

Martyna Majok

# Queens

Lucas Hnath

# Red Speedo

Bertolt Brecht

# Mother Courage and Her Children

English Version by Eric Bentley

Fourth Year Drama Production  
2018-2019 Season

Juilliard



## A Message From Evan Yionoulis:

Welcome to Juilliard Drama Division's Fourth Year Repertory. We are excited to share with you the work of our actors as they, in their final year at Juilliard, call on all aspects of their training, their passion and conviction, to bring to life a diverse roster of plays, working under the direction of exciting professional directors, and in worlds created by extraordinary teams of designers.

This year's repertory features three productions:

*Queens*, by Pulitzer Prize-winning playwright alumna Martyna Majok, and directed by Tyne Rafaeli, which depicts the lives of two generations of immigrant women and the price of starting over;

Lucas Hnath's *Red Speedo*, directed by Zi Alikhan, which examines two brothers' quests to secure the American Dream, even if it means risking everything; and

Bertolt Brecht's *Mother Courage and Her Children*, directed by Richard Hamburger, a depiction of the cost of war that still resonates powerfully today, 80 years after it was written.

We hope that you have had the chance to see several of the productions that Group 48 is sharing with our community this year. We look forward to seeing you back in the theater in the spring for Shakespeare's *As You Like It*, directed by Ian Belknap, and *The Tempest*, directed by Jenny Koons, both featuring our third year actors.

*Evan*

**Evan Yionoulis**

*Richard Rodgers Director of the Drama Division*

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The Juilliard School  
presents

## Fourth Year (Group 48) Performance Projects

February 15–24, 2019

Stephanie P. McClelland Drama Theater

Martyna Majok

### Queens

Friday, February 15 at 7:30pm

Tuesday, February 19 at 7:30pm

Friday, February 22 at 7:30pm

Saturday, February 23 at 2pm

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Lucas Hnath

### Red Speedo

Saturday, February 16 at 7:30pm

Wednesday, February 20 8pm

Thursday, February 21 at 7:30pm

Sunday, February 24 at 8pm

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Bertolt Brecht

### Mother Courage and Her Children

Sunday, February 17 at 7pm

Wednesday, February 20 at 2pm

Saturday, February 23 at 8pm

Sunday, February 24 at 2pm

English Version by Eric Bentley

The three plays of the Fourth Year Repertory Season are rehearsed simultaneously and performed in rep as our actors reach the culmination of their training and prepare to enter the profession. These fully-mounted productions allow our actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

These productions use the artist engagement services of the University Resident Theatre Association, Inc.

The Drama Division's 2018-2019 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.



Large  
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

# Group 48

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The Company of Actors  
in their fourth year of  
training in the Juilliard  
Drama Division



Anthony Bowden  
Naples, Florida



Hannah Rose Caton  
London, England



Brandon Mendez  
Homer  
Boston, Massachusetts



Lorenzo Jackson  
Sayreville, New Jersey



Henry Jenkinson  
Oxford, England



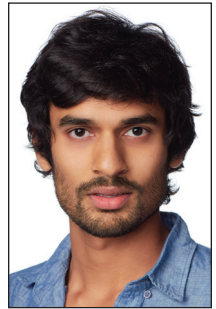
Jayme Lawson  
Washington, D.C.



Nate Mann  
Bucks County, Pennsylvania



Julia McDermott  
Manhattan Beach, California



Keshav Moodliar  
New Delhi, India



Darryl Gene  
Daughtry Jr.  
Pittsburgh, Pennsylvania



Regina De Vera  
Quezon City, Philippines



Suzannah  
Herschkowitz  
New York, New York



Juliette  
Kenn de Balinthazy  
New York, New York



Ramzi Khalaf  
Beirut, Lebanon



Tracie Lane  
Houston, Texas



David Rosenberg  
Miami, Florida



Sebastian Roy  
San Salvador, El Salvador



Maggie Walters  
Ontario, Canada



Anya Whelan-Smith  
Newton, Massachusetts

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# Queens

By Martyna Majok

Directed by Tyne Rafaeli

**Scenic Design:** Narelle Sissons

**Costume Design:** Andrea Hood

**Lighting Design:** Dan Scully

**Sound Design:** Fabian Obispo

**Production Stage Manager:** Sarah E.T. Jackson †

## Cast

Inna/Eva	Julia McDermott
Renia	Suzannah Herschkowitz
Pelagia/Dragana	Tracie Lane
Aamani/Yara	Hannah Rose Caton
Isabela/Glenys	Juliette Kenn de Balinthazy
Agata	Angelina Impellizzeri**
Lera/Joan	Maggie Walters

## Setting

Various parts of the world, 2001-present day (non-linearly).

Primarily, one night in a basement apartment in Queens, N.Y., in June, present day.

*Queens* will be performed with a 15-minute intermission.

## Staff for *Queens*

### Associate Producer

James Gregg

### Associate Lighting Designer

Valerie Insardi

### Dialect Coach

Jerome Butler

### Assistant Sound Designer

Chris Schardin

### Alexander Technique Coach

Carolyn Serota

### Assistant Fight Director

Nancy Cantine

### Fight Director

Michael Chin

### Director, Professional Apprentices Program

Helen Taynton

### Assistant Stage Manager

Rayne O'Bryant\*

### Associate Scenic Designer

Joshua Smith

† *Appears courtesy of Actors Equity Association*

\* *Member, Professional Apprentices Program*

\*\* *Alumnus of the Drama Division; appears  
courtesy of Actors Equity Association*

### Assistant Costume Designer

Tiffany Chen\*

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# Red Speedo

By Lucas Hnath

Directed by Zi Alikhan

**Scenic Design:** Narelle Sissons

**Costume Design:** David Hyman

**Lighting Design:** Dan Scully

**Sound Design:** Fabian Obispo

**Choreographer:** Mayte Natalio

**Production Stage Manager:** Cristina Sison

## Cast

Ray	Keshav Moodliar
Peter	Ramzi Khalaf
Lydia	Jayme Lawson
Coach	Brandon Mendez Homer

## Setting

In a natatorium, 2012. One month before the Summer Olympics.

*Red Speedo* will be performed without an intermission.

## Staff for *Red Speedo*

### Associate Producer

James Gregg

### Assistant Costume Designer

McKenna Duffy\*

### Voice Coach

Andrew Wade

### Associate Lighting Designer

Valerie Insardi

### Alexander Technique Coach

Erin O'Leary

### Assistant Sound Designer

Chris Scharadin

### Fight Director

Mark Olsen

### Assistant Fight Director

Brandon Mendez Homer

### Stage Manager

Jenise Catrone\*

### Director, Professional Apprentices Program

Helen Taynton

### Assistant Director

Henry Nettleton

### Associate Scenic Designer

Joshua Smith

\* Member, Professional Apprentices Program

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# Mother Courage and Her Children

By Bertolt Brecht

English Version by Eric Bentley

Music by Paul Dessau

Directed by Richard Hamburger

Musical Direction/Additional Music and Orchestration by Matthew Liu

Scenic Design: Narelle Sissons

Costume Design: Grier Coleman

Lighting Design: Dan Scully

Sound Design: Fabian Obispo

Dramaturg: Melissa Cooper

Production Stage Manager: Iván Dario Cano †

## Cast

Eilif, *Mother Courage's son*

Protestant Chaplain

Mother Courage

Cook

Swiss Cheese, *Mother Courage's son/*

Peasant

Sergeant/Yvette's Colonel/Soldiers  
of Various Armies

Yvette Pottier/Peasant Woman

Recruiting Officer/Ordnance Officer/  
One Eye/Soldiers of Various Armies

Commander/Sergeant/Regimental Clerk/  
Lieutenant

Katrin, *Mother Courage's daughter*

Anthony Bowden

Darryl Gene Daughtry Jr.

Regina De Vera

Lorenzo Jackson

Henry Jenkinson

Nate Mann

Libby McKnight\*\*

David Rosenberg

Sebastian Roy

Anya Whelan-Smith

**Musicians:** Matthew Liu, Piano; Jacob Borden, Percussion

## Setting

1624–32, during the Thirty Years War which raged over the continent of Europe. And today.

Mother Courage, a canteen woman, follows the war across Europe and back again, selling goods to whichever army will buy.

*Mother Courage and Her Children* will be performed with a 15-minute intermission.

Special thanks to Moni Yakim and Thomas Cabaniss



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Staff for *Mother Courage and Her Children*

Associate Producer  
James Gregg

Associate Lighting Designer  
Valerie Insardi

Dialect Coach  
Deborah Hecht

Assistant Sound Designer  
Chris Schardin

Alexander Technique Coach  
Charlotte Okie

Props Run Crew  
Melia Beschta

Fight Director  
Michael G. Chin

Assistant Fight Director  
Nancy Cantine

Stage Managers  
Jenny Barretto\*, Emily Tang\*

Director, Professional Apprentice Program  
Helen Taynton

Associate Scenic Designer  
Joshua Smith

† *Appears courtesy of Actors Equity Association*

\* *Member, Professional Apprentice Program*

Assistant Costume Designer  
Robin Piatt Stegman\*

\*\* *Alumnus of the Drama Division; appears  
courtesy of Actors Equity Association*

*And I always thought: the very simplest words  
Must be enough. When I say what things are like  
Everyone's heart must be torn to shreds.  
That you'll go down if you don't stand up for yourself  
Surely you see that.*

— Bertolt Brecht

# The John Houseman Prize

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20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division's founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2018–19 academic year is **Anthony Bowden**.

## Drama Council

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**Steven Dougherty**, Ballroom Dancing  
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**Claire Karpen**, Director  
**Kati Koerner**, Graduate Seminar  
**Shana Komitee**, Graduate Seminar/Dramaturg  
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**Sarna Lapine**, Director  
**Ellen Lauren**, Suzuki Method  
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**Jenny Lord**, Director/Graduate Seminar  
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**Kym Moore**, Guest Teaching Artist  
**Marsha Norman**, Co-Director,  
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**Erin O’Leary**, Alexander Technique Adjunct  
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**Darryl Quinton**, Movement  
**Tyne Rafaeli**, Director  
**Mary Robinson**, Director  
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**Michael Rudko**, Guest Teaching Artist  
**Dawn Saito**, Guest Teaching Artist  
**Carolyn Serota**, Alexander Technique  
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Tomoko Naka

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Naoko Arcari

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Drama Theater

Tercio Bretas

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Chloe Brush\*

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Elizabeth Schweitzer\*

## Light Board Operator

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Ally Combs

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## Associate Technical Director

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Byron Hunt

## Assistant Stage Supervisors

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## Carpenters

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Reed Neal\*

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Samuel Floyd

Samantha McCann

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Jenny Stanjeski

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David Blaakman

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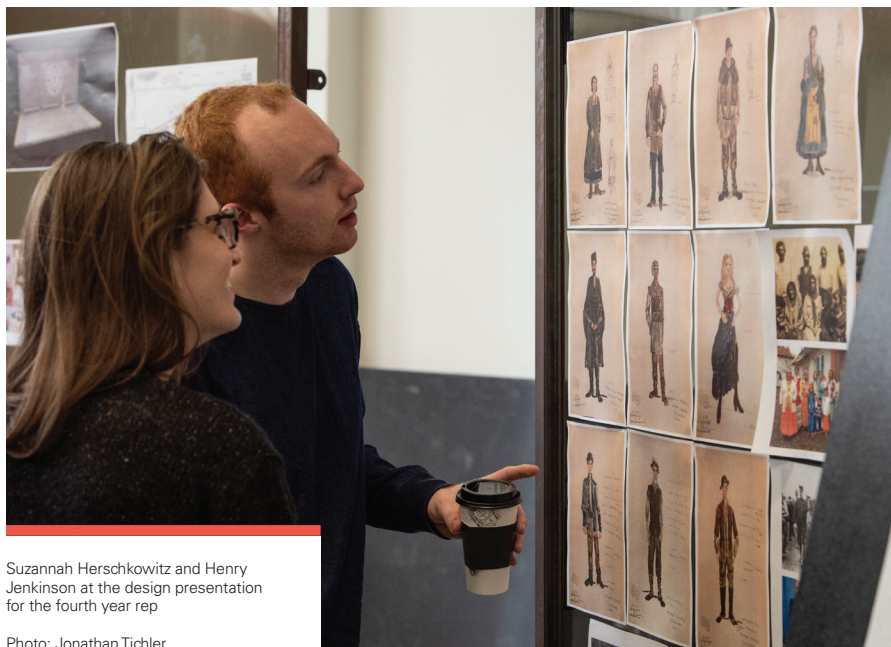
MAKE-UP PROVIDED BY  
**M.A.C.**

*\* Member, Professional  
Apprentice Program*



Fourth year actors Julia McDermott, Juliette Kenn de Balinzhazy, and Suzannah Herschkowitz in a table-read for *Queens*

Photo: Claudio Papapietro



Suzannah Herschkowitz and Henry Jenkinson at the design presentation for the fourth year rep

Photo: Jonathan Tichler

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Photo by Claudio Pappalardo

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*Behind every Juilliard artist  
is all of Juilliard—including you.*

For more information please contact Tori Brand at (212) 799-5000, ext. 692, or [vbrand@juilliard.edu](mailto:vbrand@juilliard.edu).  
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