

The Juilliard School
presents

AXIOM

Jeffrey Milarsky, *Music Director and Conductor*

Thursday, February 17, 2022, 7:30pm

Alice Tully Hall

GEORGE LEWIS

(b. 1952)

Assemblage (2013)

MARCOS BALTER

(b. 1974)

Bladed Stance (2013)

ANTHONY BRAXTON

(b. 1945)

Composition No. 46 (1975)

TANIA LEÒN

(b. 1943)

Indigena (1991)

Performance time: approximately 1 hour and 20 minutes, including an intermission

This concert is part of Carnegie Hall's citywide Afrofuturism Festival.

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About the Artists

Jeffrey Milarsky

American conductor Jeffrey Milarsky (B.M. '88, M.M. '90, percussion) is the music director of AXIOM. Known for his innovative programming, he has been hailed for his interpretation of a wide range of repertoire, which spans from Bach to Xenakis. In recent seasons, he has worked with such orchestras as the New York Philharmonic, San Francisco Symphony, Los Angeles Philharmonic, Milwaukee Symphony, American Composers Orchestra, MET Chamber Ensemble, Bergen Philharmonic, Chamber Music Society of Lincoln Center, New World Symphony, and Tanglewood Festival Orchestra. In the U.S. and abroad, he has premiered and recorded works by many groundbreaking contemporary composers in venues such as Carnegie Hall, Zankel Hall, Davies Symphony Hall, Alice Tully Hall, Walt Disney Concert Hall, Boston's Symphony Hall, and IRCAM in Paris. Milarsky has a long history of premiering, recording, and performing

American composers; in keeping with that, in 2013 he was presented with the prestigious Ditson Conductor's Award. His interest and dedication has brought forth collaborations with esteemed composers such as Adams, Babbitt, Cage, Carter, Corigliano, Crumb, Davidovsky, Druckman, Gordon, Lang, Mackey, Rouse, Shapey, Subotnick, Wuorinen, and an entire generation of emerging composers. A dedicated teacher, Milarsky serves on the conducting faculty at Juilliard and is a senior lecturer in music at Columbia University, where he is the music director and conductor of the Columbia University Orchestra. An in-demand timpanist and percussionist, Milarsky has been the principal timpanist for the Santa Fe Opera since 2005. In addition, he has performed and recorded with the New York Philharmonic, Philadelphia Orchestra, and Pittsburgh Symphony. He has recorded extensively for Angel, Bridge, Teldec, Telarc, New World, CRI, MusicMasters, EMI, Koch, and London records. Milarsky received his bachelor's and master's degrees at Juilliard, where he was awarded the Peter Mennin Prize for outstanding leadership and achievement in the arts.

AXIOM

AXIOM, led by music director Jeffrey Milarsky, is dedicated to performing the masterworks of the 20th- and 21st-century repertoire. Since its debut in Avery Fisher Hall (now David Geffen Hall) in 2006, the student-created group has established itself as a leading ensemble in New York City's contemporary music scene with performances throughout Lincoln Center, in addition to appearances at Columbia University's Miller Theatre and (Le) Poisson Rouge in Greenwich Village. AXIOM is grounded in Juilliard's curriculum. Students receive a credit for performing in the ensemble, and during any four-year period, AXIOM members will have the opportunity to perform works by John Adams, Harrison Birtwistle, Jacob Druckman, Marcus Lindberg, and Arnold Schoenberg, among other composers. Guest conductors of AXIOM have included Alan Gilbert, Susanna Mälkki, and David Robertson. In the truncated 2019-20 season, AXIOM performed works by Igor Stravinsky, Toru Takemitsu, Birtwistle, Elliott Carter, George Lewis, Morton Feldman, Philip Glass (Diploma '60, M.S. '62, composition), Pierre Boulez, Thomas Adès, and Melinda Wagner, chair of Juilliard's composition faculty. In the 2018-19 season, AXIOM performed Louis Andriessen's *De Staat* as part of the New York Philharmonic's Art of Andriessen Festival, celebrated faculty member John Corigliano's 80th birthday, and concluded its season with works by Iannis Xenakis, Caroline Shaw, and Steve Reich ('61, composition). Highlights of the 2017-18 season included programs dedicated to Jacob Druckman (B.S. '54, M.S. '56, composition; faculty 1956-72) and Luciano Berio (faculty 1965-71) as well as a concert featuring Hans Abrahamsen's complete *Schnee*. In the 2016-17 season, AXIOM performed programs honoring composer John Adams on his 70th birthday, Reich on his 80th birthday, and a program devoted to the music of Kaija Saariaho.

Administration

David Serkin Ludwig, *Dean and Director of the Music Division*

A. Joseph Soucy, *Assistant Dean for Orchestral Studies*

Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*

Matthew Wolford, *Operations Manager and AXIOM Manager*

Daniel Pate, *Percussion Department Coordinator*

Curtis Stewart, *Chamber Music Manager and New Juilliard Ensemble Manager*

Michael Dwinell, *Orchestral Studies Associate*

Francesca Ferrara, *Orchestra Management Apprentice*

LEWIS***Assemblage*****Violin**

Nathan Meltzer

Viola

Devin Moore

Cello

Eliana Razzino Yang

Flute

Rachel Qin

Clarinet/Bass Clarinet

Alice McDonald

Saxophone

Chad Lilley

Percussion

Will Hopkins

Piano

Ruogu Wen

Harp

Tiffany Wong

BALTER***Bladed Stance*****Violin**

Adrian Steele

Viola

Devin Moore

Cello

Eliana Razzino Yang

Flute

Rachel Qin

Clarinet

William Foye

Trumpet

David Green

BRAXTON**Composition No. 46****Flute**

JeongWon Lee

Oboe

Evan Yonce

English Horn

Angela Scates

Clarinet

Jin Yingcun Jin

Bass Clarinet

Jingrui Liu

French Horn

David Alexander

Trumpet

David Green

Trombone

Carlos Jiménez Fernández

Bass Trombone

Mirza Alkhairid

Tuba

Chandler Currier

LEÒN
Indigena

First Violin
Adrian Steele

Second Violin
Phoenix Avalon

Viola
Devin Moore

Cello
Eliana Razzino Yang

Double Bass
Daniel Chan

Flute
JeongWon Lee

Oboe
Angela Scates

Clarinet
Jin Yingcun Jin

Bassoon
Tylor Thomas

French Horn
David Alexander

Trumpet
David Green

Percussion
Will Hopkins

Piano
Ruogu Wen