
The Juilliard School

presents

Juilliard Jazz Ensembles

Tuesday, December 4, 2018, 7:30pm

Paul Hall

Billie Holiday: Swing Song Tradition

Marion Felder, Guest Coach

Carla Cook, Guest Vocalist

Max Roach Ensemble

The Man I Love (George and Ira Gershwin; arr. Noah Halpern)

God Bless the Child (Billie Holiday and Arthur Herzog Jr.; arr. Jacob Melsha)

Lover Man (Jimmy Davis, Roger Ramirez, and James Sherman; arr. JarienJames Jamanila)

I Loves You Porgy (George and Ira Gershwin; arr. Joseph Block)

Easy Living (Ralph Rainger; arr. Cameron MacIntosh)

Miss Brown to You (Ralph Rainger and Richard Whiting; arr. Felix Moseholm)

Our Love Is Here to Stay (George and Ira Gershwin; arr. Felix Moseholm)

Intermission

Jelly Roll Morton Ensemble

What a Little Moonlight Can Do (Harry M. Woods; arr. Petros Anagnostakos)

Billie's Blues (Billie Holiday; arr. Sean Mason)

All of Me (Gerald Marks and Seymour Simons; arr. Jeffery Miller)

I'm a Fool to Want You (Frank Sinatra, Joel S. Herron, and Jack Wolf; arr. by Sebastian Rios)

Summertime (George and Ira Gershwin; arr. Sebastian Rios)

Strange Fruit (Lewis Allan; arr. Micah Thomas)

This Year's Kisses (Irving Berlin; arr. Abdias Armenteros)

He Ain't Got Rhythm (Irving Berlin; arr. Sean Mason)

Good Morning Heartache (Ervin Drake, Dan Fisher, and Irene Higginbotham; arr. Aayushi Karnik)

When You're Smiling (Mark Fisher, Larry Shay, and Joe Goodwin; arr. Jeffery Miller)

If You Were Mine (Johnny Mercer and Matty Malneck; arr. Micah Thomas)

Gloomy Sunday (Rezső Seress and Sam M. Lewis; arr. Zoe Obadia)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 45 minutes, including an intermission

Juilliard gratefully acknowledges the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by The Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Max Roach Ensemble

Jari James Jaramila, Alto Sax
Noah Halpern, Trumpet
Jacob Melsha, Trombone
Joseph Block, Piano
Felix Moseholm, Bass
Cameron MacIntosh, Drums

Roxy Coss, Resident Coach

Jelly Roll Morton Ensemble

Zoe Obadia, Alto Sax
Abdias Armenteros, Tenor Sax
Jeffery Miller, Trombone
Aayushi Karnik, Guitar
Sean Mason, Piano
Micah Thomas, Piano
Sebastian Rios, Bass
Petros Anagnostakos, Drums

Doug Wamble, Resident Coach

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches are:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- Max Roach Ensemble, in the spirit of civil rights experimentation and understanding of the African Diaspora, coached by Roxy Coss
- Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe.

**Large
Print**

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Meet the Artists

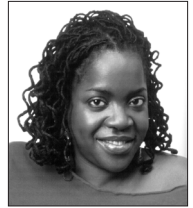
Marion Felder

Marion Felder is a drummer from Detroit who has been a member of the Wycliffe Gordon Quintet and the Count Basie Orchestra. Currently he is touring and recording with Michael Bublé. Felder started playing drums in church at a young age, and most of his early training came from watching other musicians. While attending Cass Technical High School in Detroit, Felder began to study with jazz trumpeter Marcus Belgrave, who encouraged him to move to New York. Immediately after graduating high school, Felder went to New York to study at Juilliard (BM '06, MM '08, Jazz Studies) on full scholarship. While there, he studied with Lewis Nash, Carl Allen, and Billy Drummond. Felder has toured, recorded, and performed with artists including the Gully Low Jazz Band, Victor Goines, Wynton Marsalis, Marcus Belgrave, Carmen Bradford, Delfeayo Marsalis, Ben Wolfe, Shayna Steele, Catherine Russell, Van Morrison, Paul Simon, and Hank Jones.



Carla Cook

Everything Carla Cook sings swings. There's a reason for that: Cook has been influenced by the jazz vocal masters, but equally influenced by instrumentalists like Miles Davis, Wes Montgomery, and the Crusaders. The Detroit native also finds inspiration in Motown, classical, gospel, R & B, pop, and country. Her remarkable voice earned her a Grammy nomination for her debut album, *It's All About Love*, and widespread critical acclaim for her subsequent recordings, *Dem Bones* and *Simply Natural*, which solidified her reputation as a songwriter as well as a singer. Cook has performed or recorded as a guest artist with such luminaries as the Count Basie Orchestra and Lionel Hampton's Big Band and was the last of a long line of esteemed vocalists to regularly perform with Hampton before his death. In addition to her performing career, Cook is proud of her work as an educator and adjudicator. She has taught jazz voice and master classes at numerous universities and jazz camps in Australia and the U.S. for teens and adults. Since 2007, she has taught jazz voice and ensemble at Temple University in Philadelphia. During her formative years, Cook privately studied voice, piano, and string bass, the latter of which she played in the orchestra at Detroit's Cass Technical High School. Cook attended Northeastern University and earned a degree in speech communication. While in Boston, she formed the first of several jazz ensembles. She moved to New York in 1990, where she began performing regularly on the jazz scene; she has since performed in concert halls, theaters, and nightclubs, and at jazz festivals worldwide.



Juilliard Board of Trustees and Administration

BOARD OF TRUSTEES

Bruce Kovner, *Chair*
J. Christopher Kojima, *Vice Chair*
Katheryn C. Patterson, *Vice Chair*

Julie Anne Choi	Vincent A. Mai
Kent A. Clark	Ellen Marcus
Kenneth S. Davidson	Nancy A. Marks
Barbara G. Fleischman	Stephanie Palmer McClelland
Keith R. Gollust	Christina McInerney
Mary Graham	Lester S. Morse Jr.
Joan W. Harris	Stephen A. Novick
Matt Jacobson	Susan W. Rose
Edward E. Johnson Jr.	Jeffrey Seller
Karen M. Levy	Deborah Simon
Teresa E. Lindsay	Sarah Billingham Solomon
Laura Linney	William E. "Wes" Stricker, MD
Michael Loeb	Yael Taquq
Greg Margolies	

TRUSTEES EMERITI

June Noble Larkin, *Chair Emerita*
Mary Elin Barrett Elizabeth McCormack
Sidney R. Knafel
Joseph W. Polisi, *President Emeritus*

JUILLIARD COUNCIL

Mitchell Nelson, *Chair*
Michelle Demus Auerbach Terry Morgenthaler
Barbara Brandt Howard S. Paley
Brian J. Heidtke John G. Popp
Gordon D. Henderson Grace E. Richardson
Peter L. Kend Jeremy T. Smith
Younghee Kim-Wait Alexander I. Tachmes
Sophie Laffont Anita Volpe
Jean-Hugues Monier

EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION

Damian Woetzel, *President*

Office of the President

Jacqueline Schmidt, *Vice President and Chief of Staff*
Kathryn Kozlark, *Special Projects Producer*

Office of the Provost and Dean

Ara Guzelimian, *Provost and Dean*
José García-León, *Dean of Academic Affairs and Assessment*

Dance Division

Alicia Graf Mack, *Director*
Taryn Kaschock Russell, *Associate Director*
Katie Friis, *Administrative Director*

Drama Division

Evan Yionoulis, *Richard Rodgers Director*
Richard Feldman, *Associate Director*
Katherine Hood, *Managing Director*

Music Division

Adam Meyer, *Director, Music Division, and Deputy Dean of the College*
Bärli Nugent, *Assistant Dean, Director of Chamber Music*
Joseph Soucy, *Assistant Dean for Orchestral Studies*
Mario Igrac, *Chief Piano Technician*
Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*

Historical Performance

Robert Mealy, *Director*
Benjamin D. Sosland, *Administrative Director, Assistant Dean for the Kovner Fellowships*

Jazz

Wynton Marsalis, *Director of Juilliard Jazz*
Aaron Flagg, *Chair and Associate Director*

Ellen and James S. Marcus Institute for Vocal Arts

Brian Zeger, *Artistic Director*
Kirstin Ek, *Director of Curriculum and Schedules*
Monica Thakkar, *Director of Performance Activities*

Lila Acheson Wallace Library and Doctoral Fellows Program

Jane Gottlieb, *Vice President for Library and Information Resources;*
Director of the C.V. Starr Doctoral Fellows Program
Jeni Dahms Farah, *Director, Archives*
Alan Klein, *Director of Library Technical Services*

Preparatory Education

Robert Ross, *Assistant Dean for Preparatory Education*

Pre-College Division

Yoheved Kaplinsky, *Artistic Director*
Ekaterina Lawson, *Director of Admissions and Academic Affairs*
Anna Roizman, *Director of Performance Activities*

Music Advancement Program

Anthony McGill, *Artistic Advisor*
Teresa McKinney, *Director of Community Engagement*

Evening Division

Danielle La Senna, *Director*

Enrollment Management and Student Development

Joan D. Warren, *Vice President*
Kathleen Tesar, *Associate Dean for Enrollment Management*
Barrett Hipes, *Associate Dean for Student Development*
Sabrina Tanbara, *Assistant Dean of Student Affairs*
Cory Owen, *Assistant Dean for International Advisement and Diversity Initiatives*
William Buse, *Director of Counseling Services*
Katherine Gertson, *Registrar*
Tina Gonzalez, *Director of Financial Aid*
Camille Pajor, *Title IX Coordinator*
Todd Porter, *Director of Residence Life*
Howard Rosenberg MD, *Medical Director*
Beth Techow, *Administrative Director of Health and Counseling Services*
Holly Tedder, *Director of Disability Services and Associate Registrar*

Development

Katie Murtha, *Acting Director of Development*
Amanita Heird, *Director of Special Events*
Lori Padua, *Director of Planned Giving*
Ed Piniak, *Director of Development Operations*
Edward Sien, *Director of Foundation and Corporate Relations*
Rebecca Vaccarelli, *Director of Alumni Relations*

Public Affairs

Alexandra Day, *Vice President for Public Affairs*
Maggie Berndt, *Communications Director*
Benedict Campbell, *Website Director*
Jessica Epps, *Marketing Director*
Susan Jackson, *Editorial Director*

Office of the COO and Corporate Secretary

Lesley Rosenthal, *Chief Operating Officer and Corporate Secretary*
Christine Todd, *Vice President and CFO*
Joseph Mastrangelo, *Vice President for Facilities Management*
Kent McKay, *Associate Vice President for Production*
Betsie Becker, *Managing Director of K-12 Programs*
Michael Kerstan, *Controller*
Irina Shteyn, *Director of Financial Planning and Analysis*
Nicholas Mazzurco, *Director of Student Accounts/Bursar*
Scott Adair Holden, *Director of Office Services*
Nicholas Saunders, *Director of Concert Operations*
Tina Martin, *Director of Merchandising*
Kevin Boutote, *Director of Recording*

Administration and Law

Maurice F. Edelson, *Vice President for Administration and General Counsel*
Myung Kang-Huneke, *Deputy General Counsel*
Carl Young, *Chief Information Officer*
Steve Doty, *Chief Technology Officer*
Dmitry Aminov, *Director of IT Engineering*
Jeremy Pinquist, *Director of Client Services, IT*
Caryn G. Doktor, *Director of Human Resources*
Adam Gagan, *Director of Security*
Helen Taynton, *Director of Apprenticeship Program*