

Juilliard Pre-College Orchestra



Juilliard



Photo by Michael DeVito

Juilliard Pre-College Centennial

For more than 100 years Juilliard's Pre-College Division has cultivated new generations of classical musicians by providing gifted students with the highest quality of performing arts education. These young musicians are the future of performing arts around the world. **Providing scholarship support to all students with need is one of the most critical challenges of the Pre-College Division.** With your help, we can make a Pre-College education possible for today's most promising young artists.

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The Juilliard School
presents

Juilliard Pre-College Orchestra

Adam Glaser, Conductor
Ning Tie, Marimba

Saturday, February 23, 2019, 7:30pm
Peter Jay Sharp Theater

ANTON WEBERN
(1883-1945)

Passacaglia, Op. 1

EMMANUEL SÉJOURNÉ
(b. 1961)

Concerto for Marimba and Strings
Ning Tie, Marimba

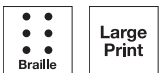
Intermission

JOHANNES BRAHMS
(1833-97)

Symphony No. 4 in E Minor, Op. 98
Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

Performance time: approximately 1 hour and 30 minutes, including an intermission

This performance is supported in part by the Muriel Gluck Production Fund.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Meet the Artists



Adam Glaser

Adam Glaser has been appointed to two newly created positions: principal conductor of the NYU orchestras and an expanded role as music director of the Juilliard Pre-College orchestras, which he has conducted in over 50 programs at Lincoln Center. As director of orchestras at Long Island's Hofstra University, Glaser conducts and he teaches seminars in score analysis. Selected conducting engagements include a nine-concert residency with the Symphonia Boca Raton and appearances with the Victoria Symphony (BC), Illinois Symphony Orchestra, Wheeling Symphony Orchestra, NAFME All-Eastern Honors Orchestra, and All-State Honors Orchestras of New York and Connecticut. An established composer, he has received multiple commissions and his works have been performed by over 25 orchestras including the Philadelphia Orchestra, National Symphony Orchestra, and Toronto Symphony Orchestra. A lifelong jazz pianist and songwriter, he is a founding member of Phil Orch Jazz, comprising members of the Philadelphia Orchestra. Glaser has received awards from the Hermitage Artist Retreat and from the American-Austrian Foundation, whose Karajan Fellowship for Young Conductors sponsored his residence at the Salzburg Festival, and the Vienna Philharmonic's Attergau Orchestra Institute. He earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan, an MBA from the Ross School of Business at the University of Michigan, and a diploma in composition from Juilliard's Pre-College Division.



Ning Tie

Ning Tie is in his third year at Juilliard Pre-College, where he studies percussion with Jonathan Haas, Pablo Rieppi, and Eriko Daimo. A member of the China Youth Percussion Ensemble, he began studying percussion and piano with his first teacher, Shaolun Chen, at age 8. In 2014 he gave his first recital in his hometown of Shandon and was invited to perform at the 31st Shanghai Spring International Music Festival. The following year, he performed with the Las Candela Salsa Orchestra in Europe and the Hangzhou Philharmonic Orchestra in China and won first prize at the first Tokyo International Percussion Competition. He also won multiple first prizes and a merit scholarship at the China National Youth Percussion Competition between 2013 and 2017. Last year he gave his second recital in Shanghai, won prizes in all three percussion categories (marimba, snare drum, and timpani) at the NYU International Percussion Competition, and won first prize at the Bamberg International Percussion Competition. He dreams of bridging different styles of music with percussion and one day having an international solo career onstage. He is a freshman at Professional Children's School in New York City.

Juilliard Pre-College Orchestra

Adam Glaser, *Music Director, Pre-College Orchestras*

Violin

Eric Chen,
Concertmaster
JiaBao Anna Wei,
Principal
Mercedes Cheung
Julia Chin
Daniel Cho
Elli Choi
Joseph Hsia
Mieu Imai
Aram Kim
Eliana Kim
Sarah Kim
Donghyun David
Kwak
Masha Lakisova
Eilene Lee
Eliana Lee
Jun Lin
Sarah Ma
Clara Neubauer
Xin Quan
Christine Ramirez
Tristan Henry
Semmelhack
Daniel Seog
Sean Takada
Frank Wang
Annalisa Welinder
Alexandra
Woroniecka
Chae Lim Yoon
Sea Yoon
Yanguang Zhang

Viola

Sofia Gilchenok,
Principal
Rowan Bauman
Swain
Joshua Cai

Juliet Duguid
Nyle Garg
Lydia Grimes
Alexandra Hong
Daeun Hong
Carrie Hsu
Hannah Lee
Torrone Pfeiffer
Madeleine Pintoff

Cello

Aviva Frost, *Principal*
Camden
Archangeau
Noah Chen
Anthony Choi
Elizabeth Edwards
Nagyeom Jang
Isaiah Kim
Heechan Alex Ku
Daniel Ma
Hechen Sun
Kevin Won
Charles Zandieh

Double Bass

Ross Engelmeyer,
Principal
Sami Ahn
Justin Cao
Emilienne Columbus
Patrick Curtis
Lindsay Donat
Jinwoo Kim
Nils Krarup
*Justin Smith**

Flute

Laura Futamura
Michael Han
Sean Marron
Nadira Novruzov

Piccolo

Nadira Novruzov
Alexander Tsai

Oboe

Jeremy Chen
Emily Jang
Ruth Lipskar
Kara Poling

English Horn

Kara Poling

Clarinet

Elynn Chang
Joshua Choi
Lingfan Zhang
Raphael Zimmerman

Bass Clarinet

Eric Yang

Bassoon

Faraz Khan
Megan Neuman
Steven Palacio
Yihan Wu

Contrabassoon

Megan Neuman
Yihan Wu

French Horn

*Lee Cyphers**
Kiyon Daneshvar
Benjamin Edelson
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Yajur Sriraman

Trumpet

Remi Beltran
Michael Chen
Benjamin
Shaposhnikov

Trombone

David Casazza
Yaoji Giuseppe Fu
Louise Kern-Kensler

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Tuba

*Deandre Desir**

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Orchestra

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* Pre-College alum

Italics indicate an orchestra mentor from the Juilliard College Division.

About the Juilliard Pre-College Division

Pre-College Division

One of the foremost music preparatory programs in the world, the Juilliard Pre-College Division educates today's most promising young artists. Established in 1916 as the Preparatory Center, the Pre-College Division at Juilliard offers a complete curriculum of music instruction for highly gifted children up to age 18. Students attend Juilliard every Saturday for 30 weeks during the school year for an individualized course of instruction carefully designed to meet their particular needs. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish.

Pre-College Orchestra

The Juilliard Pre-College Orchestra is one of the Pre-College Division's three age-based orchestras. With an average age of just over 17, the orchestra rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the division strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest, the String Ensemble, and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from varied composers, musical styles and genres. Every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to illustrious careers. Included among those are Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. In the 2018–19 season the Pre-College Orchestra is led by Adam Glaser, Robert Spano and Xian Zhang. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, and Joshua Weilerstein.

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