

JUILLIARD PREPARATORY DIVISION PRESENTS

# Pre-College Orchestra



Juilliard



Photo by T. Charles Erickson

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The Juilliard School  
presents

# Pre-College Orchestra

Adam Glaser, Music Director and Conductor

Alan Truong, Assistant Conductor

Jun Shimada, Piano

Saturday, February 24, 2024, 7:30pm

Peter Jay Sharp Theater

CARL MARIA VON WEBER  
(1786–1826)

Overture to *Der Freischütz*

SERGEI RACHMANINOFF  
(1873–1943)

*Rhapsody on a Theme of Paganini*, Op. 43  
Jun Shimada, Piano

*Intermission*

WILLIAM DAWSON  
(1899–1990)

*Negro Folk Symphony*  
The Bond of Africa  
Hope in the Night  
O, Le' Me Shine, Shine Like a Morning Star!

*Performance time: approximately 1 hour and 25 minutes, including an intermission*

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The Juilliard Preparatory Division is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

This performance is supported, in part, by the Muriel Gluck Production Fund.

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## About the Artists

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### Adam Glaser

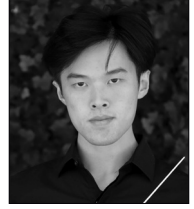
Conductor Adam Glaser (Pre-College '88, composition; Pre-College faculty 1999–present) is music director of the professional-caliber Juilliard Pre-College orchestras and director of orchestras at Hofstra University, where he serves as an associate professor of music. Notable engagements include a post as principal conductor of the NYU orchestras; a nine-concert residency with the Symphonia Boca Raton; appearances with the orchestras of Wheeling, Illinois, and Victoria, British Columbia; and collaborations with such distinguished artists as Itzhak Perlman, Joyce Yang, Conrad Tao, Vijay Gupta, Timo Andres, Monica Yunus, Areta Zhulla, and Christine Taylor Price. Selected honors include the American-Austrian Foundation's Karajan Fellowship for Young Conductors, which sponsored his residence at the Salzburg Festival and the Vienna Philharmonic's Attergau Orchestra Institute. Glaser made his New York City Opera debut conducting the world premiere of Ted Rosenthal's *Dear Erich*. He has conducted numerous youth honors ensembles, such as the NAFME All-Eastern Honors Orchestra and the All-State Honors Orchestras of New York and Connecticut, and guest conducted orchestras at the Interlochen Arts Camp, Purchase Conservatory of Music, Curtis Institute of Music, Usdan Center for the Arts, New York Summer Music Festival, and New England Music Festival. An established composer, Glaser has had works performed by more than 30 orchestras throughout the U.S. and Canada, including those in Philadelphia, St. Louis, Baltimore, Atlanta, Milwaukee, Utah, Vancouver, and Toronto. As a jazz pianist and recording artist, his recent projects include two album releases: *Excursions* (2021) and *Wide Awake* (2019). In addition to Juilliard Pre-College, Glaser earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan, an MBA from the Ross School of Business (University of Michigan), and a BA from the University of Pennsylvania.



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## Alan Truong

Driven by a boundless curiosity about the world, Alan Truong is a conductor who leads musicians and listeners through the uniquely human experiences of music. With roots in Salinas, California, Truong began his musical journey in his hometown's El Sistema-inspired program, which provided music education to him and countless other students from under-resourced communities. Galvanized by his beginnings, he hopes to continue championing access to music and education to his community. He has recently worked with the Rochester Youth Philharmonic Orchestra and is pursuing a master's in orchestral conducting at Juilliard under the guidance of David Robertson. Truong was recently named an Aspen Conducting Academy fellow, leading performances in the Benedict Music Tent, in addition to being an assistant conductor for the Aspen Festival Orchestra.



## Jun Shimada

Jun Shimada is a Tokyo-born pianist who has been studying with Hung-Kuan Chen and Tema Blackstone at Juilliard Pre-College since 2017. Shimada has been a young artist of Artemisia Akademie in NYC, a fellow of the Japan-U.S. Friendship Commission's 2023-24 Exchange Friendship Program in the Arts, and a recipient of grants from the government of Japan's Agency for Cultural Affairs. His recent competition wins include the 2023 Juilliard Pre-College Nordmann and Bachauer Piano Scholarship Competition (Nordmann Prize), Juilliard Pre-College Concerto competitions in 2018 and 2023, and 2023 Chopin International Piano Competition (first prize). Shimada has participated in festivals including the International Summer Academy at Mozarteum University, Aspen Music Festival and School, Piano Academy Eppan, and Piano Texas. He has taken master classes with Yoheved Kaplinsky, Arie Vardi, Julian Martin, Mikhail Voskresensky, and Akiko Ebi.



# Pre-College Orchestra

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The Juilliard Pre-College Orchestra is one of the Pre-College program's three age-based orchestras. With an average age of just over 17, the Orchestra rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the Pre-College strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest, the String Orchestra, and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from a diverse and inclusive array of composers. Nearly every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to illustrious careers. Past soloists include Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. In the 2023-24 season, the Pre-College Orchestra is led by Adam Glaser and Earl Lee. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, Robert Spano, Joshua Weilerstein, and Xian Zhang.

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**Adam Glaser, Music Director and Conductor**

**Alan Truong, Assistant Conductor**

**Violin**

Kento Hong, *Concertmaster*

Hannah Park, *Principal*

Arav Amin

Hankyoung Linda Chang

Gigi Chen

Clara Chi

Claire Cho

Ella Eom

Jayden Hu

Fiona Khuong-Huu

Julie Kim

Elizabeth Lee

Siying Li

Beatrice Low

*Julie Minn*

Zoe Nguyen

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Austin Webster-Perks

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Enya Yang

Shawn Yang

Nicholas Yoo

Lauren Yoon

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Iris Hur, *Principal*

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Lisa Jin

Madiba Johnson

Jisang Kymm

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Ellis Peterson

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Jesse Schopflocher

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Miles Levine, *Principal*

Noah Chung-Igelman

Prestin Kim

Michelle Kwon

Evan Lee

Eujeong Choi

Sua Choi

Yireh Choi

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Madison Cho

Celine Chong

Aaron Julian Cimadevilla II

Ryan Hau

Jordan Li

Veronica Nerone

*Andrew Vinther*

**Flute**

Hugh Choi

Sooah Jeon

Melody Shen

Michael Stoica

**Piccolo**

Sooah Jeon

Melody Shen

**Oboe**

Hannah Chang

Kyle Cho

Kaitlyn Choi

Daniel Lee

# Pre-College Orchestra (Continued)

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## English Horn

Hannah Chang  
Kyle Cho

## Clarinet

Tiffany Chang  
Jaejun Kang  
Eugene Lee  
Christian Yoo

## Bass Clarinet

*Anju Aoto*

## E-flat Clarinet

Eugene Lee

## Bassoon

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Nathan Robertson  
Grace Yoon

## Contrabassoon

Christopher Hong

## French Horn

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Ruogu Li

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## Tuba

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*Italics indicate orchestra mentors from  
Julliard's College Division.*



# About Juilliard's Preparatory Division

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The Juilliard Preparatory Division, which comprises two Saturday music programs for intermediate to advanced students ages 8-18: Pre-College and the Music Advancement Program, is led by Dean and Director Weston Sprott.

## Pre-College

One of the foremost music preparatory programs in the world, Pre-College offers a comprehensive conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

## Music Advancement Program

The Music Advancement Program (MAP) is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

## Pre-College Administration

*Weston Sprott, Dean and Director of the Preparatory Division*

*Megan Zhang, Administrative Manager of the Preparatory Division*

*Yoheved Kaplinsky, Artistic Advisor*

*Katya Lawson, Director of Admissions and Academic Affairs*

*Anna Royzman, Director of Performance Activities*

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For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, visit [juilliard.edu/calendar](http://juilliard.edu/calendar).

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The Juilliard School is deeply grateful to the following individuals and institutions for their gifts in support of performances, educational activities, and scholarships. Please consider making an investment in the future of the performing arts. For more information or to make a gift, contact the Development Office at (212) 799-5000, ext. 278, or [development@juilliard.edu](mailto:development@juilliard.edu).

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\* = Alumnus/Alumna  
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