

Nina
Bernat



Juilliard



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The Juilliard School
presents

Leo B. Ruiz Memorial Award Recital

Nina Bernat, Double Bass

With
Umi Garrett, Piano

Monday, December 2, 2024, 7:30pm
Weill Recital Hall at Carnegie Hall

SERGEI PROKOFIEV
(1891–1953)

5 Mélodies (1920)
Andante
Lento, ma non troppo
Animato, ma non allegro
Andantino, un poco scherzando
Andante non troppo

SOFIA GUBAIDULINA
(b. 1931)

Pantomime (1966)

J.S. BACH
(1685–1750)

Sonata for Viola da Gamba No. 3 in G Minor, BWV 1029
(c. 1730s–40s)
Vivace
Adagio
Allegro

Intermission

SHINUH LEE
(b. 1969)

섬집아기 (Seomjib-agi) (2024; World premiere, commissioned
by Juilliard)

FELIX MENDELSSOHN
(1809–47)

Sonata No. 2 in D Major, Op. 58 (1842–43)
Allegro assai vivace
Allegretto scherzando
Adagio
Molto Allegro e vivace

Performance time: approximately 1 hour and 40 minutes, including an intermission

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

Nina Bernat is the winner of the 12th annual Leo B. Ruiz Memorial Recital Award. This concert is made possible by the Artists International Leo B. Ruiz Recital Memorial Fund.

The Juilliard School is deeply grateful for a gift from the Estate of Leo B. Ruiz, which is making this evening's recital possible. Leo B. Ruiz was founder and executive director of Artists International Presentations, Inc., a nonprofit organization that promoted exceptionally talented artists from all over the world from 1972 to 2009, including many musicians from Juilliard. Thanks to his passion for presenting young musicians to the world, and to his generous gift, Juilliard is able to award a debut recital at Weill Recital Hall to one gifted young artist each year. This evening's program honors the legacy of Mr. Ruiz, a generous individual who had a great impact on the careers of many performing artists.

About Tonight's World Premiere

섬집아가기 (*Seomjibagi*) is a Korean lullaby and children's song. The lyrics have a kind of nostalgia for the life of a child and a mother who is a *haenyeo*, a female diver, on the island of Korea around 1950. This lullaby is, in a way, pure and beautiful, but at the same time it has a sadness. The child is without his mummy, but instead the sound of the sea is comforting, embracing the child. It is a lullaby of nature, of the sea. This simple lullaby touches the listener's heart.

In this piece for double bass and piano, I deliberately restrained the musical parameters such as rhythm, harmony, figuration, texture, and so on. Instead, I wanted the sound itself and the connections and combinations of the sounds of the two instruments to vibrate with a cosmic beauty of simplicity, clarity, and delicacy, together with a poetic and spiritual atmosphere. —Shinuh Lee

About the Artists

Nina Bernat

American musician Nina Bernat (BM '21, MM '23, double bass), acclaimed for her interpretive maturity, expressive depth, and technical clarity, emerges onto the world stage with awards and accolades, thrilling audiences everywhere. In 2023, Bernat received an Avery Fisher Career Grant and was the winner of the CAG Elmaleh Competition. Her recent first prizes include the Barbash J.S. Bach String Competition, Minnesota Orchestra Young Artist Competition, Juilliard Double Bass Competition, and International Society of Bassists Solo Competition. Engaged in all aspects of double bass performance, Bernat has been invited to perform as guest principal bassist with the Israel Philharmonic Orchestra and Oslo Philharmonic, serving under the batons of conductors András Schiff and Osmo Vänskä. In demand as a passionate chamber musician, Bernat began her involvement with the Chamber Music Society of Lincoln Center this year as a member of the Bowers Program. She has also spent summers at Marlboro Music Festival, Verbier Festival, Music@Menlo, and Chamber Music Northwest. Bernat is quickly becoming a sought-after pedagogue, having given master classes at the Colburn School, Boston University Tanglewood Institute, and University of Texas at Austin, among others, and she is on the faculty of Stony Brook University. Bernat performs on an instrument passed down from her father, Mark Bernat, attributed to Guadagnini.



• *Celia Ascher*
Artist Diploma
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- *Celia Ascher*
Artist Diploma
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Umi Garrett

Umi Garrett (BM '22, MM '24, piano) is a highly accomplished solo, collaborative, and chamber pianist based in New York City. She has performed numerous solo and collaborative recitals in the U.S. and abroad, most recently through presenters including the Chopin Foundation of the United States, Grace Goudy Distinguished Artists Series, Dame Myra Hess Recital Series, and Clark Art Institute. Garrett has performed and toured with orchestras including the Mainly Mozart Festival Orchestra, Hiroshima Symphony Orchestra, Boston Symphony and Pops, Symphony Boca Raton, Winnipeg Symphony Orchestra, Wuhan Symphony Orchestra, and the New Mexico Philharmonic. Garrett was awarded first prize in Juilliard's Concerto Competition and was a finalist at the National Chopin Piano Competition. In May, she collaborated with violinist Kevin Zhu at the Queen Elisabeth Competition for Violin. Garrett was awarded the John Newmark Prize for best collaborative pianist for her performances with finalist Nathan Meltzer at the 2023 Montreal International Violin Competition. She has also collaborated with prizewinners at the Primrose International Viola Competition, Naumburg International Cello Competition, and Sphinx Competition. During the summers, Garrett is a staff collaborative pianist for the program for piano and strings at the Ravinia Steans Music Institute, under the leadership of artistic director Midori. Garrett has released three solo albums and her album of the complete Beethoven Sonatas for piano and cello, recorded with cellist Emily Mantone through PARMA Recordings, was recently released. Garrett has studied under the tutelage of Hung-Kuan Chen at Juilliard, where she continues her studies through the Artist Diploma program. A Young Steinway Artist, Garrett works at the Yale School of Music this season as a Collaborative Piano Fellow.

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