# The Caucasian Chalk Circle

## by Bertolt Brecht

translated by James and Tania Stern, with W.H. Auden music by Fabian Obispo

Fourth-Year Drama Production 2023–24 Season

Juilliard

## A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of *The Caucasian Chalk Circle*. We are thrilled to bring the fourth-year season to a close with Brecht's epic tale, written at the end of World War II. Directed by the Drama Division's head of physical acting, Orlando Pabotoy, and including an exciting collaboration with the Music Division, this production explores the play's incisive social critique through an imaginative physical interpretation at once comic and wrenching.

In their final year at Juilliard, fourth-year actors call on all aspects of their training, bringing passion and conviction to a compelling and diverse roster of plays in collaboration with professional directors and designers and our expert production department. On behalf of the Juilliard community, we are grateful to our audiences for sharing this journey with our graduating actors as they prepare to enter the profession.

We hope you will return to the Stephanie P. McClelland Drama Theater later in the spring to see the third-year actors (Group 54) in *Socrates* by Tim Blake Nelson and directed by Jimonn Cole, alumni of the Drama Division, and *Abingdon Square* by María Irene Fornés, directed by Jenny Lord.

Warmly,

Evan

Evan Yionoulis Richard Rodgers Dean and Director of the Drama Division

The Juilliard School presents

A Fourth-Year (Group 53) Performance Project

## The Caucasian Chalk Circle

### by Bertolt Brecht

translated by James and Tania Stern, with W. H. Auden music by Fabian Obispo

directed by Orlando Pabotoy

February 22–25, 2024 Stephanie P. McClelland Drama Theater

Thursday and Friday at 7:30pm Saturday at 1pm and 8pm Sunday at 7pm

Orchestration and Music Direction: Ian Miller

Scenic Design: Junghyun Georgia Lee Costume Design: Herin Kaputkin Lighting and Projection Design: Dan Scully Sound Design: Fabian Obispo

Production Stage Manager: Cristina Sison

## Bloomberg Philanthropies

Lead Digital Sponsor

Support for Juilliard's 2023–24 Professional Apprentice Program has been provided by Agnes Gund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.





Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

#### Cast

Singer One/Servant One/First Man/The Invalid/A Very Old Woman	Aidan Cazeau
Grusha Vashnadze	Lili Ostojic Gibson
The Adjutant/Old Peasant/Shauva	Carl Hallberg
Michael	Julia Iturregui-Shirley*
Singer Two/The Governor/Second Man/The Monk/Accused Doctor/ Second Lawyer	Jonny James Kajoba
Rider-Messenger/Old Man/Azdak	Ana Karneža
Singer Four/Second Doctor/Palace Guard/Nurse/Second Iron Shirt/ Woman Three	Naomi Okada
The Governor's Wife/Peasant Woman/Aniko/Woman Two/The Fugitive	Emilie Reid
Fat Prince/Stableman/Yussup /The Innkeeper/A Very Old Man	Lambert Tamin
Singer Three/Second Architect/Servant Three/Lavrenti Vashnadze/ The Limping Man/Rider-Messenger/First Lawyer	Daniel Velez
Simon Shashava/The Stableman/Peasant/The Blackmailer	Jater Webb
First Doctor/Palace Guard/The Cook/First Iron Shirt/Merchant Woman/ Pregnant Peasant/Puppeteer/Woman One/Ludovica	Malenky Welsh
First Architect/Servant Two /The Corporal/Mother-in-Law/The Nephew	Elizabeth Yeoman
Beggars and Petitioners/Wedding-Funeral Guests	Ensemble
* Guest Artist	

#### Musicians

Jin Jin\*\* (Clarinet), Guillermo Lopez\*\* (Bass), Ian Miller (Keyboard), Jesse Parker\*\* (Drums), Sophia Molina Sarmiento\*\* (Violin)

\*\* Student in the Music Division

The Caucasian Chalk Circle will be performed with a 10-minute intermission.

#### Production Team for The Caucasian Chalk Circle

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Intimacy Director Ann James	<sup>Choreographer</sup> Darryl Quinton	Voice Coach Patrick Mulryan	Alexander Technique Coach Christine Caleo
Assistant Director Eli Pauley <sup>†</sup>	Associate Scenic Designer KimKim	Assistant Lighting and Projection Designer Danielle Elegy	Assistant Costume Designer Adeline Santello
Movement Associate Ryan Pater <sup>†</sup>	Assistant Stage Managers TaTyana Smith <sup>‡</sup> Isabelle Zoeller <sup>‡</sup>	Stage Supervisor Tim Love	Projection Operator David Orlando
Sound Engineer Chris Schardin	<sup>Audio Technicians</sup> Max Carney Cheyenne Chao Cat Chung	Stagehand Alex Peterson	Child Wrangler Alysia Homminga
Production Manager Britni Serrano	Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox	

† Drama Division Teaching Fellow

‡ Member, Professional Apprentice Program

Special thanks to Carl Linich as well as Aaron Flagg, Joe Soucy, and our colleagues in the Music Division

## 2023–24 Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Dean and Director Derrick Sanders, Associate Director Tanya Barfield and David Lindsay-Abaire, Co-Directors, Lila Acheson Wallace American Playwrights Program Katherine Hood, Managing Director Lindsey Alexander, Director of Artistic and Curricular Planning

Annie Abramczyk, Artistic Programs Assistant Knud Adams, Guest Director Alaine Alldaffer, Professional Seminar Dwight Bacquie, Speech Elana Bell, Poetry Lisa Benavides-Nelson, Guest Director Bianca Berger, Artistic Planning and Content Coordinator Jessica Blank, Story Michelle Bossy, Guest Director Tarek Bourague, Film History and Grammar Corinne Brager, Administrative Apprentice Maggie Burrows, Guest Director Christine Caleo, Alexander Technique David Caparelliotis, Professional Seminar Sarah Cimino, Makeup Techniques Jimonn Cole, Associate Faculty/Director Christine J. Colonna, Stage Management Steve Cuiffo, Guest Teaching Artist Rob Decina, Professional Seminar Michelle DiBucci, Music Studies Drew Wildman Foster, Guest Director Richard Feldman, Improvisation/Scene Study/ Director David Gaines, Musical Vocal Coach Eric Goldberg, Professional Seminar James Gregg, Production Activities Manager Luke Harlan, Guest Director Korey Jackson, Teaching Fellow Karisma Jay, Physical Acting Jasminn Johnson, Actor Presentations/ Guest Director Rosalie Joseph, Professional Seminar Claire Karpen, Actor Presentations Kati Koerner, Pedagogy Shana Komitee, Vibrant Legacies in Theater Bob Krakower, Acting on Camera Aneesha Kudtarkar, Guest Director Heather Lanza, Guest Director Deborah R. Lapidus, Singing Ellen Lauren, Physical Acting (Suzuki) Jenny Lord, Methodologies of Directing/ Playwrights Program Associate/Director

Michael Mahan, Professional Seminar Zoey Martinson, Guest Director Kathleen McNenny, Physical Acting (Masks) Jo Mei, Guest Director Vanessa Mings, Stage Management Alex Muhawi-Ho, Professional Seminar Patrick Mulryan, Speech and Dialects Charlotte Okie, Alexander Technique Mark Olsen, Physical Acting (Stage Combat) Brian O'Neil, Professional Seminar Orlando Pabotoy, Head of Physical Acting/Director Ryan Pater, Teaching Fellow Eli Pauley, Teaching Fellow Marci Phillips, Professional Seminar Lucy Popkin, Professional Seminar Darryl Quinton, Physical Acting Orlando Reyes, Partnering Michael Rudko, Guest Teaching Artist/ Guest Director Dawn Akemi Saito, Physical Acting Mauricio Tafur Salgado, Guest Director Carolyn Serota, Alexander Technique Jerry Shafnisky, Operations Manager Vicki Shaghoian, Singing Alex Shaw, Actor Presentations Cristina Sison, Stage Management Valeria Solomonoff, Partnering Kaitlin Springston, Schedule Coordinator Nilaja Sun, Guest Teaching Artist The Telsey Office, Professional Seminar Gave Taylor Upchurch, Guest Director Victor Vazquez, Professional Seminar Andrew Wade, Voice Beth Whitaker, American Theater Landscape/ Elements of Producing Krista Williams, Playwrights Program Manager Dustin Wills, Guest Director Kate Wilson, Head of Voice and Speech Mark Wing-Davey, Guest Director Stephanie Ybarra, Elements of Producing Janet Zarish, Guest Director

## Group 53

The Company of Actors in their fourth year of training in the Juilliard Drama Division





Elaine Baez

Aidan Cazeau



Carl Hallberg



Sam Im



Jonny James Kajoba



Jaehan Pag



Emilie Reid



Ella Stiller



Lambert Tamin





Kassandra Cruz

Lili Ostojic Gibson



Ana Karneža



Robert Elijah Kollman



Naomi Okada



Daniel Velez



Jater Webb



Malenky Welsh



Elizabeth Yeoman

Photos by Thomas Brunot

## The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in spring 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater. For the 2023-24 academic year, the Drama Division faculty has selected two prizewinners: Jonny James Kajoba and Ana Karneža.

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First Hands Phoebe Miller Jacky Sanger Erin Wilson

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Hair and Makeup Shop Associate Supervisor Angelina Vincenzi

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Head Electrician, Willson Theater Eleanor Smith

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