Morgan

William Woodruff

Trumpet

Diogo Muggiati-Feldman

Anna Natsu

Tianyu Wang

Issac Won

Cornet

Diogo Muggiati-Feldman

Tianyu Wang

Issac Won

Trombone

Andrew Joyal

Bode Nickerson

Yuto Sasao

Bass Trombone

Mirza Alkhairid

Tuba

David Horn

James Liu

Percussion

Caden Castro-Kudler

Jason Seojin Chang

Felix Del Aguila

Alvaro Domingo Alvarez

Judy Hu

Eileen Li

Anya Sen

Edan Yang

Timpani

Caden Castro-Kudler

Felix Del Aguila

Eileen Li

Harp

Angel Kim

Olivia Shidler

Orchestra Librarians

Elaine Li, *Principal Librarian*

Chandler Currier

Theo Swanson

Italicized names indicate orchestra mentors from Juilliard's College Division.

Pre-College Symphony

The Juilliard Pre-College Symphony is one of the Pre-College Division's three age-based orchestras. With an average age of just over 15, the symphony rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the division strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest string ensemble and continuing through the symphony and orchestra, ensuring that all students have exposure to works from varied composers, musical styles and genres. Every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to important careers. Included among those are Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. This season, the Pre-College Symphony is led by Adam Glaser, Tito Muñoz, and Euan Shields. Past conductors have included Daniela Candillari, James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, and Joshua Weilerstein.

About the Artists

Adam Glaser

Conductor Adam Glaser (Pre-College '88, composition) is music director of the professional-caliber Juilliard Pre-College orchestras and director of orchestras at Hofstra University, where he serves as an associate professor of music. Notable engagements include a post as principal conductor of the NYU orchestras; a nine-concert residency with the Symphonia Boca Raton; appearances with the orchestras of Wheeling, Illinois, and Victoria, British Columbia; and collaborations with such distinguished artists as Itzhak Perlman, Joyce Yang, Conrad Tao, Vijay Gupta, Timo Andres, Monica Yunus, Areta Zhulla, and Christine Taylor Price. Selected honors include the American-Austrian Foundation's Karajan Fellowship for Young Conductors, which sponsored his residence at the Salzburg Festival and the Vienna Philharmonic's Attergau Orchestra Institute. Glaser made his New York City Opera debut conducting the world premiere of Ted Rosenthal's *Dear Erich*. He has conducted numerous youth honors ensembles, such as the NAFME All-Eastern Honors Orchestra and the All-State Honors Orchestras of New York and Connecticut, and guest conducted orchestras at the Interlochen Arts Camp, Purchase Conservatory of Music, Curtis Institute of Music, Usdan Center for the Arts, New York Summer Music Festival, and New England Music Festival. An established composer, Glaser has had works performed by more than 30 orchestras throughout the U.S. and Canada, including those in Philadelphia, St. Louis, Baltimore, Atlanta, Milwaukee, Utah, Vancouver, and Toronto. As a jazz pianist and recording artist, his recent projects include two album releases: *Excursions* (2021) and *Wide Awake* (2019). Glaser earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan, an MBA from the Ross School of Business (University of Michigan), a BA from the University of Pennsylvania, and a diploma in composition from Juilliard Pre-College.

Euan Shields

- *Isidore Komanoff Memorial Scholarship*
- *Molly Frank and Alik Perroti Scholarship in Violin and Conducting*

Euan Shields, aspiring to share the joy of music through his work, is pursuing his master's in orchestral conducting at Juilliard under the guidance of David Robertson. Orchestras with which he has appeared include the Orchestre Philharmonique de Monte-Carlo, Juilliard's Lab Orchestra and AXIOM, and South Denmark Philharmonic. Shields, who has worked as assistant and cover conductor for John Adams, Giancarlo Guerrero, Jonathon Heyward, Xian Zhang, and Jeffrey Milarsky, earned his Bachelor in Music at the UCLA Herb Alpert School of Music, where he studied cello with Antonio Lysy and orchestral conducting with Neal Stulberg. In June, Shields was a finalist in the fifth Evgeny Svetlanov Conducting Competition in Monaco, conducting the Orchestre Philharmonique de Monte-Carlo. In summer 2021, he was a semifinalist in the Llíria City of Music Conducting Competition. He has attended conducting master classes worldwide, including the Allegra International Summer Academy and Nordic Master Class for Conductors, studying with such teachers as Nicolás Pasquet, Johannes Schlaefli, and Jorma Panula. Shields made his European conducting debut in the Estates Theater in Prague, stepping in on two hours' notice to conduct *Le Nozze di Figaro* with the Prague Summer Nights Festival Orchestra and singers. A firm believer in music's ability to respond to and influence society, Shields is involved with music production on digital and multimedia platforms. Recent performances were inspired by the Black Lives Matter movement and include Barber's *Adagio for Strings* with the UCLA School of Music Camarades Ensemble and Beethoven's Fifth Symphony with all parts recorded on a single cello.

Auston Li

Pianist Auston Li, a student at Juilliard Pre-College since 2021, studies under the tutelage of Ernest Barretta. Li is an alumnus of the Manhattan School of Music (MSM), where he was, at age 10, the youngest winner in the history of the school's Piano Concerto Competition. He performed as part of MSM's centennial season in 2018 as a soloist with the Precollege Symphony Orchestra, which was broadcast on WQXR. At MSM, he was the recipient of the Dr. Michelle Solarz

August Endowed Piano Scholarship and Elva van Gelder Memorial Piano Scholarship. Li gave his debut recital at age 8 and has since performed in venues including Carnegie Hall and Lincoln Center as well as giving solo recitals in Canada and in Spain at the Burgos International Music Festival. This year, he won the Juilliard Clara Schumann Piano Concerto Competition. Li has received critical acclaim for the sonic ingenuity and lyricism in his playing as well as his ambitious repertoire selections; he recently performed technically demanding pieces such as Liszt's *Rhapsodie Espagnole*, Prokofiev's Toccata, and movements from Ravel's *Gaspard de la Nuit*. Li is also an advocate for musical education, running a social media project that focuses on cultivating positive practice habits while breaking the stereotypical ideologies of constant musical progress. The inspiring videos have amassed more than a million total views.

About Juilliard's Preparatory Division

The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8-18: Juilliard Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean and Director Weston Sprott.

Juilliard Pre-College

One of the foremost music preparatory programs in the world, Juilliard Pre-College, offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

Music Advancement Program

The Music Advancement Program (MAP) is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

Juilliard Pre-College Administration

Weston Sprott, *Dean and Director of Preparatory Division*

Yoheved Kaplinsky, *Artistic Advisor*

Katya Lawson, *Director of Admissions and Academic Affairs*

Anna Royzman, *Director of Performance Activities*

Deirdre DeStefano, *Performance Activities Manager*

Ian Harvey, *Admissions and Academic Affairs Coordinator*

Megan Zhang, *Administrative Manager of the Preparatory Division*

Jo Griffin, *Administrative Apprentice*

For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, please visit: juilliard.edu/calendar.