Martyna Majok
Queens

Lucas Hnath
Red Speedo

Bertolt Brecht
Mother Courage and Her Children
English Version by Eric Bentley

Fourth Year Drama Production
2018-2019 Season

Juilliard
A Message From Evan Yionoulis:

Welcome to Juilliard Drama Division’s Fourth Year Repertory. We are excited to share with you the work of our actors as they, in their final year at Juilliard, call on all aspects of their training, their passion and conviction, to bring to life a diverse roster of plays, working under the direction of exciting professional directors, and in worlds created by extraordinary teams of designers.

This year’s repertory features three productions:

Queens, by Pulitzer Prize-winning playwriting alumna Martyna Majok, and directed by Tyne Rafaeli, which depicts the lives of two generations of immigrant women and the price of starting over;

Lucas Hnath’s Red Speedo, directed by Zi Alikhan, which examines two brothers’ quests to secure the American Dream, even if it means risking everything; and

Bertolt Brecht’s Mother Courage and Her Children, directed by Richard Hamburger, a depiction of the cost of war that still resonates powerfully today, 80 years after it was written.

We hope that you have had the chance to see several of the productions that Group 48 is sharing with our community this year. We look forward to seeing you back in the theater in the spring for Shakespeare’s As You Like It, directed by Ian Belknap, and The Tempest, directed by Jenny Koons, both featuring our third year actors.

Evan Yionoulis
Richard Rodgers Director of the Drama Division
The Juilliard School
presents

Fourth Year (Group 48) Performance Projects

February 15–24, 2019
Stephanie P. McClelland Drama Theater

Martyna Majok
Queens

Friday, February 15 at 7:30pm
Tuesday, February 19 at 7:30pm
Friday, February 22 at 7:30pm
Saturday, February 23 at 2pm

Lucas Hnath
Red Speedo

Saturday, February 16 at 7:30pm
Wednesday, February 20 8pm
Thursday, February 21 at 7:30pm
Sunday, February 24 at 8pm

Bertolt Brecht
Mother Courage and Her Children

English Version by Eric Bentley

Sunday, February 17 at 7pm
Wednesday, February 20 at 2pm
Saturday, February 23 at 8pm
Sunday, February 24 at 2pm

The three plays of the Fourth Year Repertory Season are rehearsed simultaneously and performed in rep as our actors reach the culmination of their training and prepare to enter the profession. These fully-mounted productions allow our actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

These productions use the artist engagement services of the University Resident Theatre Association, Inc.

The Drama Division’s 2018-2019 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.
Group 48

The Company of Actors in their fourth year of training in the Juilliard Drama Division

Anthony Bowden
Naples, Florida

Hannah Rose Caton
London, England

Brandon Mendez
Homer
Boston, Massachusetts

Lorenzo Jackson
Sayreville, New Jersey

Henry Jenkinson
Oxford, England

Jayme Lawson
Washington, D.C.

Nate Mann
Bucks County, Pennsylvania

Julia McDermott
Manhattan Beach, California

Keshav Moodliar
New Delhi, India
Queens
By Martyna Majok
Directed by Tyne Rafaeli

Scenic Design: Narelle Sissons
Costume Design: Andrea Hood
Lighting Design: Dan Scully
Sound Design: Fabian Obispo

Production Stage Manager: Sarah E.T. Jackson †

Cast
Inna/Eva Julia McDermott
Renia Suzannah Herschkowitz
Pelagia/Dragna Tracie Lane
Aamani/Yara Hannah Rose Caton
Isabela/Glenys Juliette Kenn de Balinthazy
Agata Angelina Impellizzeri**
Lera/Joan Maggie Walters

Setting
Various parts of the world, 2001-present day (non-linearly).
Primarily, one night in a basement apartment in Queens, N.Y., in June, present day.

Queens will be performed with a 15-minute intermission.

Staff for Queens

Associate Producer
James Gregg

Associate Lighting Designer
Valerie Insardi

Dialect Coach
Jerome Butler

Assistant Sound Designer
Chris Schardin

Alexander Technique Coach
Carolyn Serota

Assistant Fight Director
Nancy Cantine

Fight Director
Michael Chin

Director, Professional Apprentice Program
Helen Taynton

Assistant Stage Manager
Rayne O’Bryant*

Associate Scenic Designer
Joshua Smith
† Appears courtesy of Actors Equity Association
* Member, Professional Apprentice Program
** Alumnus of the Drama Division; appears courtesy of Actors Equity Association

Assistant Costume Designer
Tiffany Chen*
Red Speedo
By Lucas Hnath
Directed by Zi Alikhan

Scenic Design: Narelle Sissons
Costume Design: David Hyman
Lighting Design: Dan Scully
Sound Design: Fabian Obispo
Choreographer: Mayte Natalio

Production Stage Manager: Cristina Sison

Cast
Ray Keshav Moodliar
Peter Ramzi Khalaf
Lydia Jayme Lawson
Coach Brandon Mendez Homer

Setting
In a natatorium, 2012. One month before the Summer Olympics.

Red Speedo will be performed without an intermission.

Staff for Red Speedo

Associate Producer
James Gregg

Assistant Costume Designer
McKenna Duffy*

Voice Coach
Andrew Wade

Associate Lighting Designer
Valerie Insardi

Alexander Technique Coach
Erin O’Leary

Assistant Sound Designer
Chris Schardin

Fight Director
Mark Olsen

Assistant Fight Director
Brandon Mendez Homer

Stage Manager
Jenise Catrone*

Director, Professional Apprentice Program
Helen Taynton

Assistant Director
Henry Nettleton

Associate Scenic Designer
Joshua Smith

* Member, Professional Apprentice Program
Mother Courage and Her Children
By Bertolt Brecht
English Version by Eric Bentley
Music by Paul Dessau
Directed by Richard Hamburger
Musical Direction/Additional Music and Orchestration by Matthew Liu

Scenic Design: Narelle Sissons
Costume Design: Grier Coleman
Lighting Design: Dan Scully
Sound Design: Fabian Obispo

Dramaturg: Melissa Cooper

Production Stage Manager: Iván Dario Cano †

Cast
Eilif, Mother Courage’s son
Protestant Chaplain
Mother Courage
Cook
Swiss Cheese, Mother Courage’s son/Peasant
Sergeant/Yvette’s Colonel/Soldiers of Various Armies
Yvette Pottier/Peasant Woman
Recruiting Officer/Ordnance Officer/One Eye/Soldiers of Various Armies
Commander/Sergeant/Regimental Clerk/Lieutenant
Kattrin, Mother Courage’s daughter

Anthony Bowden
Darryl Gene Daughtry Jr.
Regina De Vera
Lorenzo Jackson
Henry Jenkinson
Nate Mann
Libby McKnight**
David Rosenberg
Sebastian Roy
Anya Whelan-Smith

Musicians: Matthew Liu, Piano; Jacob Borden, Percussion

Setting
1624–32, during the Thirty Years War which raged over the continent of Europe. And today.

Mother Courage, a canteen woman, follows the war across Europe and back again, selling goods to whichever army will buy.

Mother Courage and Her Children will be performed with a 15-minute intermission.

Special thanks to Moni Yakim and Thomas Cabaniss
Staff for *Mother Courage and Her Children*

**Associate Producer**
James Gregg

**Dialect Coach**
Deborah Hecht

**Alexander Technique Coach**
Charlotte Okie

**Fight Director**
Michael G. Chin

**Stage Managers**
Jenny Barretto*, Emily Tang*

**Associate Scenic Designer**
Joshua Smith

**Assistant Costume Designer**
Robin Piatt Stegman*

**Associate Lighting Designer**
Valerie Insardi

**Assistant Sound Designer**
Chris Schardin

** Props Run Crew**
Melia Beschta

**Assistant Fight Director**
Nancy Cantine

**Associate Lighting Designer**
Valerie Insardi

---

*† Appears courtesy of Actors Equity Association  
* Member, Professional Apprentice Program  
** Alumnus of the Drama Division; appears courtesy of Actors Equity Association*

---

*And I always thought: the very simplest words  
Must be enough. When I say what things are like  
Everyone's heart must be torn to shreds.  
That you'll go down if you don't stand up for yourself  
Surely you see that.*

— Bertolt Brecht
The John Houseman Prize

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division’s founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2018–19 academic year is **Anthony Bowden**.

Drama Council

**Sharon Ruwart, Chair**

Margot Adams  
Cynthia Bayles  
Barbara File  
Barbara Fleischman  
Boyd Gaines  
Margot Harley  
Suzanne Kovner  
Sahra T. Lese  
Laura L. Linney  
Stephanie P. McClelland  
Dianne R. Morrison  
John Philip  
Alice Scovell  
John Yarmick
Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director

Lindsey Alexander, Assistant to the Director
Zi Alikhan, Director
Ian Belknap, Director
Elana Bell, Poetry
Elena Berger, Guest Teaching Artist
Jessica Blank, Graduate Seminar
Jerome Butler, Voice Adjunct
Christine Caleo, Alexander Technique Adjunct
Anne Cattaneo, Dramaturgy and Context
Amy Christopher, Guest Teaching Artist
Sarah Cimino, Stage Makeup
Alex Correia, Director
Marcia DeBonis, Guest Teaching Artist
Michelle DiBucci, Music Studies
Steven Dougherty, Ballroom Dancing
Jack Doulin, Guest Teaching Artist
Estefania Fadul, Director
Susan Finch, Voice Adjunct
David Gaines, Musical Vocal Coach
Brittany Giles-Jones, Assistant Managing Director
James Gregg, Production Activities Manager
Rebecca Guy, Director/Scene Study
LisaGay Hamilton, Director
Liz Hayes, Voice Adjunct
Deborah Hecht, Voice
Dennis Hilton-Reid, Director
René Houtrides, Graduate Seminar
Candis Jones, Director
Michael Kahn, Director Emeritus
Claire Karpen, Director
Kati Koerner, Graduate Seminar
Shana Komitée, Graduate Seminar/Dramaturg
Jenny Koons, Director
Bob Krakower, Guest Teaching Artist
Deborah Lapidus, Singing
Sarna Lapine, Director
Ellen Lauren, Suzuki Method
David Lindsay-Abaire, Co-Director, Playwrights Program
Jenny Lord, Director/Graduate Seminar
Kathleen McNenny, Director/Masks/Audition Workshop

Budi Miller, Guest Teaching Artist
Kym Moore, Guest Teaching Artist
Marsha Norman, Co-Director, Playwrights Program
Ellen Novack, Guest Teaching Artist
Erin O’Leary, Alexander Technique Adjunct
Brian O’Neil, Guest Teaching Artist
Charlotte Okie, Alexander Technique
Roger Oliver, Dramaturgy and Context
Mark Olsen, Movement
Orlando Pabotoy, Director/Physical Comedy
Jesse Perez, Director/Play
Marci Phillips, Guest Teaching Artist
Darryl Quinton, Movement
Tyne Rafaeli, Director
Mary Robinson, Director
Carol Rocamora, Guest Teaching Artist
Michael Rudko, Guest Teaching Artist
Dawn Saito, Guest Teaching Artist
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Operations Manager
Michele Shay, Guest Teaching Artist
Meg Simon, Guest Teaching Artist
Cristina Sison, Stage Management
Elizabeth Smith, Voice/Scene Study
Kaitlin Springston, Scheduling Coordinator
Daniel Swee, Guest Teaching Artist
Adam Szymkowicz, Literary Manager
Danya Taymor, Director
Bernie Telsey, Guest Teaching Artist
Gaven Trinidad, Administrative Apprentice
Andrew Wade, Voice Adjunct
Wendy Waterman, Voice
Heather Weiss, Stage Management
Sarah Wells, Special Events Coordinator
Beth Whittaker, Graduate Seminar
Whitney White, Director
Adrienne Williams, Director
Kate Wilson, Voice
Moni Yakim, Movement
Stephanie Ybarra, Graduate Seminar
Janet Zarish, Director
Juilliard Production Department

Kent McKay, Associate Vice President for Production
Jean Berek, Business and Operations Manager
Thom Widmann, Production Manager
David Strobbe, Production Manager
Phil Gutierrez, Associate Production Manager
Sallyann Turnbull, Production Office Administrator

Costume Shop Supervisor
Luke Simcock
Assistant Costume Shop Supervisor
Nicola Gardiner
Costume Shop Office Manager
Edda Baruch
Wardrobe Supervisor
Mártion Talán
Assistant Wardrobe Supervisor
Amelia Dent
Design Coordinator
Audrey Nauman
Head Draper
Barbara Brust
Drapers
Kimberly Buetzow
Tomoko Naka
First Hands
Naoko Arcari
Katie Miles
Faye Richards
Costume Shop Staff
Tiffany Chen*
McKenna Duffy*
Phoebe Miller*
Robin Piatt Stegman*
Stitchers
Genevieve Beller
Lauren Gaston
Kyle Pearson
Megan Quarles
Sharne van Ryneveld
Crafts Artisan
Victoria Bek
Wardrobe Crew
Amanda Bouza
Rebecca Christian
Amelia Dent
Deirdre Morgan
Molly Shimko
Wigs and Makeup Shop Supervisor
Sarah Cimino
Wigs and Hair Supervisor
Troy Beard
Wigs and Makeup Staff
Alyssa Johnson*
Austen Marroquin*
Wigs and Makeup Run Crew
Sara Donovan
Electrics Shop Supervisor
Jennifer Linn Wilcox
Assistant Electrics Shop Supervisor
Joel Turnham
Master Electrician, Stephanie P. McClelland
Drama Theater
Tercio Bretas
Assistant Master Electrician
Chloe Brush*
Staff Electrician
Eleanor Smith
Electricians
Taylor Lilly*
Elizabeth Schweitzer*
Light Board Operator
Kenzie Carpenter
Cassie Klepzig
Audio Supervisor
Marc Waihte
Audio Technician
Christopher Schardin
Properties Shop Supervisor
Kate Dale
Assistant Properties Shop Supervisor
Josh Hackett
Stock Manager/Artisan
Jessica Nelson
Properties Carpenter/Artisan
Ashley Lawler
Properties Artisans
Andrew Carney*
Ally Combs
Katie McGeorge
Rachel Wier*
Technical Director
Richard Girtain
Associate Technical Director
Justin Elie

Stage Supervisor
Byron Hunt
Assistant Stage Supervisors
Colly Carver
Jessica Sloan Hunter
Scene Shop Manager
Josh Sturman
Lead Carpenters
Aaron Martin
Keegan Wilson
Carpenters
Nate Angrick
Jill Salisbury
John Simone
Technical Direction Apprentice
Reed Neal*
Run Crew
Melia Beschta
Samuel Floyd
Samantha McCann
Scenic Charge Artist
Jenny Stanjeski
Assistant Scenic Charge Artist
David Blaakman
Scenic Artists
Jacob Caire*
Delia Revard*

* Member, Professional Apprentice Program

MAKE-UP PROVIDED BY
MAC
Suzannah Herschkowitz and Henry Jenkinson at the design presentation for the fourth year rep

Photo: Jonathan Tichler

Fourth year actors Julia McDermott, Juliette Kenn de Balinthazy, and Suzannah Herschkowitz in a table-read for *Queens*

Photo: Claudio Papapietro
BOARD OF TRUSTEES
Bruce Kovner, Chair
J. Christopher Kojima, Vice Chair
Katheryn C. Patterson, Vice Chair

Julie Anne Choi
Kent A. Clark
Kenneth S. Davidson
Barbara G. Reischman
Keith R. Gollust
Mary Graham
Joan W. Harris
Matt Jacobson
Edvard E. Johnson Jr.
Karen M. Levy
Teresa E. Lindsay
Lauren Linney
Michael Loeb
Vincent A. Mai

Ellen Marcus
Greg Margolies
Nancy A. Marks
Stephanie Palmer McClelland
Christina McNerney
Lester S. Morse Jr.
Stephen A. Novick
Jeffrey Selig
Deborah Simon
Sarah Billinghurst Solomon
William E. "Wes" Stricker, MD
"Yael Taqqu

JUILLIARD COUNCIL
Mitchell Nelson, Chair
Michelle Demus Auerbach
Barbara Brandt
Brian J. Heidtke
Gordon D. Henderson
Peter L. Kend
Younghee Kim-Wait
Sophie Laffont
Jean-Hugues Monier

Terry Morgentaler
Howard S. Paley
John G. Popp
Grace E. Richardson
Jeremy T. Smith
Alexander I. Tachmes
Anita Volpe

TRUSTEES EMERITI
June Noble Larkin, Chair Emerita
Mary Elin Barrett
Sidney R. Knafel
Joseph W. Polisi, President Emeritus

EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION
Damian Woetzel, President

Office of the President
Jacqueline Schmidt, Vice President and Chief of Staff
Kathryn Kozlark, Special Projects Producer

Office of the Provost and Dean
Ara Guelziman, Provost and Dean
Jose Garcia-Leon, Dean of Academic Affairs and Assessment

Dance Division
Alicia Graf Mack, Director
Taryn Kaschock Russell, Associate Director
Katie Friis, Administrative Director

Drama Division
Evon Yonoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director

Music Division
Adam Meyer, Director, Music Division, and Deputy Dean of the College
Bari Nugent, Assistant Dean, Director of Chamber Music
Joseph Soucy, Assistant Dean for Orchestral Studies
Miro Igrece, Chief Piano Technician
Joanna K. Trebelhorn, Director of Orchestral and Ensemble Operations

Historical Performance
Robert Mealy, Director
Benjamin D. Sesliland, Administrative Director; Assistant Dean for the Kovner Fellowships

Jazz
Wynton Marsalis, Director of Juilliard Jazz
Aaron Flagg, Chair and Associate Director

Ellen and James S. Marcus Institute for Vocal Arts
Brian Zeger, Artistic Director
Kirstin Ek, Director of Curriculum and Schedules
Monica Thakkar, Director of Performance Activities

Lila Acheson Wallace Library and Doctoral Fellows Program
Jane Gottlieb, Vice President for Library and Information Resources; Director of the C.V. Starr Doctoral Fellows Program
Jeni Dahmus Farah, Director, Archives
Alan Klein, Director of Library Technical Services

Pre-College Division
Yoheved Kaplinsky, Artistic Director
Ekaterina Lavison, Director of Admissions and Academic Affairs
Anna Royzman, Director of Performance Activities

Evening Division
Danielle La Senna, Director

Enrollment Management and Student Development
Joan D. Warren, Vice President
Kathleen Tesar, Associate Dean for Enrollment Management
Barrett Hipes, Associate Dean for Student Development
Sabrina Tanbira, Assistant Dean of Student Affairs
Cory Owen, Assistant Dean for International Advisement and Diversity Initiatives
William Buse, Director of Counseling Services
Katherine Gerton, Registrar
Tina Gonzalez, Director of Financial Aid
Teresa Mc Kinney, Director of Community Engagement
Camille Pajo, Title IX Coordinator
Todd Porter, Director of Residence Life
Howard Rosenberg MD, Medical Director
Beth Techow, Administrative Director of Health and Counseling Services

Development
Alexandra Wheeler, Vice President and Chief Advancement Officer
Stephanie Gatson, Acting Director of Special Events
Katie Murtha, Director of Major Gifts
Lori Padua, Director of Planned Giving
Ed Pinazek, Director of Development Operations
Edward Sien, Director of Foundation and Corporate Relations
Rebecca Vaccarelli, Director of Alumni Relations

Public Affairs
Maggie Berndt, Acting Director of Public Affairs
Benedict Campbell, Website Director
Thiago Eichner, Design Director
Jessica Epps, Marketing Director
Susan Jackson, Editorial Director

Office of the Chief Operating Officer and Corporate Secretary
Lesley Rosenthal, Chief Operating Officer and Corporate Secretary
Christine Todd, Vice President and CFO
Cameron Christensen, Associate Vice President, Facilities Management
Kenton McKay, Associate Vice President for Production
Betsy Becker, Managing Director of K12 Programs
Michael Kerstan, Controller
Irina Shetyn, Director of Financial Planning and Analysis
Nicholas Mazzurco, Director of Student Accounts/Bursar
Nicholas Saunders, Director of Concert Operations
Tina Matin, Director of Merchandising
Kevin Boutote, Director of Recording

Administration and Law
Maurice E. Edelson, Vice President for Administration and General Counsel
Myung Kang-Huneke, Deputy General Counsel
Carl Young, Chief Information Officer
Steve Doty, Chief Technology Officer
Dmitry Aminov, Director of IT Engineering
Jeremy Pinquist, Director of Client Services, IT
Carin G. Doktor, Director of Human Resources
Adam Gagan, Director of Security
Helen Taylor, Director of Apprentice Program
Juilliard Scholarship Fund

The Juilliard School is the vibrant home to more than 800 dancers, actors, and musicians, over 90 percent of whom are eligible for financial aid. With your help, we can offer the scholarship support that makes a world of difference—to them and to the global future of dance, drama, and music.

*Behind every Juilliard artist is all of Juilliard—including you.*

For more information please contact Tori Brand at (212) 799-5000, ext. 692, or vbrand@juilliard.edu. Give online at giving.juilliard.edu/scholarship.
Attend a performance
Enroll in an adult class
Shop at our store
Hire our performers
Support Juilliard