

New Dances Edition 2023



Juilliard



Welcome to New Dances!

As the dean and director as well as a fan of the Dance Division, I am honored to welcome you to an experience that promises to reveal the profound power of artistic expression. New Dances: Edition 2023 is an amalgamation of voices and ideas among choreographers, dancers, composers, musicians, and production designers. Celebrating creative enterprise as one of the core values of Juilliard, this collaborative effort reinforces the idea that all contributors must give their full creative selves to the process.

New Dances represents far more than a dance performance. It embodies the spirit of innovation, the courage to take risks, and the magic that happens when brilliant artists come together toward common goals. Our four choreographers, Lauren Lovette, Hope Boykin, Raja Feather Kelly, and Omar Román De Jesús, paired with composers Alberta Khoury, Terence Blanchard, Missy Mazzoli, and Philip Glass, continue to uplift the craft of making music and dance while pushing the boundaries of artistic tradition. The Dance Division is incredibly lucky to work with such gifted and highly accomplished artists.

It is essential to recognize the invaluable contribution of our daring students, whose unwavering commitment and exceptional skill will be apparent as soon as the curtain rises. May their performance inspire you to embrace the unknown with faith that the outcome will leave an indelible impression. I also extend my heartfelt gratitude to the remarkable staff of the Music and Dance divisions, our production department, and so many more who have supported this enormous endeavor.

Enjoy the performance!

With gratitude,

Alicia Graf Mack
Dean and Director, Juilliard Dance

The Juilliard School
presents

New Dances: Edition 2023

December 6–10, 2023

Wednesday, Thursday, and Friday at 7:30pm

Saturday at 2 and 7:30pm

Sunday at 3pm

Peter Jay Sharp Theater

Pangaea Calling

World premiere

Lauren Lovette/Alberta Khoury

I Dare ... You

World premiere

Hope Boykin/Terence Blanchard

MUD | LOTUS

World premiere

Raja Feather Kelly/Missy Mazzoli

EROICA

World premiere

Omar Román De Jesús/Philip Glass

Lighting Design: Nicole Pearce

Costume Design (*Pangaea Calling*, *EROICA*): Grier Coleman

Costume Design (*I Dare ... You*, *MUD | LOTUS*): Márión Talán de la Rosa



**Large
Print**

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

This project is supported by the National Endowment for the Arts.

Dance commissions at Juilliard are made possible through the New Work/Guest Artist program, generously endowed by the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Juilliard's creative enterprise programming, including the Creative Associates program and enhancements to this performance, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

**Bloomberg
Philanthropies** Lead Digital Sponsor

Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.

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As of October 2023

Pangaea Calling

World premiere

Choreography:	Lauren Lovette
Music:	From the album <i>Pangaea Calling</i> , composed by Alberta Khoury
Musician:	Alberta Khoury, Guitar
Choreographic Assistant:	Lauren King
Lighting Design:	Nicole Pearce
Assistant Lighting Designer:	Emma Dean
Costume Designer:	Grier Coleman
Stage Manager:	TaTyana Smith*

Dancers From the Class of 2027

Joshua Armstrong	Alessandra Gonzalez	LaMonte Sadler
Sofia Benning	Georgia Greene	Ryan Sherk
Caleb Burks	Fredy Harner-Rondon	James Street
Enzo Cardix	Brianna Keingatti	Mateo Tirres
Daya deJongh	Quinn Kuch	Dasha Vishnyakova
Tyler Duncan	Yasmina Lu	Braden Ward
Lexie Elliott	Alex Marxer	

“Everything in life is vibration”—Albert Einstein

Vibration is what calls forth life on this planet of ours. Vibrations heal, unite, tear apart, and reconstruct the pieces of ourselves and the matter that makes up our earth. Our sound and vibration is our contribution to our earth’s formation.

May the elements that make up the reality we experience today be shook into an awakening that heals our planet through our energetic power, transforming low level vibrational energy into a higher capacity to love. May the magnetic core of our planet be the guide to our healing of it and may we all start listening to how our own vibrational energy contributes to the story.—**Lauren Lovette**

Alberta Khoury would like to thank David Serkin Ludwig for his help during this process, and a tremendous thank you to Lauren and all the first-year dancers for wondrously bringing this piece to life.

* *Juilliard Professional Apprentice Program*

I Dare ... You

World premiere

Choreography:	Hope Boykin
Music:	"I Dare You" (Intro) and "I Dare You" from the album <i>Absence</i> by Terence Blanchard
Spoken Text:	Performed by Hope Boykin, written by the class of 2026, and recorded by Nathan Prillaman
Musicians:	
The Dolphins	Jazz Quintet
Luke Henderson, Violin 1	Jack Towse (12/6, 12/8, 12/9 matinee), James Corpus (12/7, 12/9 evening, 12/10), Trumpet
Isaac Park, Violin 2	Edwin Corne (12/6, 12/9 matinee, 12/10), Bruce Acosta (12/7, 12/8, 12/9 evening), Guitar
James Preucil, Viola	Dabin Ryu (12/6, 12/8), William Kjeer (12/7, 12/9), Esteban Castro (12/10), Piano
Ian Maloney, Cello	Calyen Bryant (12/6, 12/9 evening, 12/10), Eytan Schillinger-Hyman (12/7, 12/9 matinee), Guillermo Lopez (12/8), Bass
	Beckett Miles (12/6, 12/9 evening, 12/10), Jerome Gillespie (12/7, 12/8, 12/9 matinee), Drums
Choreographic Assistants:	Terri Ayanna Wright and Martina Viadana
Lighting Designer:	Nicole Pearce
Assistant Lighting Designer:	Emma Dean
Costume Designer:	Máron Talán de la Rosa
Stage Manager:	Morgan Lemos

Dancers From the Class of 2026

Jared Alequin	Jaiden Galán-Roman	Emily Okamoto
Madalin Autry	Seth Gibson	Jasmine Sinnott-Klenotich
Haley Beck	Alexis Hawkins	Mahalaya Tintiangco-Cubales
Omarion Burke	Katrina Hidalgo	Olivia Wang
John Chappell	Caden Hunter	Kailey Worontsoff
Cameron Chong	Tiegan Korgel	Jocelyn Wynn
Ellie Crawford	Holden Kunowski	
Mason Evans	Arayah Lyte	

I dare you to give yourself grace. I dare you to trust yourself more when it feels like you can't. I dare you to give authentically. I dare you to search for more than you see. I dare you to find joy. I dare you to be a grounding presence. I dare you to discover complexity and simplicity. I dare you to take responsibility for your actions. I dare you to stop stressing about the small stuff. I dare you to resist an obligation. I dare you to act without guilt or shame. I dare you to bring yourself into the room. I dare you to enjoy what is now, now. I dare you to be nice to yourself. I dare you to let yourself say no. I dare you to be seen. I dare you to make me uncomfortable. I dare you to believe. I dare you to relax and breathe. I dare you to surprise me. I dare you to take up space. I dare you to dare me.

MUD | LOTUS

World premiere

Choreography: Raja Feather Kelly (Arnhold Creative Associate), in collaboration with the dancers

Music: “Fanfare for the Unimpressed,” composed by Missy Mazzoli
Cello Interlude performed by Eugene Cho
“Ecstatic Science,” composed by Missy Mazzoli
Mazzoli works presented under license by G. Schirmer, Inc., copyright owners

Musicians:

Elli Choi, Violin	Eugene Cho, Cello	Roi Karni**, Clarinet
Halam Kim**, Viola	Nikka Gershman, Flute	Ryo Morita, Trumpet

Dancers From the Class of 2025

Corah Abbott	Destinee Jimenez	Daniel Paula
Gillian Alexander	Nicholas LaMaina	Angelina Ramirez
Miles Ashe	Kelsey Lewis	Luc Simpson
Le’Ronnie Bussey	Xavier Logan	Reginald Turner Jr.
Julia Ciesielska	Nina Longid	Jeremy Villas
Wesley Cloud	Kayla Mak	Natalie Wong
Blu Furutate	Polina Mankova	
Zoziah German	Ori Manor	

Ensemble Coach: Nadia Sirota (BM ’04, MM ’06, viola; Academy ’08; faculty 2023-present), Creative Associate at Large

Choreographic Assistant: Alexandria Giroux

Choreographic Advisor: Risa Steinberg

Lighting Designer: Nicole Pearce

Assistant Lighting Designer: Emma Dean

Costume Designer: Márion Talán de la Rosa

Stage Manager: Emma Battle*

Lotus flowers lead harrowing journeys. Their seeds sprout in murky swamp water, thick with dirt and debris and snarls of roots. For a lotus to bloom, she must forge her way through this terrible darkness, avoid being eaten by fish and insects, and keep pressing onward, innately knowing, or at least hoping, that there is sunlight somewhere above the water’s surface, if she can only summon the strength to get there. And when she does, she emerges unscathed by her journey and blooms triumphantly.—**Sarah Jio**

* Juilliard Professional Apprentice Program

** Juilliard alum

EROICA

World premiere

Choreography:	Omar Román De Jesús
Music:	Etudes for Solo Piano, Book 2: Etude No. 15 and "Wichita Vortex Sutra" by Philip Glass* (© 2007 Duvagen Music Publishers, Inc. Used by Permission)
Musician:	Matthew Schultheis, Piano
Choreographic Assistants:	Ali Pfleger and Rachel Secrest
Dramaturg:	Fernando Ramos
Lighting Designer:	Nicole Pearce
Assistant Lighting Designer:	Emma Dean
Costume Designer:	Grier Coleman
Stage Manager:	Morgan Lemos

Dancers From the Class of 2024

Cristina Barretta	Mykiah Goree	Kailei Sin
Zachary Burrows	Michaela Ho	Alejandro Vargas
Sophia Frilot	Graciela Portillo	Tiana Watson
Joey Gertin	Tyrone Reese	Nyoka Wotorson
Antonia Gillette	Sydney Revennaugh	
Madison Goodman	Julian Sanchez	

I want to express my gratitude. Thank you, Alicia Graf Mack, for your trust and the platform to nurture my artistic voice. To the dedicated dancers, your hard work creates boundless dreams. Lastly, Risa Steinberg, your mentorship over the years is deeply appreciated. Thank you for your valuable time.—**Omar Román De Jesús**

* *Juilliard alum*

About Juilliard Dance

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to high-caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead.

Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, Bobbi Jene Smith, Paul Taylor, and Sylvia Waters. Juilliard dancers are dancing in companies including Alvin Ailey American Dance Theater, Ballet BC, Ballet Hispánico, Ballett des Saarländisches Staatstheater, Ballets Jazz Montréal, Batsheva Dance Company, Boston Ballet, Gibney Company, GöteborgsOperans Danskompani, Hubbard Street Dance Chicago, Kidd Pivot, L.A. Dance Project, Limón Dance Company, Martha Graham Dance Company, Nederlands Dans Theater, and Rambert as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

About the Artists

Alicia Graf Mack

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds a master's in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack most recently taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.



Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he joined Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. Thereafter, he began studying literature at Open University in London while working as a guest artist with Ballet Frankfurt for the next five years. His honors in dance include a 1994 Presidential Scholar in the Arts Award, a 1995 Princess Grace Award, and a best male dancer prize from *Tanz* magazine in 1999. In 2013, he graduated from the Iowa Writers' Workshop with an MFA in English and published his debut novel *Lotería* with Harper Collins. He has been a literary fellow at MacDowell Colony, Yaddo, Vermont Studio Arts, and Scotland's Hawthornden Castle, and was awarded a literary fellowship from the National Endowment for the Arts. As a choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, New School, Harvard University, Lewis & Clark University, and the University of Iowa. He has published fiction and nonfiction in the *Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor in chief for the award-winning literary journal *12th Street*, published by New School. Zambrano is the associate director of dance at Juilliard and liaison and summer program director for Orsolina28 in Moncalvo, Italy.





Lauren Lovette

Lauren Lovette personifies the intertwining of dance and choreography, moving seamlessly from one to the other. She is the choreographer in residence at the Paul Taylor Dance Company and performs as a guest principal dancer around the world. Her work has been commissioned and performed by leading dance companies and festivals, including the New York City Ballet (NYCB), American Ballet Theatre, Vail International Dance Festival, American Ballet Theatre Studio Company, Paul Taylor Dance Company, and Nevada Ballet Theatre as well as a self-produced evening entirely of her own work in which she also danced, *Why It Matters*. Born in Thousand Oaks, California, Lovette began studying ballet at age 11 at the Cary Ballet Conservatory in Cary, North Carolina. She enrolled at the School of American Ballet as a full scholarship student in 2006. In 2009, she became an apprentice with NYCB and joined the company as a member of the corps de ballet the next year. Promoted to soloist in 2013 and to principal dancer in 2015, she stepped down from her position at the company in 2021 in order to embark on a career devoted to dance and choreography more equally. Lovette received the Clive Barnes Award for dance in 2012 and was the recipient of the 2012-13 Janice Levin Award.



Hope Boykin

Two-time Bessie Award winner, Hope Boykin has created works for Philadanco, Dallas Black Dance Theatre, Ballet X, Eisenhower Dance Detroit, Ballet Black of London, American Ballet Theatre Studio Company, the Philadelphia Ballet, and Hubbard Street Dance Chicago as well as Alvin Ailey American Dance Theater while a company member for 20 years. Boykin is artistic advisor for dance education for the Kennedy Center, artistic lead for the Kennedy Center Dance Lab, and artist in residence at USC Gloria Kaufman School of Dance. She was a 2022-23 fellow at the Center for Ballet in the Arts at NYU. As a director and dance-maker, Boykin premiered a full evening of her choreography, *An Evening of Hope*, at 92nd Street Y and an evening of works at Chelsea Factory and for the Guggenheim Museum's Works & Process. She released *Beauty, Size, and Color*, a short film on PBS.org, which earned a New York Emmy nomination. She was featured on the cover of the October issue of *Dance Magazine* and premiered her first evening length work, *States of Hope*, at the Joyce Theater. As an educator, creator, mover, and motivator, Boykin firmly believes there are no limits.

Raja Feather Kelly

Arnhold Creative Associate Raja Feather Kelly is a choreographer and director as well as artistic director of the dance-theatre-media company the feath3r theory, for which Kelly has created 18 premieres, most recently *UGLY Part 3: BLUE* at the Chelsea Factory. The company's latest work, *The Absolute Future*, will premiere in 2024. His choreography was recently seen in *White Girl in Danger* at the Second Stage Theater, written by Michael R. Jackson and directed by Lileana Blain-Cruz. Kelly, who choreographed the Tony-winning Broadway musical *A Strange Loop*, is a frequent Off-Broadway choreographer whose collaborators include Branden Jacobs-Jenkins, Sarah Benson, Rachel Chavkin, and Michael R. Jackson. Kelly's recent works include *Bunny, Bunny* (Poticker Theatre), *Lempicka* (La Jolla Playhouse), *We're Gonna Die* (Second Stage), and the Pulitzer Prize-winning *Fairview*. His accolades include a Princeton Arts Fellowship, three Princess Grace Awards, an Obie Award, an Outer Critics Circle honor, a Creative Capital award.



Omar Román De Jesús

Omar Román De Jesús, from Bayamón, Puerto Rico, is a Queer Puertorriqueño choreographer and director of the NYC-based dance company Boca Tuya. He is the inaugural Baryshnikov Arts Center Fellow at Kaatsbaan Cultural Park, a 2023 *Dance Magazine*—Harkness Promise awardee, a 2022 Princess Grace Award Winner in choreography, a 2022 NYSCA/NYFA Artist Fellow in Choreography, a 2022 Palm Desert Choreography Festival grand prize winner, and a 2020 recipient of the Ann and Weston Hicks Choreography Fellowship at Jacob's Pillow. He has been commissioned to create work on more than 20 companies and preprofessional schools including the Paul Taylor Dance Company, Ballet Hispánico, Ballet Collective, Limón 2, MOVE NYC, Bruce Wood Dance, Jacob Jonas the Company, Joffrey Ballet Concert Group, Whim W'him, Parsons Dance, the Ailey School, Kennesaw State University, James Madison University, and Booker T. Washington High School for the Performing and Visual Arts. His works for stage and screen have been presented worldwide, earning recognition through the Joffrey Academy of Dance's Winning Works Choreographic Competition, Whim W'him's Choreographic Shindig, the Dance Gallery Festival, Reverb Dance Festival, and the International Dance Festival of Puerto Rico, where he was awarded the ambassador of dance medal. His screen dance, *Los Perros del Barrio Colosal*, has been viewed by audiences in more than 20 countries and was awarded best of screen dance international as well as best choreography and best narrative at ReThink Dance Film Festival. Over the past five years, he has toured to Colombia, Panama, and the Canary Islands, and has presented work in New York, Georgia, Washington, Pennsylvania, and California. Most recently, *Papagayos*, commissioned for Ballet Hispánico, premiered at New York City Center and travelled to North Carolina for the 2023 American Dance Festival.





Lauren King

Lauren King, who retired as a soloist dancer from the New York City Ballet in 2021 after an 18-year career, has stayed involved in the arts field as a teacher, administrator, and producer. She is on the faculty at the School of American Ballet, is the administrator for the George Balanchine Foundation, and collaborates with innovative performance artists on the creative and logistical production elements for performances, festivals, community events, and video projects. King is honored to be part of the New Dances process, supporting Lauren Lovette with Juilliard's incredibly talented first-year dance students.



Alberta Khoury

Alberta Khoury (BM '18, MM '19, guitar), from Sydney, Australia, began studying classical guitar at age 4. She studied with Sharon Isbin at Juilliard and is the first guitarist to be accepted into the school's Doctor of Musical Arts program. Known for vivid collaborations with musicians, actors, and dancers, Khoury is deeply committed to bringing music to the community wherever she is. She has been heard at the Met Cloisters, WQXR Greene Space, Vail Dance Festival, Kennedy Center, Metropolitan Club, and Queen Sofia Spanish Institute graced by the guitar-loving Queen Sofia of Spain. In 2022, Khoury was awarded the Robert Sherman Award for music education and community outreach. Her performance of Boccherini's *Fandango* in 2021 was choreographed by Alexei Ratmansky at New York City Center featuring NYCB dancer Roman Mejia, Brooklyn Rider string quartet, and Dario Ntarelli on castanets. Khoury is a recipient of the C.V. Starr Fellowship.



Terri Ayanna Wright

Terri Ayanna Wright is a New York-based performing artist hailing from Baton Rouge, Louisiana, by way of Houston. After studying dance through the Ailey/Fordham Program, she toured internationally with Ailey II, performed with Carolyn Dorfman Dance and continues to teach regularly for the Ailey Extension. She is also a recent honors master's graduate from Parsons in design and technology, where she was able to hone her passion for storytelling through a myriad of techniques combining live performance with digital platforms. Her work as co-director and editor with Hope Boykin in *Beauty, Size, and Color* was recently Emmy-nominated. Wright performs as a freelance artist with the Met Opera Ballet and HopeBoykinDance.

Martina Viadana

Born in Milano, Italy, Martina Viadana began her training at the Lake Placid School of Ballet before moving to New York City and attending the Professional Performing Arts School and the Ailey School as a junior division student in 2011. In 2020, she graduated from the Ailey School and, in 2021, she received her bachelor's in political science from John Jay College of Criminal Justice. Viadana studied and worked in London at the London Contemporary Dance School, where she performed works by Ohad Naharin and Joseph Toonga. She was a member of the Carolyn Dorfman Dance company, for which she was a recent guest artist at the 42nd Battery Dance Festival, performing works by Juel D. Lane. Viadana most recently performed Hope Boykin's *States of Hope* at the Joyce Theater.



Alexandria Giroux

Alexandria Giroux grew up in Arizona and attended New School for the Arts and Academics. She's worked with Ashleigh Leite and Michou Szabo and apprenticed for the Stephen Petronio Company. She's been with Feath3r Theory since 2018 and was Raja Feather Kelly's associate choreographer on the world premiere musicals, *Suffs* (The Public Theater) and *White Girl in Danger* (Second Stage Theater). She also assisted Kelly at New York City Ballet's Choreographic Institute for the past two years. Giroux is also a Doula.



Ali Pfleger

Ali Pfleger (she/her), a Southern California native, studied at the Orange County High School of the Arts while dancing professionally in Los Angeles during her childhood. She had the opportunity to continue freelance performing and begin creating her own work immediately after high school. Continuing to balance pursuing her endeavors in choreography and prioritizing being a forever student, she has completed many training programs, such as GagaLabs in Tel Aviv and New York, and several repertoire intensives. She has had the privilege to work with and assist choreographers including Matt Cady, Emma Portner, and Omar Román De Jesús. Pfleger, who has created several works for stage and film, is grateful to be able to teach and share her work regularly throughout North America, Central America, and Europe.





Rachel Secrest

Rachel Secrest (she/her) began her training in Carmel, Indiana, under the instruction of Suzann DeLay. She went on to graduate summa cum laude from the Fordham/Ailey BFA program with degrees in dance and political science. Secrest worked as an apprentice for River North Dance Chicago and Parsons Dance. She worked as a company member for Abarukas, Jessica Lang Dance, and BODYTRAFFIC. Secrest has also performed as a principal dancer and soloist at the Washington National Opera and the LA Opera while working as dance captain. She was choreographic assistant to Jessica Lang through her commission at Alvin Ailey American Dance Theater. She has been a performer and collaborator for contemporary dance company Boca Tuya, under the direction of Omar Román De Jesús, since 2014. Secrest assisted De Jesús through his commissions at the Joffrey Ballet School and Ballet Hispánico, and has been honored to continue this work at Juilliard.

Grier Coleman

Costume designer Grier Coleman is happy to return to Juilliard, where she has been the designer for seven senior dance productions. Her regional credits include shows at Miami New Drama, Playmakers Repertory Company, Weston Playhouse, Virginia Theatre Festival, Shakespeare on the Sound, Virginia Stage Company, and Yale Rep. Coleman's educational credits include 16 seasons at Juilliard designing drama, dance, and opera productions, as well as NYU, Colombia, the New School, Washington College, and Auburn University. She earned her BFA from the University of North Carolina—Chapel Hill and her MFA from the Yale School of Drama. She is a member of United Scenic Artists, Local 829.

Márion Talán de la Rosa

Born in Mexico City, Márion Talán de la Rosa has nurtured her work by collaborating with artists and innovators of dance, drama, music, and opera over the last two decades. Some of her recent collaborators include Julia Wolfe, Heather Christian, Jennifer Freeman, Sonya Tayeh, Conrad Tao, Anne Kauffman, Esperanza Spalding, Chanel DaSilva, Antonio Brown, Spencer Theberge, and Jermaine Spivey. Her work has been featured with many renowned companies and venues such as La Jolla Playhouse, Ars Nova, Gibney Dance, Limon Dance, Parsons Dance, Fall for Dance at City Center, the New York Philharmonic, Guggenheim's Works & Process, AMP Dance, BAM Next Wave Festival, Jacob's Pillow, and the Joyce Theater. She was nominated for the Lucille Lortel Award in 2022 and has been profiled in multiple media outlets including the *New York Times*, *Broadway World*, *Broadway Blog*, *Boston Globe*, *Philadelphia Inquirer*, and *Broad Street Review*.

Nicole Pearce

Nicole Pearce is a multidisciplinary artist living in Queens. Her work has been seen across the U.S., Cuba, England, Germany, Japan, Korea, Italy, New Zealand, and Russia. Her recent works include *Bend*, choreographed by Aszure Barton; *The Look of Love*, choreographed by Mark Morris with the Mark Morris Dance Group; *Catch Me if You Can*, directed by Molly Smith at Arena Stage (Helen Hayes Award nomination); and *Hilos*, choreographed by Matthew Neenan with Nashville Ballet. Pearce's installation of 1,000 paintings, *Tiny Paintings for Big Hearts*, is open to doctors, nurses, staff, and patients of Elmhurst Hospital in Elmhurst, Queens.

Morgan Lemos

Morgan Lemos, who is delighted to be working with Juilliard for the first time, on New Dances: Edition 2023, was the stage manager for Ballet Hispánico for the past three seasons. While with Ballet Hispánico, they were fortunate to have been able to participate in the BAAND Together Dance Festival in both 2022 and 2023, where they stage-managed original works by Annabelle Lopez Ochoa and Pedro Ruiz. They were also recently the production stage manager for Buglisi Dance Theatre's most recent 9/11 Table of Silence Project. Lemos graduated from Mount Holyoke College in 2020 with a bachelor's in physics.

Juilliard Dance

Alicia Graf Mack, *Dean and Director*
Mario Alberto Zambrano, *Associate Director*
Katie Friis, *Administrative Director*
Alexandra Tweedley, *Assistant Director*
Megan Petersen, *Dance Programs Assistant Manager*
Kristin Colvin Young, *Manager of Dance Production*
Renata Almeida, *Assistant Manager of Dance Production*
Will Christmann, *Operations Assistant*
Taylor LaBruzzo, *Rehearsal Assistant Faculty*

Dance Faculty

Chelsea Ainsworth
Jerome Begin
Thomas Cabaniss
Terese Capucilli
Jimonn Cole
Miriam Crowe, *Guest Faculty*
Patricia Delgado
Hilary Easton
Jeffrey Edwards
Jean Freebury
Linda Gelinas
Espen Giljane
Alicia Graf Mack
Ray Hesselink
Valerie Ho (Ms. Vee)
Ellie Kusner
Leslie Lura-Smith
Francisco Martinez
Ian Miller
Milton Myers
Rosalind Newman
Darian Parker

Wendy Perron
Kyle Scheurich, *Guest Faculty*
Vicki Shaghoian
Paul Singh
Jess Smith
Risa Steinberg
Fabio Tavares
Yara Travieso
Deborah Wingert
Isadora Wolfe
Gregory Youdan
Mario Alberto Zambrano
Ru Zhang, *Guest Faculty*
And Guests

Faculty Emeriti

Carolyn Adams
Irene Dowd
Laura Glenn
Elizabeth Keen
Linda Kent
Jane Kosminsky
Keith Michael

Dance Class Accompanists

Olga Bazilevskaya
Jerome Begin
Paula Jeanine Bennett
Stephanie Chun
Stahv Danker
Nataliya Frolova
Patrick Gallagher
Lily Gelfand
Talu Green
Bradley Harris
Maria Kaushansky
George Lykogiannis
Iwona Mazor
Ryan McBride
Andy Monroe
Benjamin Pawlak
Tim Prepscius
Vladimir Shinov
Jeremy Smith
James Steeber
Laura Tishchenko

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Opportunity Ends December 31



Photo by Erin Baiano

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