

Twelfth Night

by William Shakespeare



FABIAN
FESTE
TOBY
MARIA

VIOLA

ANTONIO

SEBASTIAN

ANTONIO
SEBASTIAN

CESARIO

I WAS
ADORED
ONCE TOO
SIR ANDREW

VALENTINE

Fourth-Year Drama Production
2024–25 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of *Twelfth Night* by William Shakespeare. We are excited to bring our fourth-year season to a close with Shakespeare's timeless comedy filled with romantic entanglements, mistaken identities, and joyous humor.

In their final year at Juilliard, fourth-year actors call on all aspects of their training, bringing passion and conviction to a compelling and diverse roster of plays in collaboration with professional directors and designers and our expert production department. On behalf of the Juilliard community, we are grateful to our audiences for sharing this journey with our graduating actors as they prepare to enter the profession.

We hope you will return to the Stephanie P. McClelland Drama Theater later in the spring to see the third-year actors from Group 55 in Nilo Cruz's *Two Sisters and a Piano*, directed by Kathleen Capdesuñer, and Georges Feydeau's *An Absolute Turkey*, translated by Nicki Frei and Peter Hall, directed by Erin Ortman.

Warmly,

Evan

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

COVER: Design by Yaelin Santana Chavez
ABOVE: Group 54's Leonardo Khan, Taylor Dunbar, Leela Bassuk, and Petro Nirovsky in *The Seven*, directed by Raz Golden (photo by T. Charles Erickson); Evan Yionoulis (photo by Beowulf Sheehan)

The Juilliard School
presents

A Fourth-Year (Group 54) Performance Project

Twelfth Night

by William Shakespeare

directed by Miranda Haymon

February 20–23, 2025

Stephanie P. McClelland Drama Theater

Thursday at 7:30pm

Friday at 7:30pm

Saturday at 1pm and 8pm

Sunday at 7pm

Scenic Design: Frank J. Olivia

Costume Design: Johanna Pan

Lighting Design: Jackie Fox

Sound Design and Music Production: Lee Kinney

Production Stage Manager: Cristina Sison

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Support for Juilliard's 2024–25 Professional Apprenticeship Program has been provided by Agnes Gund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.



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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

Cast

Duke Orsino	Gabriel Gaston
Curio/Fabian	Kay Benson
Captain/Valentine/Servant/Officer/Priest	Iyinoluwa Michael Akintoye
Viola	Laëtitia Hollard
Sir Toby Belch	Rory Greenwood
Maria	Elizaveta
Sir Andrew Aguecheek	Taip Oskar Ceman
Feste	Luk Rosario
Malvolio	Katherine Lane
Olivia	Taylor Dunbar
Antonio	Omete Anassi
Sebastian	Luan Taveras

Twelfth Night will be performed with a 10-minute intermission.

Production Team for *Twelfth Night*

Voice Coach Dwight Bacquie	Alexander Technique Coach Christine Caleo	Fight Director Mark Olsen	Stage Manager Chris Moeggenberg*
Assistant Director Mary Cavett†	Assistant Scenic Designer Michael Ruiz-del-Vizo	Assistant Costume Designer Mila Livoni Zidel*	Assistant Lighting Designer Madison Dillon
Assistant Sound Designer Carsen Joenk	Production Manager Britni Serrano	Stage Supervisor Olivia Gagne	Stagehand Hank Boyan
Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox		

* Member, Professional Apprentice Program

† Drama Division Teaching Fellow

Special thanks to TDF Costume Collection

2024–25 Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Dean and Director
Derrick Sanders, Associate Director
Tanya Barfield and **David Lindsay-Abaire**, Co-Directors,
Lila Acheson Wallace American Playwrights Program
Katherine Hood, Managing Director
Lindsey Alexander, Director of Artistic and Curricular Planning

Alaine Alldaffer, Professional Seminar
Dwight Bacquie, Speech and Dialects
Elana Bell, Poetry
Bianca Berger, Artistic Planning and
Content Coordinator
Jessica Blank, Story
Tarek Bouraque, Film History and Grammar
Christine Caleo, Alexander Technique
David Caparelli, Professional Seminar
Kathleen Capdesuñer, Guest Director
Mary Cavett, Teaching Fellow
Sarah Cimino, Makeup Techniques
Jimonn Cole, Improvisation/Scene Study/Director
Christine J. Colonna, Stage Management
Findley Davidson, Professional Seminar
Rob Decina, Professional Seminar
Michelle DiBucci, Music Studies
Matt Dickson, Guest Director
Harris Doran, Guest Director
Richard Feldman, Improvisation/Scene Study/
Director
David Gaines, Musical Vocal Coach
Raz Golden, Guest Director
James Gregg, Production Activities Manager
Julia Grullon, Administrative Apprentice
Joseph Haj, Guest Artist (Shakespeare)
Miranda Haymon, Guest Director
Eboné Johnson, Guest Artist (Hip-Hop)
Jasminn Johnson, Actor Presentations/
Guest Director
Kati Koerner, Pedagogy
Shana Komitee, Vibrant Legacies in Theater
Bob Krakower, Acting on Camera/Director
Deborah R. Lapidus, Singing
Ellen Lauren, Physical Acting (Suzuki)
Jenny Lord, Methodologies of Directing/
Playwrights Program Associate/Director
Nicky Maggio, Guest Director

Michael Mahan, Professional Seminar
Iris McCloughan, Guest Director
Kathleen McNenny, Physical Acting (Masks)
Vanessa Mings, Stage Management
Patrick Mulryan, Speech and Dialects
Charlotte Okie, Alexander Technique
Mark Olsen, Physical Acting (Stage Combat)
Brian O'Neil, Professional Seminar
Erin Ortman, Guest Director
Orlando Pabotoy, Head of Physical Acting
Lisa Peterson, Guest Director
Marci Phillips, Professional Seminar
Lucy Popkin, Professional Seminar
Darryl Quinton, Physical Acting (Movement)
Orlando Reyes, Physical Acting (Partnering)
Michael Rudko, Guest Artist (Acting)/
Guest Director
Fidel Ruiz-Healy, Guest Director
Dawn Akemi Saito, Physical Acting (Movement)
Mauricio Tafur Salgado, Guest Director
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Operations Manager
Vicki Shaghoian, Singing
Alexander Shaw, Actor Presentations
Cristina Sison, Stage Management
Valeria Solomonoff, Physical Acting (Partnering)
Kaitlin Springston, Schedule Coordinator
Nilaja Sun, Guest Artist (Solo Performance)
Daniel Sweet, Professional Seminar
The Telsey Office, Professional Seminar
Gaye Taylor Upchurch, Guest Director
Victor Vazquez, Professional Seminar
Andrew Wade, Voice and Text
Beth Whitaker, American Theater Landscape/
Elements of Producing
Krista Williams, Playwrights Program Manager
Kate Wilson, Head of Voice and Speech
Stephanie Ybarra, Elements of Producing

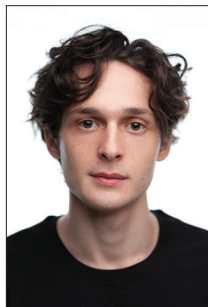
The Company of Actors in their fourth year of training in the Juilliard Drama Division



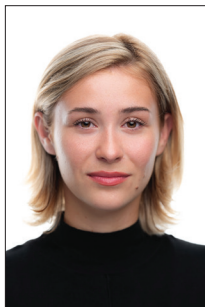
Iyinoluwa Michael
Akintoye



Omete Anassi



Taip Oskar Čeman



Taylor Dunbar



Elizaveta



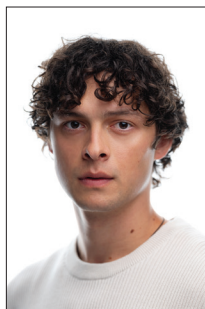
Laëtitia Hollard



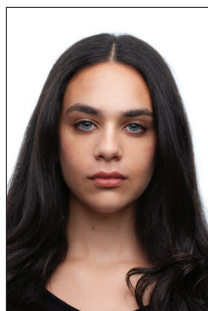
Leonardo Khan



Katherine Lane



Petro Ninovskyi



Leela Bassuk



Kay Benson



Gabriel Gaston



Rory Greenwood



Jawuan Tyler Hill



Luk Rosario



Luan Taveras



Clarissa Vickerie



Mia Wurgaft

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in spring 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater.

Selected by the Drama Division faculty, the prizewinner for the 2024–25 academic year is **Jawuan Tyler Hill**.

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Jean Berek, Business and Operations Manager
Ian Paul Guzzone, Production Manager
Ange Lopilato, Production Manager
Alec Rigdon, Production Manager
Britni Serrano, Production Manager
Edda Baruch, Production Contract and Business Associate
Antonio H. Harris II, Production Office Administrator
Laura Hirschberg, Production Stage Manager

Director of Costumes

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Julie Michael

Costume Shop Office and Business Manager

Audrey Nauman

Design Coordinator

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Wardrobe Supervisor

Kimberly Manning

Assistant Wardrobe Supervisor

Naomy Cartagena Cotto

Drapers

Barbara Brust

Jana Violante

Tomoko Naka

First Hands

Phoebe Miller

Jacky Sanger

Erin Wilson

Costume Shop Staff

Izzy McClelland*

Jack Wallace*

Jade Green*

Mila Livoni Zidel*

Rylee Terry*

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Stitcher

Emily Keebler

Wardrobe Crew

Katelyn Walp

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Jordan Barnett

C. Lee

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Lilian Meyers*

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A2

Alex Nahas

Steven Fine

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With more than 90 percent of our students eligible to receive some measure of financial aid, scholarship funds are critical in enabling Juilliard to meet our students' needs.

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