Into the Woods
Music and Lyrics by Stephen Sondheim
Book by James Lapine

Fourth Year Drama Production
2018-2019 Season
A Message from Evan Yionoulis:

Welcome to The Juilliard School Drama Division’s production of James Lapine and Stephen Sondheim’s *Into the Woods*, directed by Sarna Lapine, a musical about the consequences of “Happily Ever After” and the perils of getting what you wish for.

We hope that you will join us for the rest of our season in the spring, featuring *Queens*, by Pulitzer Prize-winning alumna, Martyna Majok, and directed by Tyne Rafaeli; Lucas Hnath’s *Red Speedo*, directed by Zi Alikhan; and Bertolt Brecht’s *Mother Courage*, directed by Moni Yakim.

We are excited to share with you the work of our fourth year actors as they, in their final year at Juilliard, call on all aspects of their training, their passion and conviction, to bring to life this exciting and diverse roster of plays, working under the direction of distinguished faculty and exciting professional directors, and in worlds created by extraordinary teams of designers.

Evan Yionoulis
Richard Rodgers Director of the Drama Division
The Juilliard School
presents

Fourth Year (Group 48) Performance Project

Into the Woods

Music and Lyrics by Stephen Sondheim
Book by James Lapine

Director: Sarna Lapine
Music Director: Fred Lassen

December 6-10, 2018
Stephanie P. McClelland Drama Theater

Thursday, Friday, and Monday at 7:30pm
Saturday at 2 and 8pm
Sunday at 7pm

Scenic Design: Mikiko Suzuki McAdams
Costume Design: Valérie Thérèse Bart
Lighting Design: Alan Edwards
Sound Design: Jane Shaw

Production Stage Manager: Sarah E. T. Jackson †

Originally directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick
Orchestrations adapted by Fred Lassen and Matthew Liu

Original Broadway production by:
Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, Calif.

Into the Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

The Drama Division’s 2018-19 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.
Cast
Jack/Steward Henry Jenkinson
Cinderella's Prince/Milky White/Lucinda David Rosenberg
Baker Ramzi Khalaf
Rapunzel's Prince/Wolf/Florinda Sebastian Roy
Cinderella's Father/Mysterious Man/Narrator Nate Mann
Witch Juliette Kenn de Balinthazy
Cinderella Maggie Walters
Little Red Riding Hood Regina De Vera
Baker's Wife Julia McDermott
Jack's Mother/Cinderella's Stepmother Katharine Lorraine*
Rapunzel/Cinderella's Mother Shereen Pimentel**

Musicians: Jin Wen Sheu, Violin; Emily Mantone, Cello; Hae Jee Cho, Flute; Sydney Lusby, Clarinet; Toby Grace, Percussion

** Katharine Lorraine is an alumna of the Drama Division.
*** Shereen Pimentel is a third year Vocal Arts student.
† Sarah E. T. Jackson appears courtesy of Actors’ Equity Association.

Into the Woods will be performed with a 15-minute intermission.

Staff for Into the Woods

Vocal Coach Liz Hayes
Assistant Musical Director Matthew Liu

Alexander Technique Coach Charlotte Okie
Assistant Scenic Designer Joo Hyun Kim

Assistant Stage Managers
Emily Hambridge*
Sydney Gustafson*

Assistant Costume Designer Tiffany Chen*

Choreographer/Assistant Director Whitney Brandt
Assistant Lighting Designer Taylor Jensen

* Member, Professional Apprentice Program

Plays produced this season allow fourth year actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

Videotaping or other video or audio recording of this production is strictly prohibited.

This production uses the artist engagement services of the University Resident Theatre Association, Inc.
Musical Numbers

ACT I

Prologue: Into the Woods Company
Cinderella at the Grave Narrator, Cinderella, Cinderella's Mother
Hello, Little Girl Wolf, Little Red Riding Hood
I Guess This Is Goodbye Baker, Jack, Baker's Wife
Maybe They're Magic Baker's Wife, Baker
I Know Things Now Little Red Riding Hood
A Very Nice Prince Cinderella, Baker's Wife
First Midnight

Giants in the Sky
Agony Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise) Cinderella, Baker's Wife
It Takes Two
Second Midnight

Stay with Me
On the Steps of the Palace
Ever After

ACT II

Prologue: So Happy Company
Agony (Reprise) Cinderella’s Prince, Rapunzel’s Prince
Witch’s Lament Witch
Any Moment Cinderella’s Prince, Baker’s Wife
Moments in the Woods Jack, Little Red Riding Hood, Baker, Witch,
Your Fault Cinderella
Last Midnight Witch
No More Cinderella
No One Is Alone Jack
Finale: Children Will Listen

Company
Cinderella’s Prince, Rapunzel’s Prince
Witch Cinderella’s Prince, Baker’s Wife
Baker’s Wife
Jack, Little Red Riding Hood, Baker, Witch,
Cinderella
Witch
Baker, Mysterious Man
Cinderella, Little Red Riding Hood, Baker, Jack
Company
Group 48

The Company of Actors in their fourth year of training in the Juilliard Drama Division

Anthony Bowden
Naples, Florida

Hannah Rose Caton
London, England

Brandon Mendez
Homer
Boston, Massachusetts

Lorenzo Jackson
Sayreville, New Jersey

Henry Jenkinson
Oxford, England

Jayme Lawson
Washington, D.C.

Nate Mann
Bucks County, Pennsylvania

Julia McDermott
Manhattan Beach, California

Keshav Moodliar
New Delhi, India
Darryl Gene Daughtry Jr.  
Pittsburgh, Pennsylvania

Regina De Vera  
Quezon City, Philippines

Suzannah Herschkowitz  
New York, New York

Juliette Kenn de Balinthazy  
New York, New York

Ramzi Khalaf  
Beirut, Lebanon

Tracie Lane  
Houston, Texas

David Rosenberg  
Miami, Florida

Sebastian Roy  
San Salvador, El Salvador

Maggie Walters  
Ontario, Canada

Anya Whelan-Smith  
Newton, Massachusetts

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Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division’s founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2018–19 academic year is Anthony Bowden.

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Sarna Lapine, Director
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Jesse Perez, Director/Play
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