

New Dances Edition 2021



Juilliard



Welcome to New Dances at Juilliard!

As we celebrate the 70th anniversary of Juilliard Dance, I am astounded by the great legacy of artists who have passed through the school as faculty and students. The early years of the Dance Division included such names as Martha Graham, José Limón, Anthony Tudor, Donald McKayle, Pina Bausch, Dudley Williams, and Paul Taylor. Today, countless alumni continue to grace the world as performers, choreographers, directors, filmmakers, and educators as well as in many professions outside of the performing arts. I try not to be intimidated by the example that Martha Hill set forth in 1951 as she brought together some of the most recognized forces in ballet and modern dance to train the next generation of artists. Instead, I feel supported by her bravery in the belief that diversity of ideas leads to a rich tradition of collaboration, creation, and innovation. It is this very amalgamation of disparate worlds toward excellence in dance education that continues to set Juilliard Dance apart.

New Dances: Edition 2021 is a celebration of the lineage of our so-called “dance DNA.” All of the works in this program come from a deep understanding of the intersectionality of movement techniques and personal experiences, creating exciting performance opportunities for both the dancers and the audience. Caili Quan, Rena Butler, Norbert De La Cruz III, and Justin Peck are shining examples of how artists draw from their past while innovating and changing the field. After 70 years in the making, we are honored to perform on the Peter Jay Sharp Theater stage, full of joy, gratitude, and the great promise of the future.

Enjoy the performance,

Warmly,

Alicia Graf Mack
Dean and Director, Juilliard Dance



The Juilliard School
presents

New Dances: Edition 2021

December 8–12, 2021

Wednesday, Thursday, and Friday at 7:30pm

Saturday at 2pm and 7:30pm

Sunday at 3pm

Peter Jay Sharp Theater

A Winter Awakening

World premiere

Caili Quan/Johannes Brahms

A Study of the Mind's I

Rena Butler/Erik Satie/Darryl J. Hoffman/Edgar Allan Poe

Fluency

Norbert De La Cruz III/Nathan Prillaman

Become a Mountain

Justin Peck/Dan Deacon

Lighting Design: Nicole Pearce

Costume Coordinators: Tiffany Chen and Benjamin Burton

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

This project is supported by First Republic and the National Endowment for the Arts.

Dance commissions at Juilliard are made possible through the New Work/Guest Artist program, generously endowed by the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Juilliard's creative enterprise programming, including enhancements to this evening's performance, is generously supported by Jody and John Arnhold.

Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgement statement, please visit our website at [Juilliard.edu](https://juilliard.edu).

BOARD OF TRUSTEES

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J. Christopher Kojima, *Vice Chair*

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Barbara G. Fleischman	Rebecca Morse
Mary Graham	Stephen A. Novick
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Edward E. Johnson Jr.	Deborah Simon
Philippe Khuong-Huu	Sarah Billingham Solomon
Karen M. Levy	William E. "Wes" Stricker, MD
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Ellen Marcus	Camille Zamora

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Nancy A. Marks
Elizabeth McCormack *(in memoriam)*
Katheryn C. Patterson

Joseph W. Polisi, *President Emeritus*

As of October 2021

A Winter Awakening

World premiere

Choreographer:	Caili Quan, 2021-22 Creative Associate
Music:	From Johannes Brahms' Quintet No. 2 in G Major: Allegro non troppo, ma con brio
Musicians:	Ji Hyun Baik, Violin 1 Kenta Nomura, Violin 2 Madeleine Pintoff, Viola 1 Leslie Ashworth, Viola 2 Eliana Yang, Cello
Lighting Designer:	Nicole Pearce
Costume Coordinator:	Tiffany Chen
Stage Manager:	Alexis Hinman*

Additional rehearsal support and coaching provided by Taylor LaBruzzo* and Risa Steinberg

Dancers

From the Class of 2025

Corah Abbott	Xavier Logan
Gillian Alexander	Nina Longid
Miles Ashe	Kayla Mak
Le'Ronnie Bussey	Polina Mankova
Julia Ciesielska	Ori Manor
Wesley Cloud	Daniel Paula
Blu Furutate	Angelina Ramirez
Joziah German	Luc Simpson
Destinee Jimenez	Reggie Turner
Nicholas LaMaina	Jeremy Villas
Kelsey Lewis	Natalie Wong

**Juilliard Professional Apprentice Program*

Pause

A Study of the Mind's I

World premiere

Choreographer:	Rena Butler, in collaboration with the dancers
Music:	<i>Gnossienne No. 3</i> by Erik Satie, played by pianist Olivia Belli Original composition by Darryl J. Hoffman
Text:	<i>The Tell-Tale Heart</i> by Edgar Allan Poe Adapted and spoken by Rena Butler
Lighting Designer:	Nicole Pearce
Costume Coordinator:	Tiffany Chen
Stage Manager:	Sam Benson*
Rehearsal Assistant:	Madison Pineda

Dancers

From the Class of 2024

Cristina Barretta	Graciela Portillo
Zachary Burrows	Tyrone Reese
Gabriel Canepa	Sydney Revennaugh
Isaiah Day	Kelis Robinson
Sophia Frilot	Julian Sanchez
Joey Gertin	Kailei Sin
Antonia Gillette	Zack Sommer
Kannen Glanz	Lucy Stewart
Madison Goodman	Alejandro Vargas
Mykiah Goree	Tiana Watson
Jordyn Hubbs	Nyoka Wotorson
Nouhoum Koita	

**Juilliard Professional Apprentice Program*

How does one give form to the unknown through theories that are intangibly latent to the self and their surroundings?

Intermission

Fluency

World premiere

Choreographer:	Norbert De La Cruz III
Original Music:	Nathan Prillaman
Additional Voice:	Roelle-Norlen Rane De La Cruz-Tanglao
Musicians:	Ji Hyun Baik, Violin 1 Kenta Nomura, Violin 2 Leslie Ashworth, Viola Eliana Yang, Cello
Lighting Designer:	Nicole Pearce
Costume Coordinator:	Benjamin Burton
Stage Manager:	Vanessa Mings*
Rehearsal Assistants:	Thibaut Witzleb and Joseph Columbus

Dancers

From the Class of 2023

Abby Castora	Raven Joseph
Ian Debono	Larissa Leung
Briana Del Mundo	Rachel Lockhart
Jade Diouf	Griffin Massey
Flora Ferguson	Jamali Melvin
Amari Frazier	Lindsay Phillips
Waverly Fredericks	Leighton Shiveley
Connor Freeman	Shoshana Sklar
Orlando Harbutt	Matthew Spangler
Alex Haskins	Haley Winegarden
Zachary Jeppsen	Makani Yerg
Matthew Johnson	

**Juilliard Professional Apprentice Program*

Dedicated to the memory of Henry Bangunan, Suellen Gonzaga, Ricardo Gonzaga, and Cirilo Galindez

Pause

Become a Mountain

World premiere

Choreographer:	Justin Peck
Music:	<i>Become a Mountain Expanded Suite</i> by Dan Deacon
Lighting Designer:	Nicole Pearce
Costume Coordinator:	Benjamin Burton
Stage Manager:	Christopher Griswold*
Rehearsal Assistant:	Jeanette Delgado
Music Technician:	Nathan Prillaman

Music prerecorded and performed on a Yamaha Disklavier DGB1KENST, on loan from Faust Harrison Pianos

Dancers

From the Class of 2022

Scott Autry	Harrison Knostman
Erin Brothers	Lounes Landri
Jameson Burke	Nicole Leung
Aaron Choate	Eleni Loving
Morgan Clune	Robert Mason
Holden Cole	Terrance Matthews
Joan Dwiartanto	Jacalyn Tatro
Graham Feeny	Cyrie Topete
Jada German	Kylie Toy
Ellexis Hatch	

**Juilliard Professional Apprenticeship Program*

Footwear generously donated by Nordstrom NYC and Keds

About Juilliard Dance

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to high caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead.

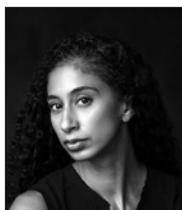
Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, BJM, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions.

Juilliard's Dance Division was a proud recipient of the 2015 Capezio Award, the first educational institution to receive the honor.

About the Artists

Alicia Graf Mack

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds an MA in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack most recently taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.



Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago at the age 17. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he accepted an invitation to join Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. Thereafter, he began studying literature at Open University in London while working intermittently as a guest artist with Ballet Frankfurt for the next four years. His honors in dance include a 1994 Presidential Scholar in the Arts Award and a 1995 Princess Grace Award. In 2013, he graduated from the Iowa Writers' Workshop with an MFA in English and published his debut novel *Lotería* with Harper Collins. As choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, New School, Harvard University, Lewis and Clark University, University of Iowa, and Orsolina28 in Moncalvo, Italy. He has published fiction and nonfiction in *The Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor in chief for the award-winning literary journal *12th Street* published by the New School. He came to Juilliard as associate director of the Dance Division from positions as assistant professor at Boston Conservatory at Berklee, program director at Orsolina28, and lecturer in Theater, Dance & Media at Harvard.



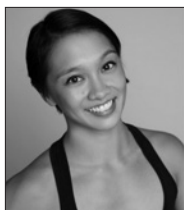


Photo: Sara Black

Caili Quan

Juilliard Creative Associate Caili Quan is a New York-based choreographer who danced with BalletX from 2013 to 2020. She has created works for BalletX, Nashville Ballet, Owen/Cox Dance Group, UC Santa Barbara, Columbia Ballet Collaborative, and Ballet Academy East. She served as an artistic partnership initiative fellow and a Toulmin Creator at the Center for Ballet and the Arts at NYU. With BalletX, she performed new works by Matthew Neenan, Nicolo Fonte, Gabrielle Lamb, Penny Saunders, and Trey McIntyre and danced at Jacob's Pillow Dance Festival, Vail Dance Festival, and Belgrade Dance Festival as well as in *DEMO* by Damian Woetzel at the Kennedy Center. This year, *Mahálang*, a short documentary that wove familial conversations of her Chamorro Filipino upbringing on Guam with scenes from BalletX's *Love Letter*, was shown at the Hawai'i International Film Festival, Asian American International Film Festival, and Center for Asian American Media Festival.

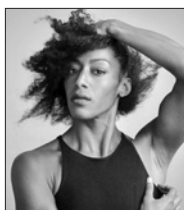


Photo: Lindsay Lipton

Rena Butler

Originally from Chicago, Rena Butler has previously performed with Hubbard Street Dance Chicago, AIM by Kyle Abraham, Bill T. Jones/Arnie Zane Company, David Dorfman Dance, Manuel Vignoulle/M-Motions, Kevin Wynn Collection, and Pasos Con Sabor Salsa Dance Company. She is a recipient of the 2019 Princess Grace Foundation Award for Choreography. Butler has created works for companies and institutions including Hubbard Street Dance Chicago, BalletX, Whim W'him, Boston Dance Theater, TedXChicago Virtual Salon 3.0: *Design Your Life*, and Gibney Company. Butler is an adjunct professor for NYU's Tisch School of the Arts for Dance. As Gibney Company's inaugural choreographic associate, Butler is featured on the cover of *Dance Magazine's* November 2021 issue.

Norbert De La Cruz III

Born in the Philippines and raised in California, Norbert De La Cruz III (BFA '10, dance) graduated from Juilliard and received his MFA in dance from Hollins University. He is a New York and L.A.-based freelance artist. He was a soloist with Ballet Torino, Aszure Barton, the Metropolitan Opera, Complexions, and Boca Tuya. He has been commissioned by Aspen Santa Fe Ballet, Tulsa Ballet, Barak Ballet, Hubbard Street, BalletX, Peridance, and Olympic Ballet Theatre. He was a finalist of Hubbard Street's National Choreographic Competition, a Princess Grace Foundation-USA award recipient, Alvin Ailey New Directions Choreography Lab, Joffrey Academy of Dance's Winning Works, the National Choreographic Initiative, and a recipient of the New York Choreographic Institute. Honorable mentions include the Asian Arts Alliance Jadin Wong Award and McCallum Theatre Choreography Festival Award; he was featured in *Dance Magazine's* "Top 25 to Watch."



Photo: Gianina Ferreyra

Justin Peck

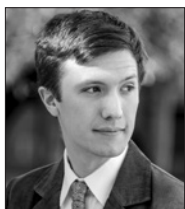
Justin Peck is the resident choreographer and artistic advisor of New York City Ballet (NYCB). Peck has created more than 35 works for NYCB and other dance companies around the world including the Paris Opéra Ballet, San Francisco Ballet, Miami City Ballet, Pacific Northwest Ballet, Houston Ballet, and L.A. Dance Project. His works have also been performed by Dutch National Ballet, National Ballet of Canada, Acosta Danza, Hong Kong Ballet, Joffrey Ballet, Boston Ballet, and Pennsylvania Ballet. Peck first choreographed as a student at the School of American Ballet in 2005. He participated in a working session at the New York Choreographic Institute, an affiliate of NYCB, in 2009, and received its first yearlong choreographic residency, in 2011. He was named NYCB's resident choreographer, the second in the company's history, in 2014. Peck has been awarded the National Arts Award (2018), Golden Plate Honor from the Academy of Achievement (2019), Bessie Award for his ballet *Rodeo: Four Dance Episodes* (2015), Gross Family Prize for his ballet *Everywhere We Go* (2014), and Tony Award for choreography on Broadway's *Carousel* (2018).





Darryl J. Hoffman

Bronx native Darryl J. Hoffman is a composer based in Chicago. With his lifelong love for music, he developed a curiosity for sound and began creating at age 13. His compositions include works on Kansas City Ballet for choreographer Stephanie Martinez in collaboration with cellist Desiree Miller; Danceworks Chicago with choreography by Owen Scarlet; Visceral Dance Chicago's *Synapse*, choreographed by Nick Pupillo; Minnesota Dance Theatre for choreographer Darwin Black; three Philadanco works choreographed by Anthony Burrell and Christopher Huggins; Hubbard Street Dance Chicago, Ballet X, Gibney Company, and Whim W'him, choreographed by Rena Butler; and compositions for choreographer Ebony Williams' *Title IX* (2018) and *Victoria*, which premiered at Jacob's Pillow in 2019. Expanding his creative horizons last year by serving as musical director for Regional Dance America's National Choreography Summer Intensive, Hoffman continues to live his gift as he intends to shape the culture of music and dance with his sound while contributing in other arts.



Nathan Prillaman

Nathan Prillaman (MM '15, composition) is a composer and producer of film, classical, and dance music from Potomac, Maryland. Recent composition projects include the Student Academy award-winning musical film *Opera of Cruelty*, a multimedia immersive dance work in Paris with ACE Dance Concept, an award-winning score for the Canadian independent feature *Flora*, and collaborations with a wide variety of choreographers, most recently Norbert De La Cruz III, Emery LeCrone, and Quilan Arnold. Prillaman trained at Juilliard (where he now serves on the music technology faculty) and at Yale, studying with John Corigliano, Kathryn Alexander, and Michael Klingbeil.

Dan Deacon

Dan Deacon is a Baltimore-based recording artist and performer renowned for his five studio albums of innovative electronic music, his live performances in both contemporary and classical settings, and his extensive body of work in film scores. Deacon has premiered compositions at Carnegie Hall, Lincoln Center, Barbican Center, and Walt Disney Concert Hall and has collaborated with artists and institutions including Kronos Quartet, Sō Percussion, the Baltimore Symphony Orchestra, L.A. Philharmonic, and the New York City Ballet. Deacon has toured internationally with popular recording artists including Arcade Fire, Miley Cyrus, and the Flaming Lips. His albums include *Spiderman of the Rings*, *Bromst*, *Gliss Riffer*, and his latest, 2020's *Mystic Familiar*. Deacon's original film and television scores include *Twixt* (directed by Francis Ford Coppola, 2011), *Rat Film* (directed by Theo Anthony, 2016), and *Well Groomed* (directed by Rebecca Stern, 2019). Three projects scored by Deacon premiered at this year's Sundance Film Festival: *Strawberry Mansion* (directed by Albert Birney and Kentucker Audley) and the documentaries *Philly D.A.* (Independent Lens, PBS) and *All Light, Everywhere* (directed by Theo Anthony). Jessica Kingdon's *Ascension*, scored by Deacon, premiered at this spring's Tribeca Film Festival, winning best documentary feature. Deacon is working on his next studio album as well as scores for an HBO original series and a feature film for Netflix.



Photo: Frank Hamilton

Nicole Pearce

Nicole Pearce is a multidisciplinary artist living in Queens whose work has been seen across the U.S., Cuba, England, Germany, Japan, Korea, Italy, New Zealand, and Russia. Selected dance credits include Alvin Ailey American Dance Theater, American Ballet Theater, Atlanta Ballet, Dance Heginbotham, Dance Theater of Harlem, Gallim, Houston Ballet, Hubbard Street, Malpaso, Mark Morris Dance Group, and New York City Ballet. Selected opera credits include work with Juilliard, Minnesota Opera, Opera Montreal, Arizona Opera, and LA Opera. Selected theater credits include Arena Stage, Hartford Stage, Long Wharf Theater, McCarter Theater, the Play Company, the Playwrights Realm, Philadelphia Theater Company, and Pittsburgh Public Theater. Her installation of 1,000 paintings, *Tiny Paintings*

for *Big Hearts*, is open to doctors, nurses, staff, and patients of Elmhurst Hospital in Queens.

Tiffany Chen

Tiffany Chen, a Chinese-American artist, designer, and assistant based in New York, is a graduate of North Carolina School of the Arts. She is a costume apprentice alumna of Juilliard. Her works include *Bliss: The Musical*, *Wives*, *Kristina Wong: Sweatshop Overlord*, and *Once Upon a One More Time*. She has collaborated with theaters including Playwrights Horizons, Ars Nova, New York Theatre Workshop, National Black Theater, and Santa Fe Opera.

Benjamin Burton

Benjamin Burton (he/him) is a New York-based costume designer. He is an alumnus of costume training programs at Juilliard, Williamstown Theatre Festival, Trinity Shakespeare Festival, and the University of Oklahoma. His recent work has been as a supporting member of costume design teams for productions by NBC, the Public Theater, and the Drama League. Burton is grateful to be collaborating again with the wonderful artists and staff at Juilliard.

New Dances Choreographers

2021–22

Caili Quan
Rena Butler
Norbert De La Cruz III*
Justin Peck

2020–21

Tiler Peck
Sonya Tayeh
Bobbi Jene Smith*
Matthew Neenan

2019–20

Amy Hall Garner*
Jamar Roberts
Andrea Miller*
Stephen Petronio

2018–19

Marcus Jarrell Willis
Nelly van Bommel
Peter Chu*
Stefanie Batten Bland

2017–18

Bryan Arias
Gentian Doda
Roy Assaf
Gustavo Ramírez Sansano

2016–17

John Heginbotham*
Katarzyna Skarpetowska*
Pam Tanowitz
Matthew Neenan

2015–16

Helen Simoneau
Aszure Barton
Zvi Gotheiner
Kyle Abraham

2014–15

Austin McCormick*
Loni Landon*
Kate Weare
Larry Keigwin

2013–14

Takehiro Ueyama*
Brian Brooks
Darrell Grand Moultrie*
Pina Bausch* (repertory)

2012–13

Camille A. Brown
Emery LeCrone
Susan Shields
Jarek Cemek

2011–12

Monica Bill Barnes
Alex Ketley
Pam Tanowitz
Alexander Ekman

2010–11

Matthew Neenan
Raewyn Hill
Luca Veggetti
Stijn Celis

2009–10

Andrea Miller*
Fabien Prioville
Larry Keigwin
Aszure Barton

2008–09

Sidra Bell
Darrell Grand Moultrie*
Johannes Wieland
Larry Keigwin

2007–08

Conlon Project:
Adam Houglan*
Nicolo Fonte
Robert Battle*

2006–07

David Parker
Matthew Neenan
Doug Varone
Aszure Barton

2005–06

Alan Hineline
Adam Houglan*
Jessica Lang*

2004–05

Janis Brenner
Susan Marshall
Ronald K. Brown
Robert Battle*

2003–04

Thaddeus Davis
Jacquelyn Buglisi
Dwight Rhoden
Zvi Gotheiner

2002–03

Charlotte Griffin*
Adam Houglan*

* Juilliard alumnus

Juilliard Dance

Alicia Graf Mack, *Dean and Director*
Mario Alberto Zambrano, *Associate Director*
Katie Friis, *Administrative Director*
Alexandra Tweedley, *Events and Projects Coordinator & Summer Dance Administrator*
Megan Petersen, *Dance Division Coordinator*
Jack Tufts, *Administrative Apprentice*
Keith Michael, *Manager of Dance Production*
Renata Almeida, *Assistant Manager of Dance Production*
Taylor LaBruzzo, *Rehearsal Assistant Apprentice*

Dance Faculty Fall 2021

Chelsea Ainsworth
Tom Baird
Jerome Begin
Thomas Cabaniss
Terese Capucilli
Norbert De La Cruz III
Patricia Delgado
Irene Dowd
Hilary Easton
Jeffrey Edwards
Richard Feldman
Jean Freebury
Linda Gelinas
Espen Giljane
Alicia Graf Mack
Ray Hesselink
Karisma Jay
Jane Kosminsky
Ellie Kusner
Francisco Martinez
Milton Myers
Rosalind Newman

Darian Parker
Wendy Perron
Vicki Shaghoian
Paul Singh
Bobbi Smith
Jess Smith
Leslie Smith
Risa Steinberg
Yara Travieso
Deborah Wingert
Bret Yamanaka
Mario Alberto Zambrano
And Guests

Faculty Emeriti

Lawrence Rhodes—
Artistic Director Emeritus
in Memoriam
Carolyn Adams
Laura Glenn
Elizabeth Keen
Linda Kent
Hector Zaraspe

Dance Class Accompanists

David Alston
Olga Bazilevskaya
Jerome Begin
Paula Jeanine Bennett
Kevin Carpenter
Stahv Danker
Brett Deptula
Nataliya Frolova
Patrick Gallagher
Lily Gelfand
Talu Green
Ryan Grennidge
Bradley Harris
Ai Isshiki
Moir La Bianco
Hank Mason
Iwona Mazor
Tim Prepiscus
Peter Saleh
Vladimir Shinov
James Steeber
Laura Tishchenko

Additional Staff

Elizabeth Manejas, MD, *Consulting Physiatrist/Sports Medicine Specialist*
Katy Keller, MS PT and Carol Holyoke MS PT, *Physical Therapy*

Juilliard Dance would like to thank Chantal Deeble and Christa Thiesing from Kinespirit Studios for supporting our dancers with supplemental training scholarships.

New Dances: Edition 2021 Production Staff

Nicole Pearce, *Lighting Designer*

Luke Simcock, Márion Talán de la Rosa, *Costume Advisors*

Tiffany Chen and Benjamin Burton, *Costume Coordinators*

Jennifer Holub, *Archival Videographer*

Sam Benson*, Christopher Griswold*, Alexis Hinman*, Vanessa Mings*, *Stage Managers*

**Juilliard Professional Apprentice Program*

New Dances: Edition 2021 Videography

Supervising Producer and Video Director: Elizabeth Svokos

Video Production by



Producer/Director: Nel Shelby

General Manager: Heidi Gunter

Assistant Producer/Videographer: Ashli Bickford

Videographers: Nate Reininga and Caroline Haidet

Project Manager: Cherylynn Tsushima

Director of Recording and Classroom Technology: Kevin Butote

Chief Audio/Video Engineer: Sascha von Oertzen

Video Production Manager: Nicole Thornton

Recording Engineer: Dan Gegenbach

Juilliard Music Division

Music Division Staff

David Serkin Ludwig, *Dean and Director*

Annabelle Avenier, *Events and Projects Producer*

Ashley De Peri, *Administrative Coordinator*

Chamber Music Staff

Barli Nugent, *Assistant Dean, Director of Chamber Music*

Curtis Stewart, *Chamber Music Manager and New Juilliard Ensemble Manager*

Juilliard Production Department

Thom Widmann, *Senior Director of Production*

Jean Berek, *Business and Operations Manager*

David Strobbe, *Production Manager*

Laura Lindsay, *Production Manager*

Edda Baruch, *Production Office Associate Administrator*

Kristin Herrick, *Production Administrator Coordinator*

Costume Shop Supervisor

Luke Simcock

Assistant Costume Shop Supervisor

Nicola Gardiner

Costume Shop Office & Business Manager

Edda Baruch

Wardrobe Supervisor

Márió Talán de la Rosa

Assistant Wardrobe Supervisor

Amelia Dent

Design Coordinator

Audrey Nauman

Drapers

Barbara Brust

Kimberly Buetzow

Tomoko Naka

First Hands

Naoko Arcari

Phoebe Miller

Kyle Pearson

Crafts Artisan

Victoria Bek

Costume Shop Staff

Jess Beyer*

Maddie Kevelson*

Jacky Sanger*

Caroline Tyson*

Wardrobe Run Crew

Ashley Nicole Riley

Wigs and Makeup Shop Supervisor

Sarah Cimino

Wigs and Makeup Shop Associate

Supervisor

Nathaniel Hathaway

Wigs and Makeup Shop Staff and Run Crew

Jordynn Hill*

Sarah Plata*

Electrics Shop Supervisor

Joel Turnham

Assistant Electrics Shop Supervisor

Lauren Miller

Master Electrician, Peter Jay Sharp Theater

Patrick Dugan

Master Electrician, Willson Theater

Carly Shiner

Master Electrician, Stephanie P. McClelland

Drama Theater

Tercio Bretas

Staff Electrician

Eleanor Smith

Assistant Master Electrician

Seth Brown*

Light Board Programmer/Operator

Jake Roberts

Electricians

Zach Brienza

Seth Brown*

Steph Burke

Kenzie Carpenter

Paul Davis

Sarah Green

Jessie Hamilton*

Catherine Kennedy*

Kat Meister

Abbey Rinaldi

Jordan Smith

Sarazina Stein

Conor Thiele

Sound Supervisor

Marc Waithe

Audio Technician

Christopher Schardin

A1

Alexander Nahas

Properties Shop Supervisor

Kate Dale

Assistant Properties Shop Supervisor

Josh Hackett

Stock Manager/Artisan

Jessica Nelson

Properties Carpenter/Artisan

Mackenzie Cunningham

Properties Artisans

Laura Carty*

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Juilliard Spring Dances

Trisha Brown was the doyenne of postmodern dance: Her 1983 masterwork *Set and Reset* features a score by Laurie Anderson and sets by Robert Rauschenberg. However, this “reset” is created with the students and design collaborators using the material and ideas from the original. Juilliard Dance will present its own version of the piece (choreography, set, lighting design) in March as part of the Spring Dances program, which also features choreographer Aszure Barton’s *return to patience* with a piano score by Caroline Shaw that incorporates a Chopin mazurka as well as Jawole Willa Jo Zollar’s passionate work about people being displaced after the devastation of Hurricane Katrina, *Shelter*.

Henning Rübsam’s course will give an introduction to the works and will feature a reflection by students in discussion with class participants the week following the performance. A ticket to the performance on Thursday, March 24 is included in course fee.

\$190

Thursdays 5:30–7pm

March 10–March 31, 2022

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