

**The Juilliard School**  
**presents**

**Juilliard Chamber Orchestra**

**Eric Bartlett**, *Lead Coach*

**Chase Park**, *Cello*

**Thursday, December 9, 2021, 7:30pm**

**Alice Tully Hall**

JOAN TOWER

(b. 1938)

***Made in America* (2004)**

JOSEPH HAYDN

(1732-1809)

**Concerto for Cello and Orchestra in D Major, Hob. VIIb:2 (1783)**

Allegro moderato

Adagio

Allegro

CHASE PARK, Cello

*Intermission*

FELIX MENDELSSOHN

(1809-47)

**Symphony No. 3 in A Minor, Op. 56, “Scottish” (1842)**

Andante con moto—Allegro un poco agitato

Vivace non troppo

Adagio

Allegro vivacissimo—Allegro maestoso assai

*Performance time: approximately 1 hour and 45 minutes, including an intermission*

The taking of photographs and the use of recording equipment are not permitted in this auditorium

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**Meet the Artists**

**Eric Bartlett**

Eric Bartlett (BM '78, MM '79, cello) teaches Orchestral Repertoire for Cello at Juilliard and has been lead coach of the Juilliard Chamber Orchestra since 2007. He has been a member of the Orpheus Chamber

Orchestra since 1983 and recently retired from the New York Philharmonic after 23 seasons. He served 14 seasons as principal cellist of Lincoln Center's Mostly Mozart Festival and was a guest principal of the American Ballet Theatre orchestra. He grew up in Marlboro, Vermont, where he was a student of Stanley Eukers, George Finckel, and Leopold Teraspulsky. He received his bachelor's and master's degrees from Juilliard as a student of Leonard Rose and Channing Robbins. He made his New York Philharmonic solo debut in 2015 as the soloist in Per Nørgård's Second Cello Concerto on the Philharmonic's Contact series. Bartlett has appeared frequently as a member soloist with Orpheus and is featured on several of their Deutsche Grammophon recordings. In addition to Orpheus, other solo appearances include the Cabrillo Festival, Mostly Mozart Festival Orchestra, Anchorage Symphony, Hartford Chamber Orchestra, Aspen and Juilliard Orchestras, and the New York Philharmonic's Horizons '84 series. Dedicated to contemporary music, Bartlett released a CD of four commissioned works, *Essence of Cello*, on the Albany Records label.

### **Chase Park**

Chase Park (Pre-College '16, cello) began his musical studies at age 4 with Madeleine Golz at the JCC Thurnauer School of Music. A performance of the Saint-Saëns Cello Concerto at age 9 led to an invitation to perform in Bruce Adolphe's series at Merkin Hall. Park was then invited a year later to premiere Adolphe's piece, *If Only I Could Think in Music*, at the Thurnauer School of Music's annual gala. At age 12, Park began attending Juilliard Pre-College, studying with Minhye Clara Kim. For seven summers, he was a student at the Perlman Music Program, where he studied extensively with cellists Ronald Leonard and Paul Katz. In 2020, Park graduated from the Curtis Institute of Music, studying with Peter Wiley and Carter Brey. At Curtis, Park spent much of his time playing for Pamela Frank, who was instrumental in his development as an interpreter and chamber musician. He is pursuing his master's at Juilliard with Minhye Clara Kim. Other teachers Park is grateful to have studied with include Zvi Plessner, Timothy Eddy, Marcy Rosen, Christoph Richter, and Colin Carr. An avid chamber musician, Park has collaborated and performed with artists such as Atar Arad, Meng Chieh Liu, Benjamin Schmid, Pamela Frank, and Itzhak Perlman. In 2019, solo and chamber music performances through Curtis on Tour brought him to international stages in Athens, Paris, Kempten, Teulada, and Berlin, launching his international reputation. Park's love for chamber music has resulted in fellowships at the Perlman Music Program "Littles," Chamber Music Workshop, Ravinia Steans Institute, and Marlboro Music Festival. Park, who devotes his studies to exploring new sound worlds and imagining ways of relating what he hears and sees to his listeners, is immersed in the sound of solo cello and is working toward adapting film to all of the pieces he has explored since the pandemic.

### **Guest Coaches**

We would like to thank the following distinguished guest coaches for their enormous contributions to this creative endeavor: David Chan, Alan Kay, Elizabeth Mann, Eric Reed, Eriko Sato, and Jonathan Spitz.

### **Juilliard Chamber Orchestra**

The Juilliard Chamber Orchestra works without a conductor, using the shared leadership model of the Orpheus Chamber Orchestra. The players change seats between pieces, thereby putting a different group of players in the leadership chairs for each work on the program. In the ensemble, everyone is expected to be both a leader and a follower. The players themselves make all the musical decisions, while the coaches try only to guide the decision making process. The players also explore all the roles that a conductor normally fills and decide collectively how best to distribute those responsibilities. All the players are given a score to the works that they are included in and they bring those scores to rehearsals and consult them extensively. Additionally, they take turns listening to the ensemble from the audience position, a responsibility called the Designated Listener. It is the goal of the program that all participants will develop enhanced leadership skills,

have renewed respect for the conductor's complicated role, and acquire new insight into their own ability and responsibility to enhance the music making process. The lead coach is Eric Bartlett.

### **Orchestra Administration**

David Serkin Ludwig, *Dean and Director of the Music Division*

A. Joseph Soucy, *Assistant Dean for Orchestral Studies*

Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*

Matthew Wolford, *Operations Manager and AXIOM Manager*

Daniel Pate, *Percussion Coordinator*

Lisa Dempsey Kane, *Principal Orchestra Librarian*

Michael McCoy, *Orchestra Librarian*

Adarsh Kumar, *Orchestra Personnel Manager*

Curtis Stewart, *Chamber Music Manager and New Juilliard Ensemble Manager*

Michael Dwinell, *Orchestral Studies Associate*

Francesca Ferrara, *Orchestra Management Apprentice*

### **Juilliard Chamber Orchestra**

#### **Violin**

Jeremiah Blacklow <sup>T\*</sup>, <sup>M\*</sup>

Aileen Chung

Shaleah Feinstein <sup>T</sup>

Phoebe Gardner

Ria Honda <sup>H\*</sup>

Sean Hsi

Jaeyoun Hwang

Maya Kilburn

Valerie Kim <sup>M</sup>

Sean Lim <sup>H</sup>

Daniel Rafimayeri

Ashley Lee Yoon

#### **Viola**

Yong Ha Jung <sup>T</sup>, <sup>M</sup>

James Preucil

Mikel Rollet

Sarah Sung

Shuhan Wang <sup>H</sup>

Lawrence Wong

#### **Cello**

Leland Ko <sup>H</sup>

Julia Lee <sup>†</sup>, <sup>T</sup>, <sup>M</sup>

Sung Moon Bryan Park

Tomsen Su

#### **Double Bass**

Taylor Abbitt <sup>T</sup>, <sup>M</sup>, <sup>H</sup>

Ruth Christopher

#### **Flute**

Catherine Boyack <sup>M</sup>

Ji Young Kim <sup>T</sup>

Lauren Scanio

#### **Piccolo**

Ji Young Kim

Lauren Scanio

#### **Oboe**

Alex DiThomas <sup>M</sup>

Mia Fasanello <sup>H</sup>

Joseph Jordan <sup>T</sup>

Timothy Swanson

#### **Clarinet**

Hector Noriega <sup>T</sup>

Raphael Zimmerman <sup>M</sup>

#### **Bassoon**

Nina Laube <sup>M</sup>

Ricky Shi <sup>T</sup>, <sup>H</sup>

#### **French Horn**

David Alexander

Phillip Palmore <sup>H</sup>

Joel Rodeback <sup>T</sup>

Clinton Webb <sup>M</sup>

#### **Trumpet**

Wilson Childers <sup>T</sup>, <sup>M</sup>

Huanyi Yang

Vincent Yim

#### **Trombone**

Connor Alexander Rowe

#### **Timpani**

Jake Borden <sup>M</sup>

Matthew A. West <sup>T</sup>

#### **Percussion**

Jake Borden <sup>T</sup>

Sean C. Edwards

David Chungin Lee

#### **Key**

T – Tower Principal

H – Haydn Principal

M – Mendelssohn Principal

\* – Concertmaster

† – Rehearsal Coordinator