

The Juilliard School
presents

Juilliard Pre-College Orchestra

Adam Glaser, Conductor

Keyi Wang, Piano

Saturday, February 18, 2023, 7:30pm

Peter Jay Sharp Theater

JENNIFER HIGDON (b. 1962)

blue cathedral (1999)

FRANZ LISZT (1811-86)

Piano Concerto No. 1 in E-flat Major, S. 124 (1849)

Allegro maestoso

Quasi adagio—Allegretto vivace

Allegro marziale animato

Keyi Wang, Piano

Intermission

SERGEI PROKOFIEV (1891-1953)

Symphony No. 5 in B-flat Major, Op. 100 (1944)

Andante

Allegro moderato

Adagio

Allegro giocoso

Performance time: approximately 1 hour and 30 minutes, including an intermission

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This performance is supported, in part, by the Muriel Gluck Production Fund.

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A Note on *blue cathedral*

by Jennifer Higdon

Blue ... like the sky. Where all possibilities soar. Cathedrals ... a place of thought, growth, spiritual expression ... serving as a symbolic doorway into and out of this world. Cathedrals represent a place of beginnings, endings, solitude, fellowship, contemplation, knowledge and growth. These were my thoughts when the Curtis Institute of Music commissioned me to write a work to commemorate its 75th anniversary. Curtis is a house of knowledge—a place to reach toward that beautiful expression of the soul which comes through music. Coming to the writing of this piece at a unique juncture in my life, I found myself pondering the question of what makes a life. The recent loss of my younger brother, Andrew Blue, made me reflect on the amazing journeys that we all make, especially at a place like Curtis, where the pursuit of “the singing soul” is what music and life are all about. This piece represents the expression of the individual and the whole of the group ... our journeys and the places our souls carry us.

Commissioned by the Curtis Institute of Music
Premiered May 1, 2000, by the Curtis Symphony Orchestra; Robert Spano, Conductor
Academy of Music, Philadelphia, Pennsylvania

Jennifer Higdon

Jennifer Higdon is one of America's most acclaimed figures in contemporary classical music, receiving the 2010 Pulitzer Prize in music for her Violin Concerto, a 2010 Grammy for her Percussion Concerto, a 2018 Grammy for her Viola Concerto, and a 2020 Grammy for her Harp Concerto. In 2018, Higdon received the Nemmers Prize from Northwestern University, which is awarded to contemporary classical composers of exceptional achievement who have significantly influenced the field of composition. Most recently, she was inducted into the American Academy of Arts and Letters. Higdon enjoys several hundred performances a year of her works, and *blue cathedral* is today's most performed contemporary orchestral work, with more than 650 performances worldwide. Her works have been recorded on more than 60 CDs. Higdon's first opera, *Cold Mountain*, won the International Opera Award for best world premiere and the opera recording was nominated for two Grammy awards. Her music is published exclusively by Lawdon Press.

Pre-College Orchestra

Adam Glaser, Conductor and Music Director

Violin

Olha Tytarenko,
Concertmaster
Katelyn Moon, *Principal*
Conan Chang
Gigi Chen
HaoLun Chen
Liang-Liang (Lia) Chen
Dexter Doris
Ella Eom
Bernadette Kim
Julie Kim
Siyang Li
Beatrice Low
Aurora Miller
Julie Minn
Nami Nazar
Olivia Oh
Bobby Boogyem Park
Charissa Soh
Joshua Song
Iris Sung
Enya Yang
Shawn Yang
Nicholas Yoo
Abigail Yoon
Kevin Zhang

Viola

Jackson Hill, *Principal*
Quincy Eby
Phoebe Han
Iris Hur
Madiba Johnson
Jisang Kymm
Sophia Nam

Ho Fei Ng

Jesse Schopflocher
William Yao

Cello

Elizabeth Jones, *Principal*
Gustavo Antoniacomi
Eujeong Choi
Yireh Choi
Sally Yiran Deng
Shaw Edwards
Prestin Kim
Michelle Kwon
Miles Levine
Katina Pantazopoulos
Moer Zhou

Double Bass

Lauren Ugarte, *Principal*
Athena Allen
Abhi Bansal
Madison Cho
Ryan Hau
Jordan Li
Veronica Nerone
Kaitlyn Ruiter
Andrew Vinther

Flute

Sadie Goodman
Celine Hong
Carolyn Lau
Albert Zhou

Piccolo

Sadie Goodman

Celine Hong
Albert Zhou

Oboe

Daniel Choi
Kaitlyn Choi
Claire Kho
Daniel Lee

English Horn

Daniel Choi
Kaitlyn Choi

Clarinet

Cadee Lee
Kebin Lee
Casey Li
Gabriel Paley

E-flat Clarinet

Gabriel Paley

Bass Clarinet

Kebin Lee

Bassoon

Audrey Choi
Eleanor Ha
Miranda Jiang
Robert Thompson
Lucas Wang

Contrabassoon

Eleanor Ha

French Horn

Agastya Batchu
 Emilia Martin
Drew Morgan
 Jordan Petan
 Itzel Uranga
 James Yi

Trumpet

Bernard Chan
 Dash Kwan
 Aidan Peterson

Trombone

Aiden Hwang
 Jerry Li
 Thomas Valle

Bass Trombone

Mirza Alkhairid

Tuba

Clayton Frank
 Rebecca Hirschfeld

Timpani

Gilberto Moretti-Hamilton
 Ruben Shonik
 Ning Tie

Percussion

Pengyu Bao
 Ryan Cozzolino
Boldizsár Kovács
 Ayush Maini

Gilberto Moretti-Hamilton

Ruben Shonik
 Ning Tie

Keyboard

Yufei Cathy Chen
 Yaoyao Zhou

Harp

Sachi Ikuma
 Eunice Park

Orchestra Librarians

Elaine Li, *Principal Librarian*
Chandler Currier
Theo Swanson

Italicized names indicate orchestra mentors from Juilliard's College Division

Pre-College Orchestra

The Juilliard Pre-College Orchestra is one of the Pre-College program's three age-based orchestras. With an average age of just over 17, the Orchestra rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the Pre-College strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest, the String Orchestra, and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from a diverse and inclusive array of composers. Nearly every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to illustrious careers. Past soloists include Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. In the 2022-23 season, the Pre-College Orchestra is led by Adam Glaser and David Robertson. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, Robert Spano, Joshua Weilerstein, and Xian Zhang.

About the Artists**Adam Glaser**

Conductor Adam Glaser (Pre-College '88, composition) is music director of the professional-caliber Juilliard Pre-College orchestras and director of orchestras at Hofstra University, where he serves as an associate professor of music. Notable engagements include a post as principal conductor of the NYU orchestras; a nine-concert residency with the Symphonia Boca Raton; appearances with the orchestras of Wheeling, Illinois, and Victoria, British Columbia; and collaborations with such distinguished artists as Itzhak Perlman, Joyce Yang, Conrad Tao, Vijay Gupta, Timo Andres, Monica Yunus, Areta Zhulla, and Christine Taylor Price. Selected honors include the American-Austrian Foundation's Karajan Fellowship for Young Conductors, which sponsored his residence at the Salzburg Festival and the Vienna Philharmonic's Attergau Orchestra Institute. Glaser made his New York City Opera debut conducting the world premiere of Ted Rosenthal's *Dear Erich*. He has conducted numerous youth honors ensembles, such as the NAFME All-Eastern Honors Orchestra and the All-State Honors Orchestras of New York and Connecticut, and guest conducted orchestras at the Interlochen Arts Camp, Purchase Conservatory of Music, Curtis Institute of Music, Usdan Center for the Arts, New York Summer Music Festival, and New England Music Festival. An established composer, Glaser has had works performed by more than 30 orchestras throughout the U.S. and Canada, including those in Philadelphia, St. Louis, Baltimore, Atlanta, Milwaukee, Utah, Vancouver, and Toronto. As a jazz pianist and recording artist, his recent projects include

two album releases: *Excursions* (2021) and *Wide Awake* (2019). Glaser earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan, an MBA from the Ross School of Business (University of Michigan), a BA from the University of Pennsylvania, and a diploma in composition from Juilliard Pre-College.

Keyi Wang

Keyi Wang has been studying with Hung-Kuan Chen and Tema Blackstone at Juilliard Pre-College since 2017. Born in Hainan, China, she started playing at age 4-1/2 and played her first solo recital at 8 in Hainan. In 2015, Wang won two prestigious competitions in China: the Pearl-River Kayserburg and Steinway International competitions. She won first prizes in the 2018 Princeton Steinway Youth Piano and Juilliard Concerto competitions and the 2019 Steinway Junior and Juilliard-Bachauer Scholarship competitions. Also in 2018, Wang was part of the Shanghai Conservatory's International Piano Festival, performing a solo recital in the concert hall. In the summer, she has attended the Aspen Music Festival, performing in Harris Hall, and has participated in master classes by Arie Vardi and Yoheved Kaplinsky. Wang has performed in Juilliard recitals the past two years and in 2020 was nominated to join the Artemisia Foundation, receiving a prize for outstanding artistry, and the Lang Lang International Music as a new scholar. Last year, she was the scholarship recipient of the Chopin Foundation of the United States. Wang is in ninth grade in New York City and was honored to participate in her school's 2018 global concert in Carnegie Hall's Stern Auditorium. She made her Carnegie solo debut in Zankel Hall in 2020. She has also performed in the series Sessions in the Vault in Chelsea Market as well as the Stella Series.

About Juilliard's Preparatory Division

The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8-18: the Pre-College and the Music Advancement Program. The Preparatory Division is led by Dean and Director Weston Sprott.

Pre-College

One of the foremost music preparatory programs in the world, the Pre-College, offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

Music Advancement Program

The Music Advancement Program (MAP) is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

Juilliard Pre-College Administration

Weston Sprott, *Dean and Director of the Preparatory Division*

Yoheved Kaplinsky, *Artistic Advisor*

Katya Lawson, *Director of Admissions and Academic Affairs*

Anna Royzman, *Director of Performance Activities*

Deirdre DeStefano, *Performance Activities Manager*

Ian Harvey, *Admissions and Academic Affairs Coordinator*

Megan Zhang, *Administrative Manager of the Preparatory Division*

Jo Griffin, *Administrative Apprentice*

For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, visit juilliard.edu/calendar.