

JUILLIARD PREPARATORY DIVISION PRESENTS

# Juilliard Pre-College String Orchestra



Juilliard



Photo by Erin Baliano

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The Juilliard School  
presents

# Juilliard Pre-College String Orchestra

Nico Olarte-Hayes, Conductor

Saturday, December 17, 2022, 4:30pm  
Peter Jay Sharp Theater

GIOACHINO ROSSINI  
(1792-1868)

Overture to *Tancredi*

BÉLA BARTÓK  
(1881-1945)

*Romanian Folk Dances*  
*Jocul cu bâta* (Stick Dance)  
*Brâul* (Waistband Dance)  
*Pe loc* (Stamping Dance, or On the Spot)  
*Buciumeana* (Hornpipe Dance)  
*Poarga româneasca* (Romanian Polka)  
*Maruntel* (Quick Dance)

ARVO PÄRT  
(b. 1935)

*Silouans Song (My Soul Years After the Lord)*

FELIX MENDELSSOHN  
(1809-47)

Symphony No. 4 in A Major, Op. 90, "Italian"  
Allegro vivace  
Andante con moto  
Con moto moderato  
Saltarello: Presto

*Performance time: approximately 50 minutes, without an intermission*

This performance is supported, in part, by the Muriel Gluck Production Fund.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

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As of October 2022

# Pre-College String Orchestra

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Nico Olarte-Hayes, *Conductor*

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*Italicized names indicate  
orchestra mentors from  
Juilliard's College Division.*

# Pre-College String Orchestra

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With an average age of just over 12, the Juilliard Pre-College String Orchestra rehearses weekly and presents two concerts each season: a full symphony orchestra program in the fall semester and a strings-only program in the spring. As the youngest Pre-College ensemble, the string orchestra is part of an orchestral training program that strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestras. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the string orchestra and continuing through the symphony and orchestra, ensuring that all students have exposure to works from varied composers, musical styles, and genres. String orchestra concerts feature a concerto, providing an important opportunity to a student soloist, many of whom go on to important careers, including Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. This season, the Pre-College String Orchestra is conducted by Nico Olarte-Hayes.

## About Nico Olarte-Hayes

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Recipient of the 2016-18 Leonore Annenberg Arts Fellowship, cellist and conductor Nico Olarte-Hayes (Pre-College '07, cello) has given solo recitals at New York's Lincoln Center and Neue Galerie, in Memphis' Artists Ascending Series and New York's Young Musician's Forum, and throughout the Netherlands and Japan. He has played on *Live From Lincoln Center* (PBS) and the *Kennedy Center Honors* (CBS) in tribute to violinist Itzhak Perlman, a longtime mentor, and has collaborated frequently with Perlman, notably at the grand opening of the Kennedy Center's Family Theater. Other collaborations include performances with mezzo-soprano Denyce Graves at Zankel Hall, pianist Christopher O'Riley in Boston's Jordan Hall, and violinist Ryu Goto in sold-out tours of Japan and the U.S., broadcast on PBS, NPR, and Fuji TV, respectively. Olarte-Hayes won the Vincent C. LaGuardia Conducting Competition and was music director of New York's IconoClassic Opera and Harvard's Dunster House Opera, leading fully staged productions of Massenet's *Werther* and Britten's *Albert Herring*. He has led the Rochester Philharmonic Orchestra, Baltimore Chamber Orchestra, Sofia Festival Orchestra, Bohuslav Martinu Philharmonic, Savaria Symphony Orchestra, Camerata Antonio Soler, and Salzburg Chamber Soloists in numerous international workshops, including the Tanglewood Festival Conducting Seminar. He also led the New World Symphony in a workshop with music director Michael Tilson Thomas and was cover conductor for the New Jersey Symphony Orchestra. Olarte-Hayes was born in Cambridge, Massachusetts, and began his musical studies with his mother at age 3. He studied at Juilliard Pre-College under cellists David Soyer and Harvey Shapiro and studied for eight years at the Perlman Music Program under Ronald Leonard. He graduated with honors from the Harvard/NEC joint program, simultaneously earning an AB in physics from Harvard College, where he studied music with Robert Levin, and an MM from the New England Conservatory, where he studied with Laurence Lesser. Olarte-Hayes lives in New York, where he is on the faculty of the Perlman Music Program.



# About Juilliard's Preparatory Division

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The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8-18: Juilliard Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean and Director Weston Sprott.

## Juilliard Pre-College

One of the foremost music preparatory programs in the world, Juilliard Pre-College, offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

## Music Advancement Program

The Music Advancement Program (MAP) is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

# Juilliard Pre-College Administration

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For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, please visit [juilliard.edu/calendar](http://juilliard.edu/calendar).

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The Juilliard School is deeply grateful to the following individuals and institutions for their gifts in support of performances, educational activities, and scholarships. Please consider making an investment in the future of the performing arts. For more information or to make a gift, contact the Development Office at (212) 799-5000, ext. 278, or [development@juilliard.edu](mailto:development@juilliard.edu).

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Margaret S. Williamson  
Clark\* and Sally Ann\* Wilson  
Dr. Theo George Wilson  
Elizabeth R. Woodman  
Edward Yanishefsky  
Lila York  
Seventy-eight anonymous members,  
including 27 alumni

As of August 26, 2022

\* = Alumnus/Alumna  
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For information about becoming a member of the Augustus Juilliard Society, please visit [plannedgiving.juilliard.edu](http://plannedgiving.juilliard.edu), call (212) 799-5000, ext. 7152, or write to [lpadua@juilliard.edu](mailto:lpadua@juilliard.edu). Have you included Juilliard in your planning? Please let us know so that we may thank you and recognize you as a member of the Augustus Juilliard Society.

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