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The Juilliard School  
presents

# Juilliard Jazz Ensembles

Tuesday, December 7, 2021, 7:30pm  
Paul Hall

## In This House on This Morning: Music From the Church

### **Jelly Roll Morton Ensemble**

Heaven (Duke Ellington; arr. Georgia Heers)  
Deep River (Traditional; arr. Andrew Stephens)  
Father in Heaven (Issac Watts; arr. Kelvin Walters)  
Never Be Defeated (Rich Tolbert Jr.; arr. Matthew Whitaker)  
Soul Meeting (King Curtis; arr. Jason Gouastor)  
Will the Circle Be Unbroken (Charles Gabriel; arr. Gabe Rupe)  
A Quiet Place (Ralph Carmichael; arr. Abdias Armenteros)  
The Blood Will Never Lose Its Power (Andraé Crouch; arr. Andrew Stephens  
and Abdias Armenteros)

*Intermission*

### **Max Roach Ensemble**

Will You Be There? (Duke Ellington; arr. Joe Giordano)  
Pursuance (John Coltrane; arr. Bruce Acosta)  
Blessed Are the Poor (Dave Brubeck; arr. Esteban Castro)  
Come Sunday (Duke Ellington; arr. James Haddad)  
The Devil (Mary Lou Williams; arr. Ekep Nkwelle)  
Praise the Lord (Mary Lou Williams; arr. Jayla Chee)

*Program order and selections are subject to change.  
Changes will be announced from the stage.*

*Performance time: approximately 1 hour and 45 minutes, including an intermission*

**Please make certain that all electronic devices are turned off during the performance.  
The taking of photographs and the use of recording equipment are not permitted in this  
auditorium.**

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## Jelly Roll Morton Ensemble

Doug Wamble, *Coach*

Georgia Heers, Voice  
Kelvin Walters, Alto Saxophone  
Abdias Armenteros, Tenor Saxophone  
Andrew Stephens, Trumpet

Jasim Perales, Trombone  
Matthew Whitaker, Piano  
Gabe Rupe, Bass  
Jason Gouastor, Drums

## Max Roach Ensemble

Roxy Coss, *Coach*

Ekep Nkwelle, Voice  
Adam Stein, Alto Saxophone  
James Haddad, Trumpet  
Joe Giordano, Trombone

Bruce Acosta, Guitar  
Esteban Castro, Piano  
Jayla Chee, Bass  
Matthew Lee, Drums

Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at [juilliard.edu](http://juilliard.edu).

# About Jazz Ensembles at Juilliard

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Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- Betty Carter Ensemble, in the spirit of scatting, musical freedom, and reimagination, coached by Donald Vega
- Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Roxy Coss
- Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe

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