

New Dances Edition 2022



Juilliard



Welcome to New Dances!

Welcome to New Dances: Edition 2022, celebrating the craft of choreography for more than 20 years. Originally conceived by former director Lawrence Rhodes, New Dances offers the division an opportunity to explore a multitude of ideas while drawing on the great traditions of concert dance. The concept is simple: Choreographers are paired with each class of dancers, allowing the students to fully engage in a creation and performance process. This year, we are honored to welcome alumni Chanel DaSilva, Spenser Theberge, and Jermaine Spivey back into the studios, alongside Sidra Bell and Jamar Roberts, who join us for their second New Dances projects.

I'd like to take this moment to thank the dancers for their dedication to this production. Committing to a creative process is not always easy. Like painting on canvas, movement is rarely invented in a linear, logical fashion. And so a dancer must step into the room not knowing where the choreographic journey will lead. Participating in a generative process requires patience, endurance, and a generosity of spirit. Often, the choreographer feeds off the dancers for inspiration as well as for clues to how to reveal the intention of the work. This reciprocal exchange, a building and weaving of thoughts and movement, is how each dancer's DNA becomes embedded into the work.

I hope you enjoy witnessing the outcome of nearly three months of embodied research, editing, and shaping among the 86 gifted artists who make up the Dance Division. Thank you to our dedicated dance staff, faculty, and production team for always setting a standard of excellence—and then raising the bar.

Enjoy the performance,

Alicia Graf Mack
Dean and Director, Juilliard Dance



The Juilliard School
presents

New Dances: Edition 2022

December 7-11, 2022

Wednesday, Thursday, and Friday at 7:30pm

Saturday at 2pm and 7:30pm

Sunday at 3pm

Peter Jay Sharp Theater

Another Mountain

World premiere

Chanel DaSilva/Cinematic Orchestra and Moses Sumney/ori lichtik

Pause

Yielding

World premiere

Sidra Bell/Jacob Beranek

Intermission

The Jaunt

World premiere

Jamar Roberts/Kamasi Washington

Pause

The Close-ers

World premiere

Jermaine Maurice Spivey and Spenser Theberge in collaboration with the dancers

Lighting Design: Clifton Taylor

Costume Design (*Another Mountain*, *The Close-ers*): Márion Talán de la Rosa

Costume Design (*Yielding*, *The Jaunt*): Fritz Masten

Running time: approximately 1 hour and 50 minutes, including an intermission



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Dance commissions at Juilliard are made possible through the New Work/Guest Artist program, generously endowed by the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Juilliard's creative enterprise programming, including enhancements to this evening's performance, is generously supported by Jody and John Arnhold.

The Artist in Residence Program is supported, in part, by Kathy Harty Gray.

This performance is supported, in part, by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [Juilliard.edu/edib](https://juilliard.edu/edib).

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* *In memoriam*

As of October 2022

Another Mountain

World premiere

Choreography: Chanel DaSilva

Music: “Nu” from the album *Nu* by ori lichtik
“To Believe” from the album *To Believe* by the Cinematic Orchestra and Moses Sumney
“Last Life” from the album *Half Life* by ori lichtik

Choreographic Advisor: Risa Steinberg

Choreographic Assistant: India Dobbie

Lighting Designer: Clifton Taylor

Costume Designer: Márion Talán de la Rosa

Stage Manager: Gabrielle Giacomo*

Dancers

From the Class of 2026

Jared Alequin	Katrina Hidalgo
Madalin Autry	Caden Hunter
Haley Beck	Tiegan Korgel
Omarion Burke	Holden Kunowski
John Chappell	Arayah Lyte
Cameron Chong	Emily Okamoto
Ellie Crawford	Jasmine Sinnott-Klenotich
Mason Evans	Mahalaya Tintiangco-Cubales
Jaiden Galán Roman	Olivia Wang
Seth Gibson	Kailey Worontsoff
Alexis Hawkins	Jocelyn Wynn

**Juilliard Professional Apprentice Program*

This work is dedicated to the life and memory of my friend, brother, and iconic dance artist, Darius Barnes, who came into my life 18 years ago, right here at Lincoln Center. Darius’ friendship, excellence, tenacity, freedom, compassion, and mostly his commitment to leading with LOVE left an instant imprint on my heart and reminded me to keep climbing these mountains. I love you, Darius, I miss you, and I will speak your name forever.

—Chanel DaSilva

Yielding

World premiere

I. expose the wound

II. broken community

III. salve

Choreography: Sidra Bell

Music: *String Quartet in One Movement* by Jacob Beranek (MM '23)

Musicians: Mai Matsumoto (MM '24) , Violin 1
Dylan Hamme (BM '25) , Violin 2
Leslie Ashworth (MM '23), Viola
Boubacar Diallo (MM '24), Cello

**Assistant to the
Choreographer:** Kimie Parker

Lighting Designer: Clifton Taylor

Costume Designer: Fritz Masten

Stage Manager: Caileigh Potter*

Dancers

From the Class of 2025

Corah Abbott	Xavier Logan
Gillian Alexander	Nina Longid
Miles Ashe	Kayla Mak
Le'Ronnie Bussey	Polina Mankova
Julia Ciesielska	Ori Manor
Wesley Cloud	Daniel Paula
Blu Furutate	Angelina Ramirez
Joiah German	Luc Simpson
Destinee Jimenez	Reggie Turner
Nicholas LaMaina	Jeremy Villas
Kelsey Lewis	Natalie Wong

**Juilliard Professional Apprentice Program*

The Jaunt

World premiere

Choreography:	Jamar Roberts
Music:	“Agents of the Universe” from the album <i>The Choice</i> and “Can You Hear Him” from the album <i>Heaven and Earth</i> by Kamasi Washington
Rehearsal Assistant:	Ghrai DeVore-Stokes
Lighting Designer:	Clifton Taylor
Costume Designer:	Fritz Masten
Stage Manager:	Alayna McCabe*

Dancers

From the Class of 2024

Cristina Barretta	Graciela Portillo
Zachary Burrows	Tyrone Reese
Isaiah Day	Sydney Revennaugh
Sophia Frlot	Kelis Robinson
Joey Gertin	Julian Sanchez
Antonia Gillette	Kailei Sin
Kannen Glanz	Zack Sommer
Madison Goodman	Alejandro Vargas
Mykiah Goree	Tiana Watson
Michaella Ho	Nyoka Wotorson
Jordyn Hubbs	

**Juilliard Professional Apprentice Program*

The Close-ers

World premiere

Choreography: Jermaine Maurice Spivey and Spenser Theberge,
in collaboration with the dancers

Original Composition: Jermaine Maurice Spivey

Live music: Ian Debono

Text: Spenser Theberge

Lighting Designer: Clifton Taylor

Costume Designer: Márion Talán de la Rosa

Stage Manager: Abigail Murray-Stark*

Dancers

From the Class of 2023

Abby Castora	Raven Joseph
Ian Debono	Larissa Leung
Briana Del Mundo	Rachel Lockhart
Jade Diouf	Griffin Massey
Flora Ferguson	Lindsay Phillips
Amari Frazier	Leighton Shiveley
Waverly Fredericks	Shoshana Sklar
Connor Freeman	Matthew Spangler
Zachary Jeppsen	Haley Winegarden
Matthew Johnson	Makani Yerg

**Juilliard Professional Apprentice Program*

When beginning this process with the fourth-years, we were reminded of what it feels like to experience change—to look back on memories while simultaneously looking forward into an unknowable future. This feeling of existing in multiple realities at once felt like a great anchor to start the work from, and then, by chance, we found the perfect quote from John Coltrane describing his experience while performing: “I start in the middle of a sentence and I move in both directions at the same time.”

That quote is the reminder we’ve returned to throughout this process, and it’s truly our hope for the fourth-years as they enter their next stage: to embrace both staying and leaving, to trust both knowing and not knowing, and to count on your work. It will sustain you.

Dedicated to the Class of 2023 with all our love—Jermaine and Spenser

About Juilliard Dance

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today’s leading choreographers and perform both new and existing repertory. In addition to high caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead.

Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, BJM, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

About the Artists

Alicia Graf Mack

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds an MA in nonprofit management from Washington University in St. Louis. In 2007, Smithsonian magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack most recently taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.



Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago at age 17. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he joined Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. Thereafter, he began studying literature at Open University in London while working as a guest artist with Ballet Frankfurt for the next four years. His honors in dance include a 1994 Presidential Scholar in the Arts Award and a 1995 Princess Grace Award. In 2013, he graduated from the Iowa Writers' Workshop with an MFA in English and published his debut novel, *Lotería*. As a choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, New School, Harvard University, Lewis & Clark University, University of Iowa, and Orsolina28 in Moncalvo, Italy. He has published fiction and nonfiction in the *Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor in chief for the award-winning literary journal *12th Street*, published by New School. Prior to becoming associate director of dance at Juilliard, he was assistant professor at Boston Conservatory at Berklee, summer program director for O28 at Orsolina28, and lecturer in Theater, Dance & Media at Harvard.





Chanel DaSilva

Chanel DaSilva (BFA '08, dance), a native of Brooklyn and co-founder and artistic director of MOVE|NYC, is a graduate of LaGuardia High School for the Performing Arts and Juilliard. She was a member of the Trey McIntyre Project as well as the Lar Lubovitch Dance Company. DaSilva has been commissioned to create works for the Joffrey Ballet, Juilliard, Gibney Company, Parsons Dance Company, Dallas Black Dance Theater, Ballet Memphis, and American Repertory Theater, among others, and has taught for institutions including Juilliard, SUNY Purchase, Harvard University, and NYU. DaSilva is a 2020 Joffrey Ballet Winning Works Choreographic Competition winner and a 2011 Princess Grace awardee; she also received Juilliard's Martha Hill Prize in 2008. She was a 2004 National YoungArts winner and Presidential Scholar in the Arts. Through MOVE|NYC, DaSilva provides dance training, college/conservatory preparation, and mentorship to NYC teenagers via the tuition-free Young Professionals Program.

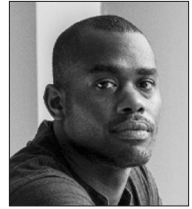


Sidra Bell

Sidra Bell, founder of Sidra Bell Dance New York (established in 2001), is a dancer, choreographer, and educator who is a master lecturer at the University of the Arts in Philadelphia and an adjunct professor at LINES Ballet/Dominican University and Ball State University in Indiana. She has been an artist in residence at University of Oklahoma (Brackett Distinguished Visiting Artist Chair) and Harvard and an adjunct professor at Georgian Court University as well as Marymount Manhattan and Barnard colleges. Bell received a BA in history from Yale University and an MFA in choreography from Purchase College Conservatory of Dance. She is the founder and creative director of the award-winning MODULE Laboratory, a New York-based immersive platform for movement and theater artists. Bell has won several awards, notably first prize for choreography at the Solo Tanz Theater Festival in Stuttgart, Germany, and a National Dance Project production award from the New England Foundation for the Arts. In 2017, February 3 was Sidra Bell Day in White Plains, New York. Her work has been seen throughout the U.S. and in Denmark, France, Austria, Bulgaria, Turkey, Slovenia, Sweden, Germany, China, Canada, Aruba, Korea, Brazil, and Greece. Bell has created more than 100 works, including for Juilliard Dance, Nevada Ballet Theater, BODYTRAFFIC, Ailey II, Whim W'Him, Boston Conservatory at Berklee College, River North Dance Chicago, NYU Tisch, Sacramento Ballet, Boulder Ballet, New Dance Partners Kansas City, Ballet Austin, Springboard Danse Montréal, Boulder Ballet, and Alonzo King's LINES Ballet School. She was the first Black female choreographer commissioned to create work for New York City Ballet, where she created two works for film and the Lincoln Center stage (Fall Fashion Gala 2021 and Innovators & Icons). She was nominated for a 2022 Bessie Award for outstanding choreographer for *Suspended Animation* for New York City Ballet.

Jamar Roberts

Jamar Roberts is a choreographer who has created works for Alvin Ailey American Dance Theater, New York City Ballet, BalletX, Juilliard Dance, Ailey 2, New York City Center's Fall for Dance, and Vail Dance Festival. He is a graduate of the New World School of the Arts and the Ailey School and has danced for AAADT, Ailey II, and Complexions Contemporary Ballet. Roberts won the 2016 Bessie Award for outstanding performer, has performed as a guest artist with the Royal Ballet in London, and made multiple television appearances. In fall 2020, the March on Washington Film Festival invited him to create a dance on film tribute to late congressman John Lewis. Other highlights include *Works and Process* at the Guggenheim, where he created a short film, *Cooped*, and *A Chronicle of a Pivot at a Point in Time*, which first premiered on film in summer 2021 and was restaged for a live performance world premiere in March. A Director's Fellow at NYU's Center for Ballet and the Arts in the 2020-21 season, Roberts also made a short film for LA Opera, *The First Bluebird in the Morning*. He was featured on the cover of *Dance Magazine* in June 2013 and again in June 2021 as well as being named among the 25 to Watch in 2007. His next work will premiere at the San Francisco Ballet this winter.



Jermaine Maurice Spivey

Baltimore native Jermaine Maurice Spivey (BFA '02, dance) is a graduate of Baltimore School for the Arts and Juilliard. From 2002-17, Spivey lived and worked throughout Europe. He has been a company member of Ballet Gulbenkian and Cullberg Ballet, worked as a freelance/guest artist for Hofesh Shechter Company, Robyn Live 2016, the LID, Arias Company and the Forsythe Company (2013-15), and was a cast member of American Repertory Theater's *The Shape She Makes*, conceived by Susan Misner and Jonathan Bernstein. Since 2008, Spivey has been a member of Crystal Pite's project-based company Kidd Pivot. He has rehearsal assisted and/or staged Pite's work for companies such as Cedar Lake Ballet, Carte Blanche, Hessisches StaatsBallett Wiesbaden, Netherlands Dance Theater, and Paris Opera Ballet. Spivey has taught across North America and Europe for professional companies, universities, studios, and training programs including Juilliard, USC Kaufman School of Dance, CalArts, UCLA, NYU Tisch, Baltimore School for the Arts, the Performing Arts Project, MOVE NYC, No)one. Art House, Nuova Officina Della Danza, and GöteborgsOperans Danskompani. He is a 2001 Princess Grace Award winner and a 1998 National Foundation for the Advancement of the Arts first level awardee. As a choreographer, he has been commissioned by Salt Contemporary Dance, Rambert 2, LA Dance Project, the Broad Museum, Christina Aguilera Live at the Hollywood Bowl with Gustavo Dudamel and the LA Phil, Hubbard Street Dance Chicago and NDT 2. Spivey has also created and performed two works with partner and collaborator Spenser Theberge: *Rather This Then* and *Position 3*.





Spenser Theberge

Spenser Theberge (BFA '09, dance) is a Los Angeles-based performing artist, choreographer, and educator. He received his early training at Columbia Dance and the Vancouver School of Arts and Academics before attending Juilliard. A former dancer with Nederlands Dans Theater I & II as well as the Forsythe Company, Theberge is a guest artist with Kidd Pivot, Göteborgs Operan Danskompani, the ARIAS Company, and with choreographer Astrid Boons. Theberge's creations are interdisciplinary and focus on themes of identity and perception. He has created works for Juilliard Dance, Hubbard Street Dance Chicago, LA Dance Project, GöteborgsOperans Danskompani, and Springboard Danse Montréal, among others. His collaborations with partner Jermaine Spivey have been presented and commissioned by the Broad Museum, NAVEL, REDCAT, Oregon Contemporary, Reed College, and Hollins University. Theberge works as a movement director and choreographer across film, television, and print work. He has worked with artists including Rihanna x Savage Fenty, Taylor Swift, Gwen Stefani, Ben Platt, Lykke Li, and LANY. He is also the text writer for *Cacti* and *Hubbub* by Alexander Ekman and *Do you believe me yet?* by Astrid Boons. Theberge is a former faculty member at CalArts School of Dance and an artist in residence at Juilliard and USC Kaufman School of Dance. He is a Princess Grace Award winner, a YoungArts award winner, and a Presidential Scholar in the Arts.



India Dobbie

India Dobbie was born in Sydney, Australia, and moved to New York City at age 5. She is a proud alumna of Fiorello H. LaGuardia High School for the Arts, Downtown Dance Factory, and the MOVE[NYC] Young Professionals Program. This year, she graduated summa cum laude with a Bachelor of Fine Arts from USC's Gloria Kaufman School of Dance and a minor in the dynamics of early childhood at USC's Rossier School of Education. She has also trained at Springboard Danse Montréal, Jacob's Pillow, the Ailey School, and Orsolina 28. She recently joined USC Kaufman for its European debut in Furth, Germany, performing the works of Bret Easterling, Justin Peck, and Ohad Naharin. Now back in New York, she is freelancing as a performer and dance teacher as well as a choreographic assistant for projects with Chanel DaSilva and Al Blackstone.

Kimie Parker

Kimie Parker, originally from San Diego, attended the San Diego School of Creative and Performing Arts. In 2019, she earned her BFA in dance from Point Park University, where she performed works by José Limón, Donald McKayle, Kyle Abraham, Sasha Waltz, Sidra Bell, Alexandra Damiani, and Larry Keigwin. As a junior, Parker was awarded outstanding dance major for artistic and academic achievement. She received additional training from Springboard Danse Montreal, NW Dance Project's LAUNCH, Hubbard Street Dance Chicago, Limón Dance Company, and AXIS Connect. In 2019, she joined Sidra Bell Dance New York and has since taught on behalf of the company at SUNY Purchase Conservatory of Dance, Marymount Manhattan College, University of the Arts, NYU Tisch (Summer Dance Festival), and University of Michigan. She has also been a teaching artist at the company's MODULE Laboratory.



Ghrai DeVore-Stokes

Washington D.C. native Ghrai DeVore-Stokes began her professional career with dance company Hubbard Street 2. She trained at the Kirov Academy, Ballet Chicago, Deeply Rooted Dance Theater, American Ballet Theatre, and Alonzo King's LINES Ballet. She was a member of Deeply Rooted Dance Theater, Deeply Rooted Dance Theater 2, Hubbard Street 2, Dance Works Chicago, and Ailey II. DeVore-Stokes was the 2011 recipient of the Danish Queen Ingrid Scholarship of Honor and a 2009 recipient of the Dizzy Feet Foundation Scholarship. She was also a 2010 nominee for the first annual Clive Barnes Award. DeVore-Stokes joined the Alvin Ailey American Dance Theater in 2010. Her film credits include *Swamp Lake* and *Codeswitch*. She has modeled for Lululemon and Vogue.





Jacob Beranek

Jacob Beranek is a second-year master's composition student of John Corigliano at Juilliard. His music, inspired by a love of melody and craftsmanship, is infused with his interest in historical traditions—musical, religious, or even his Czech heritage. Beranek served as the inaugural composer in residence of the Midsummer's Music Festival from 2017 to 2020. His works have been championed by the ALIAS Chamber Ensemble, Blair Brass Quintet, Blair String Quartet, Dolce Suono Ensemble, Gesualdo Six, Oxford University, Wisconsin Philharmonic, and soloists Mimi Stillman and Peter Sheppard Skærved. His *Pilgrimage Overture* was recorded by the Brno Philharmonic for release on ABLAZE Records this year. A scholar of Czech music, Beranek was honored by the American Ambassador to Czechia in 2018 following a performance of his music in Prague Castle for the country's centenary. He received his bachelor's degree (summa cum laude) from Vanderbilt University in 2021.

Clifton Taylor

Clifton Taylor is proud to have been associated with Juilliard as a designer for the dance division since 1995. In that time, he has worked to create new works and revive many classic pieces from the world repertory of dance. He also designs for opera, dance, and theater companies around the world. His work has been seen on Broadway and with companies ranging from Ailey, DTH, Tanowitz, Lubovitch, Armitage, and Paul Taylor to ballet companies in London, St. Petersburg, Shanghai, Rio de Janeiro, Nancy, Florence, and many more. He is committed to arts education and supporting the work of performing artists here at Juilliard, at UNCSA where he teaches design, and at the Studio School of Design, a project that he helped found that is committed to increasing diversity in the design professions.

Márion Talán de la Rosa

Born in Mexico City, Márion Talán de la Rosa (Costume Design) has nurtured her work through collaborating with artists and innovators of dance, drama, music, and opera for over the last two decades. During this time, her collaborators have included Julia Wolfe, Heather Christian, Eperanza Spalding, Sonya Tayeh, Bryan Arias, Caleb Teicher, Chanel DaSilva, Antonio Brown, and Jenn Freeman. Her work has been featured with such renowned companies and venues as Ars Nova, Gibney Dance Company, Limon Dance Company, Parsons Dance, Fall for Dance at City Center, the New York Philharmonic, Guggenheim Works in Process, BalletX, AMP Dance, Pilobolus, BAM Next Wave Festival, Jacob's Pillow, Kaatsbaan Cultural Park, American Dance Festival, the Joyce Theater, and NYU Steinhardt. Her work has been nominated for Lucille Lortel Awards and profiled in multiple media outlets including the *New York Times*, *Broadway World*, the *Broadway Blog*, the *Philadelphia Inquirer*, and *Broad Street Review*. She is a proud member of United Scenic Artists Local 829.

Fritz Masten

Fritz Masten has designed for theater internationally. He is delighted to be back at Juilliard helping to create *New Dances: Edition 2022*.

Juilliard Dance

Alicia Graf Mack, *Dean and Director*

Mario Alberto Zambrano, *Associate Director*

Katie Friis, *Administrative Director*

Alexandra Tweedley, *Assistant Director*

Megan Petersen, *Dance Programs Assistant Manager*

Keith Michael, *Manager of Dance Production*

Renata Almeida, *Assistant Manager of Dance Production*

Rithika Ashok, *Operations Assistant*

Taylor LaBruzzo, *Rehearsal Assistant*

Dance Faculty

Chelsea Ainsworth

Tom Baird

Jerome Begin

Thomas Cabaniss

Terese Capucilli

Patricia Delgado

Francesca Dominguez

Irene Dowd

Hilary Easton

Jeffrey Edwards

Richard Feldman

Jean Freebury

Linda Gelinas

Espen Giljane

Alicia Graf Mack

Ray Hesselink

Jane Kosminsky

Ellie Kusner

Leslie Lura-Smith

Francisco Martinez

Ian Miller

Milton Myers

Rosalind Newman

Darian Marcel Parker

Wendy Perron

Vicki Shaghoian

Paul Singh

Jess Smith

Risa Steinberg

Yara Travieso

Ms. Vee (Valerie Ho)

Deborah Wingert

Isadora Wolfe

Gregory Youdan

Mario Alberto Zambrano

And Guests

Fall 2022

Artists in Residence

Jermaine Spivey

Spenser Theberge

Faculty Emeriti

Carolyn Adams

Laura Glenn

Elizabeth Keen

Linda Kent

Héctor Zaraspe

Dance Class Accompanists

Kwabena (Kobe) Ageyman

Olga Bazilevskaya

Jerome Begin

Paula Jeanine Bennett

Stephanie Chun

Stahv Danker

Nataliya Frolova

Patrick Gallagher

Lily Gelfand

Talu (Rasaan) Green

Ryan Grennidge

Bradley Harris

Maria Kaushansky

George Lykogiannis

Iwona Mazor

Andy Monroe

Tim Prepscius

Vladimir Shinov

Jeremy Smith

James Steeber

Laura Tishchenko

Additional Staff

Elizabeth Manejas, MD, Consulting Psychiatrist/Sports Medicine Specialist

Katy Keller, MS PT, and Carol Holyoke, MS PT, Physical Therapy

Juilliard Dance would like to thank Chantal Deeble and Christa Thiesing from Kinespirit Studios for supporting our dancers with supplemental training scholarships.

New Dances: Edition 2022 Production Staff

Lighting Designer

Clifton Taylor

Assistant Lighting Designer

Emily Schmit

Costume Designers

Fritz Masten

Márió Talán de la Rosa

Assistant Costume

Designers

Eleanor Burholdt*

Michael Schaffner*

Archival Videographer

Jennifer Holub

Stage Managers

Gabrielle Giacomo*

Alayna McCabe*

Abigail Murray-Stark*

Caileigh Potter*

**Juilliard Professional Apprentices Program*

New Dances: Edition 2022 Videography

Supervising Producer and Video Director: Elizabeth Svokos

Video Production Manager: Nicole Thornton

Video Production by



Director and Producer: Nel Shelby

General Manager: Heidi Gunter

Assistant Producer and Videographer: Ashli Bickford

Videographers: Caroline Haidet and Mason Chapello

Project Manager: Cherylynn Tsushima

Juilliard Recording

Director of Recording and Classroom Technology: Kevin Boutote

Chief Audio and Video Engineer: Sascha von Oertzen

Performance Video Operator and Editor: Ellen Maynard

Recording Engineers: Dan Gengenbach and Shane Mathews

New Dances Choreographers

2022–23

Chanel DaSilva*
Sidra Bell
Jamar Roberts
Jermaine Maurice Spivey*
and Spenser Theberge*

2021–22

Caili Quan
Rena Butler
Norbert De La Cruz III*
Justin Peck

2020–21

Tiler Peck
Sonya Tayeh
Bobbi Jene Smith*
Matthew Neenan

2019–20

Amy Hall Garner*
Jamar Roberts
Andrea Miller*
Stephen Petronio

2018–19

Marcus Jarrell Willis
Nelly van Bommel
Peter Chu*
Stefanie Batten Bland

2017–18

Bryan Arias
Gentian Doda
Roy Assaf
Gustavo Ramirez Sansano

2016–17

John Heginbotham*
Katarzyna Skarpetowska*
Pam Tanowitz
Matthew Neenan

2015–16

Helen Simoneau
Aszure Barton
Zvi Gotheiner
Kyle Abraham

2014–15

Austin McCormick*
Loni Landon*
Kate Weare
Larry Keigwin

2013–14

Takehiro Ueyama*
Brian Brooks
Darrell Grand Moultrie*
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