

The Juilliard School
presents

New Dances: Edition 2022

December 7-11, 2022

Wednesday, Thursday, and Friday at 7:30pm

Saturday at 2pm and 7:30pm

Sunday at 3pm

Peter Jay Sharp Theater

Another Mountain

World premiere

Chanel DaSilva/Cinematic Orchestra and Moses Sumney/ori lichtik

Yielding

World premiere

Sidra Bell/Jacob Beranek

The Jaunt

World premiere

Jamar Roberts/Kamasi Washington

The Close-ers

World premiere

Jermaine Maurice Spivey and Spenser Theberge in collaboration with the dancers

Lighting Design: Clifton Taylor

Costume Design (*Another Mountain*, *The Close-ers*): Márion Talán de la Rosa

Costume Design (*Yielding*, *The Jaunt*): Fritz Masten

Dance commissions at Juilliard are made possible through the New Work/Guest Artist program, generously endowed by the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Juilliard's creative enterprise programming, including enhancements to this evening's performance, is generously supported by Jody and John Arnhold.

The Artist in Residence Program is supported, in part, by Kathy Harty Gray.

This performance is supported, in part, by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [Juilliard.edu/edib](https://juilliard.edu/edib).

Another Mountain

World premiere

Choreography

Chanel DaSilva

Music

“Nu” from the album *Nu* by ori lichtik

“To Believe” from the album *To Believe* by the Cinematic Orchestra and Moses Sumney

“Last Life” from the album *Half Life* by ori lichtik

Choreographic Advisor

Risa Steinberg

Choreographic Assistant

India Dobbie

Lighting Designer

Clifton Taylor

Costume Designer

Máirion Talán de la Rosa

Stage Manager

Gabrielle Giacomo*

Dancers From the Class of 2026

Jared Alequin

Madalin Autry

Haley Beck

Omarion Burke

John Chappell

Cameron Chong

Ellie Crawford

Mason Evans

Jaiden Galán Roman

Seth Gibson

Alexis Hawkins

Katrina Hidalgo

Caden Hunter

Tiegan Korgel

Holden Kunowski

Arayah Lyte

Emily Okamoto

Jasmine Sinnott-Klenotich

Mahalaya Tintiangco-Cubales

Olivia Wang

Kailey Worontsoff

Jocelyn Wynn

This work is dedicated to the life and memory of my friend, brother, and iconic dance artist, Darius Barnes, who came into my life 18 years ago, right here at Lincoln Center. Darius' friendship, excellence, tenacity, freedom, compassion, and mostly his commitment to leading with LOVE left an instant imprint on my heart and reminded me to keep climbing these mountains. I love you, Darius, I miss you, and I will speak your name forever.—Chanel DaSilva

*Juilliard Professional Apprenticeship Program

Yielding

World premiere

- I. expose the wound
- II. broken community
- III. salve

Choreography

Sidra Bell

Music

String Quartet in One Movement by Jacob Beranek (MM '23)

Musicians

Mai Matsumoto (MM '24), Violin 1
Dylan Hamme (BM '25), Violin 2
Leslie Ashworth (MM '23), Viola
Boubacar Diallo (MM '24), Cello

Assistant to the Choreographer

Kimie Parker

Lighting Designer

Clifton Taylor

Costume Designer

Fritz Masten

Stage Manager

Caileigh Potter*

Dancers From the Class of 2025

Corah Abbott
Gillian Alexander
Miles Ashe
Le'Ronnie Bussey
Julia Ciesielska
Wesley Cloud
Blu Furutate
Joziah German
Destinee Jimenez
Nicholas LaMaina
Kelsey Lewis

Xavier Logan
Nina Longid
Kayla Mak
Polina Mankova
Ori Manor
Daniel Paula
Angelina Ramirez
Luc Simpson
Reggie Turner
Jeremy Villas
Natalie Wong

*Juilliard Professional Apprenticeship Program

The Jaunt

World premiere

Choreography

Jamar Roberts

Music

“Agents of the Universe” from the album *The Choice* by Kamasi Washington

“Spirit Call” from the album *Earth II* by SAULT

“Can You Hear Him” from the album *Heaven and Earth* by Kamasi Washington

Rehearsal Assistant

Ghrai DeVore-Stokes

Lighting Designer

Clifton Taylor

Costume Designer

Fritz Masten

Stage Manager

Alayna McCabe*

Dancers From the Class of 2024

Cristina Barretta

Zachary Burrows

Isaiah Day

Sophia Frilot

Joey Gertin

Antonia Gillette

Kannen Glanz

Madison Goodman

Mykiah Goree

Michaela Ho

Jordyn Hubbs

Graciela Portillo

Tyrone Reese

Sydney Revenaugh

Kelis Robinson

Julian Sanchez

Kailei Sin

Zack Sommer

Alejandro Vargas

Tiana Watson

Nyoka Wotorson

*Juilliard Professional Apprentice Program

The Close-ers

World premiere

Choreography

Jermaine Maurice Spivey and Spenser Theberge, in collaboration with the dancers

Original Composition

Jermaine Maurice Spivey

Live Music

Ian Debono

Text

Spenser Theberge

Lighting Designer

Clifton Taylor

Costume Designer

Márió Talán de la Rosa

Stage Manager

Abigail Murray-Stark*

Dancers From the Class of 2023

Abby Castora

Ian Debono

Briana Del Mundo

Jade Diouf

Flora Ferguson

Amari Frazier

Waverly Fredericks

Connor Freeman

Zachary Jeppsen

Matthew Johnson

Raven Joseph

Larissa Leung

Rachel Lockhart

Griffin Massey

Lindsay Phillips

Leighton Shiveley

Shoshana Sklar

Matthew Spangler

Haley Winegarden

Makani Yerg

When beginning this process with the fourth-years, we were reminded of what it feels like to experience change—to look back on memories while simultaneously looking forward into an unknowable future. This feeling of existing in multiple realities at once felt like a great anchor to start the work from, and then, by chance, we found the perfect quote from John Coltrane describing his experience while performing: “I start in the middle of a sentence and I move in both directions at the same time.”

That quote is the reminder we’ve returned to throughout this process, and it’s truly our hope for the fourth-years as they enter their next stage: to embrace both staying and leaving, to trust both knowing and not knowing, and to count on your work. It will sustain you.

Dedicated to the Class of 2023 with all our love—Jermaine and Spenser

*Juilliard Professional Apprentice Program

About Juilliard Dance

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques. In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to high caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead. Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, BJM, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions. The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

Alicia Graf Mack

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds an MA in nonprofit management from Washington University in St. Louis. In 2007, Smithsonian magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack most recently taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.

Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago at age 17. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he joined Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. Thereafter, he began studying literature at Open University in London while working as a guest artist with Ballet Frankfurt for the next four years. His honors in dance include a 1994 Presidential Scholar in the Arts Award and a 1995 Princess Grace Award. In 2013, he graduated from the Iowa Writers' Workshop with an MFA in English and published his debut novel, *Lotería*. As a choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, New School, Harvard University, Lewis & Clark University, University of Iowa, and Orsolina28 in Moncalvo, Italy. He has published fiction and nonfiction in the *Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor in chief for the award-winning literary journal *12th Street*, published by New School. Prior to becoming associate director of dance at Juilliard, he was assistant professor at Boston Conservatory at Berklee, summer program director for O28 at Orsolina28, and lecturer in Theater, Dance & Media at Harvard.

Chanel DaSilva

Chanel DaSilva (BFA '08, dance), a native of Brooklyn and co-founder and artistic director of MOVE|NYC|, is a graduate of LaGuardia High School for the Performing Arts and Juilliard. She was a member of the Trey McIntyre Project as well as the Lar Lubovitch Dance Company. DaSilva has been commissioned to create works for the Joffrey Ballet, Juilliard, Gibney Company, Parsons Dance Company, Dallas Black Dance Theater, Ballet Memphis, and American Repertory

Theater, among others, and has taught for institutions including Juilliard, SUNY Purchase, Harvard University, and NYU. DaSilva is a 2020 Joffrey Ballet Winning Works Choreographic Competition winner and a 2011 Princess Grace awardee; she also received Juilliard's Martha Hill Prize in 2008. She was a 2004 National YoungArts winner and Presidential Scholar in the Arts. Through MOVE|NYC|, DaSilva provides dance training, college/conservatory preparation, and mentorship to NYC teenagers via the tuition-free Young Professionals Program.

Sidra Bell

Sidra Bell, founder of Sidra Bell Dance New York (established in 2001), is a dancer, choreographer, and educator who is a master lecturer at the University of the Arts in Philadelphia and an adjunct professor at LINES Ballet/Dominican University and Ball State University in Indiana. She has been an artist in residence at University of Oklahoma (Brackett Distinguished Visiting Artist Chair) and Harvard and an adjunct professor at Georgian Court University as well as Marymount Manhattan and Barnard colleges. Bell received a BA in history from Yale University and an MFA in choreography from Purchase College Conservatory of Dance. She is the founder and creative director of the award-winning MODULE Laboratory, a New York-based immersive platform for movement and theater artists. Bell has won several awards, notably first prize for choreography at the Solo Tanz Theater Festival in Stuttgart, Germany, and a National Dance Project production award from the New England Foundation for the Arts. In 2017, February 3 was Sidra Bell Day in White Plains, New York. Her work has been seen throughout the U.S. and in Denmark, France, Austria, Bulgaria, Turkey, Slovenia, Sweden, Germany, China, Canada, Aruba, Korea, Brazil, and Greece. Bell has created more than 100 works, including for Juilliard Dance, Nevada Ballet Theater, BODYTRAFFIC, Ailey II, Whim W'Him, Boston Conservatory at Berklee College, River North Dance Chicago, NYU Tisch, Sacramento Ballet, Boulder Ballet, New Dance Partners Kansas City, Ballet Austin, Springboard Danse Montréal, Boulder Ballet, and Alonzo King's LINES Ballet School. She was the first Black female choreographer commissioned to create work for New York City Ballet, where she created two works for film and the Lincoln Center stage (Fall Fashion Gala 2021 and Innovators & Icons). She was nominated for a 2022 Bessie Award for outstanding choreographer for *Suspended Animation* for New York City Ballet.

Jamar Roberts

Jamar Roberts is a choreographer who has created works for Alvin Ailey American Dance Theater, New York City Ballet, BalletX, Juilliard Dance, Ailey 2, New York City Center's Fall for Dance, and Vail Dance Festival, among others. He is a graduate of the New World School of the Arts and the Ailey School and has danced for AAADT, Ailey II, and Complexions Contemporary Ballet. Roberts won the 2016 Bessie Award for outstanding performer, has performed as a guest artist with the Royal Ballet in London, and made multiple television performance appearances. In fall 2020, the March on Washington Film Festival invited him to create a dance on film tribute to late congressman John Lewis. Other highlights include *Works and Process* at the Guggenheim, where he created a short film, *Cooped*, and *A Chronicle of a Pivot at a Point in Time*, which first premiered on film in summer 2021 and was restaged for a live performance world premiere in March. A Director's Fellow at NYU's Center for Ballet and the Arts in the 2020-21 season, Roberts also made a short film for LA Opera, *The First Bluebird in the Morning*. He was featured on the cover of *Dance Magazine* in June 2021, having previously been on the cover in June 2013 and being named among the 25 to Watch in 2007. His next work will premiere at the San Francisco Ballet in winter 2023.

Jermaine Maurice Spivey

Baltimore native Jermaine Maurice Spivey (BFA '02, dance) is a graduate of Baltimore School for the Arts and Juilliard. From 2002-17, Spivey lived and worked throughout Europe. He has been a company member of Ballet Gulbenkian and Cullberg Ballet, worked as a freelance/guest artist for Hofesh Shechter Company, Robyn Live 2016, the LID, Arias Company and the Forsythe Company (2013-15), and was a cast member of American Repertory Theater's original production *The Shape She Makes*, conceived by Susan Misner and Jonathan Bernstein. Since 2008, Spivey has been a member of Crystal Pite's project based company Kidd Pivot. He has rehearsal assisted and/or staged Pite's work for companies such as Cedar Lake Ballet, Carte Blanche, Hessisches StaatsBallett Wiesbaden, Netherlands Dance Theater, and Paris Opera Ballet. Spivey has instructed dance across North America and Europe for professional companies, universities, studios, and training programs including Juilliard, USC Kaufman School of Dance, CalArts, UCLA, NYU Tisch, Baltimore School for the Arts, the Performing Arts Project, MOVE NYC, No)one. Art House, Nuova

Officina Della Danza, and GöteborgsOperans Danskompani. He is a 2001 Princess Grace Award winner and a 1998 National Foundation for the Advancement of the Arts first level awardee. As a choreographer, he has been commissioned by Salt Contemporary Dance, Rambert 2, LA Dance Project, the Broad Museum, Christina Aguilera Live at the Hollywood Bowl with Gustavo Dudamel and the LA Phil, and Hubbard Street Dance Chicago and NDT 2. Spivey has also created and performed two full evening works with partner and collaborator Spenser Theberge: *Rather This Then* and *Position 3*.

Spenser Theberge

Spenser Theberge (BFA '09, dance) is a Los Angeles-based performing artist, choreographer, and educator. He received his early training at Columbia Dance and the Vancouver School of Arts and Academics before attending Juilliard. A former dancer with Nederlands Dans Theater I & II as well as the Forsythe Company, Theberge is a guest artist with Kidd Pivot, Göteborgs Operan Danskompani, the ARIAS Company, and with choreographer Astrid Boons. Theberge's creations are interdisciplinary and focus on themes of identity and perception. He has created works for Juilliard Dance, Hubbard Street Dance Chicago, LA Dance Project, GöteborgsOperan Danskompani, and Springboard Danse Montréal, among others. His collaborations with partner Jermaine Spivey have been presented and commissioned by the Broad Museum, NAVEL, REDCAT, Oregon Contemporary, Reed College, and Hollins University. Theberge also works as a movement director and choreographer across film, television, and print work. He has worked with artists including Rihanna x Savage Fenty, Taylor Swift, Gwen Stefani, Ben Platt, Lykke Li, and LANY. He is also the text writer for *Cacti* and *Hubbub* by Alexander Ekman and *Do you believe me yet?* by Astrid Boons. Theberge is a former faculty member at CalArts School of Dance and an artist in residence at Juilliard and USC Kaufman School of Dance. He is a Princess Grace Award winner, a YoungArts award winner, and a Presidential Scholar in the Arts.

India Dobbie

India Dobbie was born in Sydney, Australia, and moved to New York City at age 5. She is a proud alumna of Fiorello H. LaGuardia High School for the Arts, Downtown Dance Factory, and the MOVE|NYC| Young Professionals Program. This year, she graduated summa cum laude with a Bachelor of Fine Arts from USC's Glorya Kaufman School of Dance and a minor in the dynamics of early childhood at USC's Rossier School of Education. She has also trained at Springboard Danse Montréal, Jacob's Pillow, the Ailey School, and Orsolina 28. She recently joined USC Kaufman for its European debut in Furth, Germany, performing the works of Bret Easterling, Justin Peck, and Ohad Naharin. Now back in New York, she is freelancing as a performer and dance teacher as well as a choreographic assistant for projects with Chanel DaSilva and Al Blackstone.

Kimie Parker

Kimie Parker, originally from San Diego, attended the San Diego School of Creative and Performing Arts. In 2019, she earned her BFA in dance from Point Park University, where she performed works by José Limón, Donald McKayle, Kyle Abraham, Sasha Waltz, Sidra Bell, Alexandra Damiani, and Larry Keigwin. As a junior, Parker was awarded outstanding dance major for artistic and academic achievement. She received additional training from Springboard Danse Montreal, NW Dance Project's LAUNCH, Hubbard Street Dance Chicago, Limón Dance Company, and AXIS Connect. In 2019, she joined Sidra Bell Dance New York and has since taught on behalf of the company at SUNY Purchase Conservatory of Dance, Marymount Manhattan College, University of the Arts, NYU Tisch (Summer Dance Festival), and University of Michigan. She has also been a teaching artist at the company's MODULE Laboratory.

Ghrai DeVore- Stokes

Washington D.C. native Ghrai DeVore-Stokes began her professional career with dance company Hubbard Street 2. She trained at the Kirov Academy, Ballet Chicago, Deeply Rooted Dance Theater, American Ballet Theatre, and Alonzo King's LINES Ballet. She was a member of Deeply Rooted Dance Theater, Deeply Rooted Dance Theater 2, Hubbard Street 2, Dance Works Chicago, and Ailey II. DeVore-Stokes was the 2011 recipient of the Danish Queen Ingrid Scholarship of Honor and a 2009 recipient of the Dizzy Feet Foundation Scholarship. She was also a 2010 nominee for the first annual Clive Barnes Award. DeVore-Stokes joined the Alvin Ailey American Dance Theater in 2010. Her film credits include *Swamp Lake* and *Codeswitch*. She has modeled for Lululemon and Vogue.

Jacob Beranek

Jacob Beranek is a second-year master's composition student of John Corigliano at Juilliard. His music, inspired by a love of melody and craftsmanship, is infused with his interest in historical traditions—musical, religious, or even his Czech heritage. Beranek served as the inaugural composer in residence of the Midsummer's Music Festival from 2017 to 2020. His works have been championed by the ALIAS Chamber Ensemble, Blair Brass Quintet, Blair String Quartet, Dolce Suono Ensemble, Gesualdo Six, Oxford University, Wisconsin Philharmonic, and soloists Mimi Stillman and Peter Sheppard Skærved. His *Pilgrimage Overture* was recorded by the Brno Philharmonic for release on ABLAZE Records this year. A scholar of Czech music, Beranek was honored by the American Ambassador to Czechia in 2018 following a performance of his music in Prague Castle for the country's centenary. He received his bachelor's degree (summa cum laude) from Vanderbilt University in 2021.

Clifton Taylor

Clifton Taylor is proud to have been associated with Juilliard as a designer for the dance division since 1995. In that time, he has worked to create new works and revive many classic pieces from the world repertory of dance. He also designs for opera, dance, and theater companies around the world. His work has been seen on Broadway and with companies ranging from Ailey, DTH, Tanowitz, Lubovitch, Armitage, and Paul Taylor to ballet companies in London, St. Petersburg, Shanghai, Rio de Janeiro, Nancy, Florence, and many more. He is committed to arts education and supporting the work of performing artists here at Juilliard, at UNCSCA where he teaches design, and at the Studio School of Design, a project that he helped found that is committed to increasing diversity in the design professions.

Márion Talán de la Rosa

Born in Mexico City, Márion Talán de la Rosa has nurtured her work through collaborating with artists and innovators of dance, drama, music, and opera for over the last two decades. During this time, her collaborators have included Julia Wolfe, Heather Christian, Eperanza Spalding, Sonya Tayeh, Bryan Arias, Caleb Teicher, Chanel DaSilva, Antonio Brown, and Jenn Freeman. Her work has been featured with such renowned companies and venues as Ars Nova, Gibney Dance Company, Limon Dance Company, Parsons Dance, Fall for Dance at City Center, the New York Philharmonic, Guggenheim Works in Process, BalletX, AMP Dance, Pilobolus, BAM Next Wave Festival, Jacob's Pillow, Kaatsbaan Cultural Park, American Dance Festival, the Joyce Theater, and NYU Steinhardt. Her work has been nominated for Lucille Lortel Awards and profiled in multiple media outlets including the *New York Times*, *Broadway World*, the *Broadway Blog*, the *Philadelphia Inquirer*, and *Broad Street Review*. She is a proud member of United Scenic Artists Local 829.

Fritz Masten

Fritz Masten has designed for theater internationally. He is delighted to be back again at Juilliard helping to create *New Dances: Edition 2022*.

Juilliard Dance would like to thank Chantal Deeble and Christa Thiesing from Kinespirit Studios for supporting our dancers with supplemental training scholarships.

New Dances: Edition 2022 Production Staff**Lighting Designer**

Clifton Taylor

Costume Designers

Fritz Masten

Márion Talán de la Rosa

Archival Videographer

Jennifer Holub

Stage Managers

Gabrielle Giacomo*

Alayna McCabe*

Abigail Murray-Stark*

Caileigh Potter*

*Juilliard Professional Apprentice Program

New Dances: Edition 2022 Videography

Supervising Producer and Video Director: Elizabeth Svokos

Video Production Manager: Nicole Thornton

Video Production by Nel Shelby Productions

Director and Producer: Nel Shelby

General Manager: Heidi Gunter

Assistant Producer and Videographer: Ashli Bickford

Videographers: Caroline Haidet and Mason Chapello

Project Manager: Cherylynn Tsushima

Juilliard Recording

Director of Recording and Classroom Technology: Kevin Boutote

Chief Audio and Video Engineer: Sascha von Oertzen

Performance Video Operator and Editor: Ellen Maynard

Recording Engineers: Dan Gengenbach and Shane Mathews