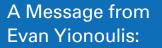
Into the Woods

Music and Lyrics by Stephen Sondheim Book by James Lapine

Fourth Year Drama Production 2018-2019 Season





Welcome to The Juilliard School Drama Division's production of James Lapine and Stephen Sondheim's *Into the Woods*, directed by Sarna Lapine, a musical about the consequences of "Happily Ever After" and the perils of getting what you wish for.

We hope that you will join us for the rest of our season in the spring, featuring *Queens*, by Pulitzer Prize-winning alumna, Martyna Majok, and directed by Tyne Rafaeli; Lucas Hnath's *Red Speedo*, directed by Zi Alikhan; and Bertolt Brecht's *Mother Courage*, directed by Moni Yakim.

We are excited to share with you the work of our fourth year actors as they, in their final year at Juilliard, call on all aspects of their training, their passion and conviction, to bring to life this exciting and diverse roster of plays, working under the direction of distinguished faculty and exciting professional directors, and in worlds created by extraordinary teams of designers.

Cvan

Evan Yionoulis Richard Rodgers Director of the Drama Division

The Juilliard School presents

Fourth Year (Group 48) Performance Project

Into the Woods

Music and Lyrics by Stephen Sondheim Book by James Lapine

Director: Sarna Lapine Music Director: Fred Lassen

December 6-10, 2018 Stephanie P. McClelland Drama Theater

Thursday, Friday, and Monday at 7:30pm Saturday at 2 and 8pm Sunday at 7pm

Scenic Design: Mikiko Suzuki McAdams Costume Design: Valérie Thérèse Bart Lighting Design: Alan Edwards Sound Design: Jane Shaw

Production Stage Manager: Sarah E. T. Jackson †

Originally directed on Broadway by James Lapine Orchestrations by Jonathan Tunick Orchestrations adapted by Fred Lassen and Matthew Liu

Original Broadway production by:Heidi LandesmanRocco LandesmanM. Anthony FisherFrederic H. Mayerson

Rick Steiner Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, Calif.

Into the Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

The Drama Division's 2018-19 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.





Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast	
Jack/Steward	Henry Jenkinson
Cinderella's Prince/Milky White/Lucinda	David Rosenberg
Baker	Ramzi Khalaf
Rapunzel's Prince/Wolf/Florinda	Sebastian Roy
Cinderella's Father/Mysterious Man/Narrator	Nate Mann
Witch	Juliette Kenn de Balinthazy
Cinderella	Maggie Walters
Little Red Riding Hood	Regina De Vera
Baker's Wife	Julia McDermott
Jack's Mother/Cinderella's Stepmother	Katharine Lorraine**
Rapunzel/Cinderella's Mother	Shereen Pimentel***

Musicians: Jin Wen Sheu, Violin; Emily Mantone, Cello; Hae Jee Cho, Flute; Sydney Lusby, Clarinet; Toby Grace, Percussion

** Katharine Lorraine is an alumna of the Drama Division.
*** Shereen Pimentel is a third year Vocal Arts student.
† Sarah E. T. Jackson appears courtesy of Actors' Equity Association.

Into the Woods will be performed with a 15-minute intermission.

Staff for Into the Woods

Cast

Vocal Coach Liz Hayes	Assistant Musical Director Matthew Liu
Alexander Technique Coach Charlotte Okie	Assistant Scenic Designer Joo Hyun Kim
Assistant Stage Managers Emily Hambridge* Sydney Gustafson*	Assistant Costume Designer Tiffany Chen*
	Assistant Lighting Designer
Choreographer/Assistant Director Whitney Brandt	Taylor Jensen
	* Member, Professional Apprentice Program

Plays produced this season allow fourth year actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

Videotaping or other video or audio recording of this production is strictly prohibited.

This production uses the artist engagement services of the University Resident Theatre Association, Inc.

Musical Numbers

Prologue: Into the Woods Cinderella at the Grave Hello, Little Girl I Guess This Is Goodbye Maybe They're Magic I Know Things Now A Very Nice Prince First Midnight

Giants in the Sky Agony A Very Nice Prince (Reprise) It Takes Two Second Midnight

Stay with Me On the Steps of the Palace Ever After

Prologue: So Happy Agony (Reprise) Witch's Lament Any Moment Moments in the Woods Your Fault

Last Midnight No More No One Is Alone Finale: Children Will Listen

ACTI

Company Narrator, Cinderella, Cinderella's Mother Wolf, Little Red Riding Hood Baker, Jack, Baker's Wife Baker's Wife, Baker Little Red Riding Hood Cinderella, Baker's Wife Baker, Mysterious Man, Witch, Cinderella's Prince, Rapunzel's Prince, Florinda, Lucinda, Stepmother, Jack, Jack's Mother, Little Red Riding Hood, Cinderella's Father, Rapunzel, Grandmother, Steward, Cinderella, Baker's Wife Jack Cinderella's Prince, Rapunzel's Prince Cinderella, Baker's Wife Baker, Baker's Wife Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Grandmother, Narrator, Baker Witch, Rapunzel Cinderella Company

ACT II

Company Cinderella's Prince, Rapunzel's Prince Witch Cinderella's Prince, Baker's Wife Baker's Wife Jack, Little Red Riding Hood, Baker, Witch, Cinderella Witch Baker, Mysterious Man Cinderella, Little Red Riding Hood, Baker, Jack Company The Company of Actors in their fourth year of training in the Juilliard Drama Division



Anthony Bowden Naples, Florida



Hannah Rose Caton London, England



Brandon Mendez Homer Boston, Massachusetts



Lorenzo Jackson Sayreville, New Jersey



Henry Jenkinson Oxford, England



Jayme Lawson Washington, D.C.



Nate Mann Bucks County, Pennsylvania



Julia McDermott Manhattan Beach, California



Keshav Moodliar New Delhi, India



Darryl Gene Daughtry Jr. Pittsburgh, Pennsylvania



Regina De Vera Quezon City, Philippines



Suzannah Herschkowitz New York, New York



Juliette Kenn de Balinthazy New York, New York



Ramzi Khalaf Beirut, Lebanon



Tracie Lane Houston, Texas



David Rosenberg Miami, Florida



Sebastian Roy San Salvador, El Salvador



Maggie Walters Ontario, Canada



Anya Whelan-Smith Newton, Massachusetts

Photos © 2018 Gregory Constanzo

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division's founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2018–19 academic year is **Anthony Bowden**.

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