

The Juilliard School  
presents

## **Juilliard Orchestra**

**Speranza Scappucci**, Conductor  
**Zhouhui Shen**, Piano

**Monday, December 5, 2022, 7:30pm**  
**Alice Tully Hall**

GIUSEPPE MARTUCCI  
(1856-1909)  
***Notturmo in D-flat Major, Op. 70, No. 1 (1891)***

JOHANNES BRAHMS  
(1833-97)  
***Piano Concerto No. 1 in D Minor, Op. 15 (1858)***  
Maestoso  
Adagio  
Rondo: Allegro non troppo  
ZHOUHUI SHEN, *Piano*

Intermission

OTTORINO RESPIGHI  
(1879-1936)  
***Pines of Rome, P. 141 (1924)***  
I pini di Villa Borghese (The Pines of the Villa Borghese)  
Pini presso una catacomba (Pines Near a Catacomb)  
I pini del Gianicolo (The Pines of the Janiculum)  
I pini della Via Appia (The Pines of the Appian Way)

Performance time: approximately 1 hour and 25 minutes, including an intermission

**Speranza Scappucci appears with kind permission of the Metropolitan Opera.**

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## Meet the Artists

### Speranza Scappucci

Speranza Scappucci (Certificate '95, piano, MM '97, accompanying) opened 2022 making history as the first Italian woman to conduct at Teatro alla Scala in Milan. With her subsequent house debuts at the Royal Opera House Covent Garden in London, State Opera in Berlin, and Opéra national de Paris, she consolidated her position as one of the most interesting conductors of her generation. She opened this season at Opéra national de Paris with *I Capuleti e i Montecchi*, followed by her house debut leading *Rigoletto* at the Metropolitan Opera. She returns to the Canadian Opera Company in Toronto to conduct *Macbeth*, then closes the season returning to Opéra Royal de Wallonie to lead a new production of *Dialogues des Carmélites*. Scappucci has also conducted concerts at La Scala and the Théâtre des Champs-Élysées in Paris and will lead the Royal Stockholm Philharmonic Orchestra, Orchestre de Chambre de Genève, and Orchestre National de Lyon. From 2017 to 2022, Scappucci was the music director at Opéra Royal de Wallonie in Liège, Belgium, where she conducted *Madama Butterfly*, *La Cenerentola*, *La Sonnambula*, *Aida*, and *I Puritani*. Scappucci has conducted the Los Angeles Philharmonic at Hollywood Bowl, Detroit Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, Orchestra Arturo Toscanini, Orchestra Maggio Musicale Fiorentino, Vienna Symphony, Symphony Orchestra Luzern, Orchestre national de Lyon, Orchestre national du Capitole in Toulouse, and Orchestre National d'Ile de France. In 2013, her first CD was released on Warner Classics, *Mozart Arias* with Latvian soprano Marina Rebeka and the Royal Liverpool Philharmonic Orchestra, followed in 2016 by an Opus Arte recording with Albanian tenor Saimir Pirgu and the Orchestra del Maggio Musicale Fiorentino. Her latest recording, with Hungarian bassist Ödön Rácz and the Franz Liszt Chamber Orchestra, was released in 2019 on Deutsche Grammophon. Scappucci received the honors of Chevalier de l'Ordre des arts et des lettres from the French Republic as well as the Premio Porto Venere Donna, Premio Margherita Hack, Premio Vittorio De Sica, and De Sanctis Europe Price from Italy.

### Zhouhui Shen

Zhouhui Shen, who is studying at Juilliard with Hung-Kuan Chen, started to play the piano at age 6. In 2013, she was admitted to the Middle School Affiliated to Shanghai Conservatory of Music, where she studied with Yang Yunlin. She has won prizes at many national and international competitions, including the 2015 Golden Sunflower National Youth Piano Competition, 2017 International Piano Competition for Young Musicians in Netherlands, 2018 GROTRIA International Piano Competition, 2020 Golden Lotus Music Competition, and 2021 Aloha International Piano Competition. Shen has performed in many venues worldwide, including the Concert Hall of Enschede Conservatory in Netherlands, Concert Hall of Shanghai Conservatory, Shanghai Grand Theater, Shanghai Symphony Orchestra Concert Hall, Ningbo Grand Theater, Shenzhen Concert Hall, Chengdu City Concert Hall, and Kunming Concert Hall. She has also performed at various music festivals, including Beijing International Piano Master Class, Shanghai International Piano Festival, and Shanghai Baroque Chamber Music Festival. She has studied with Veda Kaplinsky, Robert McDonald, Matti Raekallio, Jerome Lowenthal, Douglas Humphreys, Marc Silverman, Meng-Chieh Liu, Mingqiang Li, and Eleanor Wang, among others.

*Adele Marcus Piano Scholarship*

### Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors lead the Juilliard Orchestra, including Giancarlo Guerrero, Manfred Honeck, Speranza Scappucci, Bertrand de Billy, Roderick Cox, Carlos Miguel Prieto, Simone Young, and Keri-Lynn Wilson as well as faculty conductors David Robertson, the director of conducting studies and distinguished visiting faculty, and Jeffrey Milarsky. Among the virtual projects students from the orchestra participated in during the 2020 lockdown was *Bolero Juilliard*, which became a viral sensation. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's

Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London, where they performed alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and contemporary music group AXIOM.

## **Juilliard Orchestra**

**Speranza Scappucci**, Conductor

### **First Violin**

Haoge Wang, *Concertmaster*  
Ellen Kim  
Yubin Kim  
Yifei Mo  
Katya Moeller  
Daniel Rafimayeri  
Emma Richman  
Sahana Shravan  
Sophia Su  
Tommu Su  
Yiran Wang  
Anna Wei  
Alexandra Woroniecka  
Tien-Lin Yang  
Megan Yao  
Juchao Zhao

### **Second Violin**

Yeim Lee, *Principal Second*  
Daniel Bae  
Chili Ekman  
Juliette Greer  
Tongtong Lei  
Jeanne Marquez  
Sophia Molina  
Christina Nam  
Audrey Park  
Gina Schuerpf  
Jessie Tai  
Yu-Ping Tsai  
Esther Yang  
Nicole Yun

### **Viola**

Laura Liu, *Principal*  
Vincenzo Keawe Calcagno  
Natalie Clarke  
Graham Cohen

Peter Dudek  
Zitian Lyu  
Nicolas Perkins  
Torrón Pfeffer  
Jikun Qin  
Mikel Rollet  
Emma Santini  
Jennie Tang

### **Cello**

Esther Chae, *Principal*  
Andrew Ilhoon Byun  
Christy Choi  
Benjamin Douglas Doane  
Brendan Goh  
Lukas Goodman  
Dale Jeong  
Anna Lee  
Jumi Lee  
Elliot Lippy  
Ian Maloney  
Hannah Rubin  
Sebastian Stöger  
Reinier Wink

### **Double Bass**

Ruth Christopher, *Principal*  
Michael Banks  
Nina Bernat  
Lucas Caceres  
Daniel Chan  
Patrick Curtis  
Thomas Green  
Bowen Ha  
Blake Hilley

### **Flute**

Jeongwon Lee, *Principal*<sup>1</sup>  
Yeyoung Moon, *Principal*<sup>2</sup>

Scotty Quirk, *Principal*<sup>3</sup>  
Phoebe Rawn

### **Piccolo**

Phoebe Rawn<sup>3</sup>

### **Oboe**

Jacks Pollard, *Principal*<sup>1,2</sup>  
Angela Scates, *Principal*<sup>3</sup>  
Kaleb Zhu

### **English Horn**

Jacks Pollard<sup>3</sup>

### **Clarinet**

Juhyun Lee, *Principal*<sup>3</sup>  
Jingrui Liu, *Principal*<sup>1</sup>  
Raphael Zimmerman,  
*Principal*<sup>2</sup>  
Anju Aoto

### **Bass Clarinet**

Alice McDonald<sup>3</sup>

### **Bassoon**

Caleb Hutchings, *Principal*<sup>3</sup>  
Collin Odom, *Principal*<sup>1</sup>  
Emmali Ouderkirk, *Principal*<sup>2</sup>

### **Contrabassoon**

Rachael Lee<sup>3</sup>

### **Horn**

Hugo Bliss, *Principal*<sup>3</sup>  
James Picarello, *Principal*<sup>1</sup>  
Paige Quillen, *Principal*<sup>2</sup>  
Andrew Arloro  
Drew Morgan

**Trumpet**

David Green, *Principal*<sup>2</sup>

Patrick Smithers, *Principal*<sup>3</sup>

Huanyi Yang

**Offstage Trumpet**

Patrick Smithers

**Offstage Cornet**

Jatin Himatsinghani

Jack Ramu

**Offstage Flugelhorn**

Connor Williamson

Vincent Yim

**Trombone**

Levi Boylan, *Principal*<sup>3</sup>

Kimberly Nelson

**Bass Trombone**

Zach Neikens

**Offstage Euphonium**

Austin Canon

Theodore Swanson

**Tuba**

Chandler Currier

**Timpani**

David Chungin Lee<sup>2</sup>

Kyle Rappe<sup>3</sup>

**Percussion**

Parker Meek, *Principal*

Seongwon Hwang

Heeyeon Kim

David Chungin Lee

Kyle Rappe

**Harp**

Raquel Nisi, *Principal*<sup>3</sup>

Krissy Teng, *Principal*<sup>1</sup>

**Piano**

Zoey Xinyue Zhou<sup>3</sup>

**Celeste**

Hye Jun An<sup>3</sup>

**Organ**

Amelie Held<sup>3</sup>

**Student Cover Conductor**

Tengku Irfan

<sup>1</sup> MARTUCCI

<sup>2</sup> BRAHMS

<sup>3</sup> RESPIGHI