

New Dances Edition 2023

Relaxed Performance



Juilliard

Opportunity Ends December 31



Photo by Erin Baiano

The Jerome L. Greene Foundation

Scholarship Challenge

A partnership to create a lasting legacy for the performing arts

The Jerome L. Greene Foundation has generously committed up to \$5 million in matching funds to support named, endowed scholarships at Juilliard, helping to provide \$10 million in new scholarship funding. The foundation will match 1:1 any gift of \$100,000 to create a new scholarship fund or add to an existing fund. Multiyear pledges are welcome and can be paid over a maximum of five years.

In partnership with the Jerome L. Greene Foundation, you can significantly increase your current scholarship fund or create a new one for half the price!

Deadline to sign up is December 31, 2023.

For more information, please contact Irene Elias at ielias@juilliard.edu or (212) 799-5000, ext. 309.



The Juilliard School
presents

New Dances: Edition 2023

Relaxed Performance

Friday, December 8, 2023, 11am
Peter Jay Sharp Theater

Opening Remarks: Alicia Graf Mack, Juilliard Dance Dean and Director
Student Speakers: Kailei Sin and Alejandro Vargas

Pangaea Calling

World premiere

Lauren Lovette/Alberta Khoury

I Dare ... You

World premiere

Hope Boykin/Terence Blanchard

Lighting Design: Nicole Pearce

Costume Design (*Pangaea Calling*): Grier Coleman

Costume Design (*I Dare ... You*): Márion Talán de la Rosa

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This project is supported by the National Endowment for the Arts.

Dance commissions at Juilliard are made possible through the New Work/Guest Artist program, generously endowed by the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.



The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Pangaea Calling

World premiere

Choreography:	Lauren Lovette
Music:	From the album <i>Pangaea Calling</i> , composed by Alberta Khoury
Musician:	Alberta Khoury, Guitar
Choreographic Assistant:	Lauren King
Lighting Design:	Nicole Pearce
Assistant Lighting Designer:	Emma Dean
Costume Designer:	Grier Coleman
Stage Manager:	TaTyana Smith*

Dancers From the Class of 2027

Joshua Armstrong	Alessandra Gonzalez	LaMonte Sadler
Sofia Benning	Georgia Greene	Ryan Sherk
Caleb Burks	Fredy Harner-Rondon	James Street
Enzo Cardix	Brianna Keingatti	Mateo Tirres
Daya deJongh	Quinn Kuch	Dasha Vishnyakova
Tyler Duncan	Yasmina Lu	Braden Ward
Lexie Elliott	Alex Marxer	

“Everything in life is vibration”—Albert Einstein

Vibration is what calls forth life on this planet of ours. Vibrations heal, unite, tear apart, and reconstruct the pieces of ourselves and the matter that makes up our earth. Our sound and vibration is our contribution to our earth’s formation.

May the elements that make up the reality we experience today be shook into an awakening that heals our planet through our energetic power, transforming low level vibrational energy into a higher capacity to love. May the magnetic core of our planet be the guide to our healing of it and may we all start listening to how our own vibrational energy contributes to the story.—**Lauren Lovette**

Alberta Khoury would like to thank David Serkin Ludwig for his help during this process, and a tremendous thank you to Lauren and all the first-year dancers for wondrously bringing this piece to life.

* *Juilliard Professional Apprentice Program*

I Dare ... You

World premiere

Choreography:	Hope Boykin
Music:	“I Dare You” (Intro) and “I Dare You” from the album <i>Absence</i> by Terence Blanchard
Spoken Text:	Performed by Hope Boykin, written by the class of 2026, and recorded by Nathan Prillaman
Musicians:	
The Dolphins	Jazz Quintet
Luke Henderson, Violin 1	James Corpus, Trumpet
Anthony Chan, Violin 2	Esteban Castro, Piano
James Preucil, Viola	Bruce Acosta, Guitar
Ian Maloney, Cello	Guillermo Lopez, Bass
	Jerome Gillespie, Drums
Choreographic Assistants:	Terri Ayanna Wright and Martina Viadana
Lighting Designer:	Nicole Pearce
Assistant Lighting Designer:	Emma Dean
Costume Designer:	Márió Talán de la Rosa
Stage Manager:	Morgan Lemos

Dancers From the Class of 2026

Jared Alequin	Jaiden Galán-Roman	Emily Okamoto
Madalin Autry	Seth Gibson	Jasmine Sinnott-Klenotich
Haley Beck	Alexis Hawkins	Mahalaya Tintiangco-Cubales
Omarion Burke	Katrina Hidalgo	Olivia Wang
John Chappell	Caden Hunter	Kailey Worontsoff
Cameron Chong	Tiegan Korgel	Jocelyn Wynn
Ellie Crawford	Holden Kunowski	
Mason Evans	Arayah Lyte	

I dare you to give yourself grace. I dare you to trust yourself more when it feels like you can't. I dare you to give authentically. I dare you to search for more than you see. I dare you to find joy. I dare you to be a grounding presence. I dare you to discover complexity and simplicity. I dare you to take responsibility for your actions. I dare you to stop stressing about the small stuff. I dare you to resist an obligation. I dare you to act without guilt or shame. I dare you to bring yourself into the room. I dare you to enjoy what is now, now. I dare you to be nice to yourself. I dare you to let yourself say no. I dare you to be seen. I dare you to make me uncomfortable. I dare you to believe. I dare you to relax and breathe. I dare you to surprise me. I dare you to take up space. I dare you to dare me.

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Costume Designers

Grier Coleman
Márion Talán de la Rosa

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Archival Videographer

Jennifer Holub

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