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Juilliard Pre-College Symphony



Juilliard



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The Juilliard School
presents

Juilliard Pre-College Symphony

Tito Muñoz, Conductor
Evelyn Joung, Cello

Saturday, February 25, 2023, 7:30pm
Peter Jay Sharp Theater

CARLOS SIMON
(b. 1986)

The Block

VICTOR HERBERT
(1859-1924)

Cello Concerto No. 2 in E Minor, Op. 30
Allegro impetuoso
Andante tranquillo
Allegro
Evelyn Joung, Cello

Intermission

HOWARD HANSON
(1896-1981)

Symphony No. 2, Op. 30 ("Romantic")
Adagio—Allegro moderato
Andante con tenerezza
Allegro con brio

Performance time: approximately 1 hour and 15 minutes, including an intermission

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Juilliard's livestream technology is made possible, in part, by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

This performance is supported, in part, by the Muriel Gluck Production Fund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.



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As of December 2022

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Italicized names indicate orchestra mentors from Juilliard's College Division.

Pre-College Symphony

The Juilliard Pre-College Symphony is one of the Pre-College Division's three age-based orchestras. With an average age of just over 15, the symphony rehearses weekly and presents three concerts each season. As a leading youth orchestra training program, the division strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest, the String Orchestra, and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from varied composers, musical styles and genres. Every orchestra concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to important careers. Included among those are Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. This season, the Pre-College Symphony is led by Adam Glaser and Tito Muñoz. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, and Joshua Weilerstein.

About the Artists

Tito Muñoz

Now in his ninth season as as the Virginia G. Piper Music Director of the Phoenix Symphony, Tito Muñoz (MAP '98) previously served as music director of the Opéra National de Lorraine and the Orchestre symphonique et lyrique de Nancy in France. Prior appointments include assistant conductor positions with the Cleveland Orchestra, Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra, and the Aspen Music Festival. Muñoz has appeared with many of the most prominent orchestras in North America, including those of Atlanta, Baltimore, Dallas, Detroit, Houston, Indianapolis, and Milwaukee. He also maintains a strong international conducting presence, including engagements with the Frankfurt Radio Symphony, SWR Symphonieorchester, Deutsche Radio Philharmonie Saarbrücken, Mahler Chamber Orchestra, Lausanne Chamber Orchestra, BBC Symphony Orchestra, Ulster Orchestra, Danish National Chamber Orchestra, Luxembourg Philharmonic, Opéra Orchestre National Montpellier, Opéra de Rennes, Auckland Philharmonia, Sydney Symphony, and Sao Paulo State Symphony. Born in Queens, Muñoz began his musical training as a violinist in New York City public schools. He made his professional conducting debut in 2006 with the National Symphony Orchestra at the Kennedy Center and made his Cleveland Orchestra debut at the Blossom Music Festival that same year. Recent and forthcoming engagements include his debut with New York Philharmonic and concerts with the Detroit and Utah symphonies and the Orchestra of St Luke's as well as in Europe with Orchestre National d'Île de France, the Royal Philharmonic Orchestra and at the George Enescu International Competition in Bucharest.





Evelyn Joung

A native of Princeton, Evelyn Joung started playing the cello when she was 7. She has been a student of Clara Minhye Kim at Juilliard Pre-College since 2019. In 2021, Joung received a full scholarship to the Morningside Music Bridge Summer Festival, where she had master classes with cellists Laurence Lesser, Yu Wei, and Zvi Plessner. She was the youngest semifinalist invited to the 2022 Johansen International Competition in Washington, D.C. Last summer, she participated in the Perlman Music Program. She was named a 2023 YoungArts finalist and attended National YoungArts Week in Miami. Joung placed first in numerous competitions last year, including the Camerata Artists International Concerto Competition, Lyra Music Youth Competition, Adelphi Orchestra's Young Artist Competition, Bravura Philharmonic Young Artists Concerto Competition, and Juilliard Pre-College Concerto Competition. She has performed at Carnegie Hall, Merkin Concert Hall, and Lincoln Center. Joung loves to play solo cello as well as chamber and orchestral music. Since 2017, she has been a member of Pro Sono, a nonprofit organization that shares the passion and love of classical music to all generations. She is a freshman at the Chapin School in New York City.

About Juilliard's Preparatory Division

The Juilliard Preparatory Division comprises two Saturday music programs for intermediate to advanced students ages 8-18: the Pre-College and the Music Advancement Program (MAP). The Preparatory Division is led by Dean and Director Weston Sprott.

Pre-College

One of the foremost music preparatory programs in the world, Juilliard Pre-College offers a comprehensive, conservatory-style music program for students who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College.

Music Advancement Program

MAP is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman.

Juilliard Pre-College Administration

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For a complete listing of all Juilliard Pre-College performances, including student, faculty, and studio recitals, please visit: juilliard.edu/calendar.

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The Juilliard School is deeply grateful to the following individuals and institutions for their gifts in support of performances, educational activities, and scholarships. Please consider making an investment in the future of the performing arts. For more information or to make a gift, contact the Development Office at (212) 799-5000, ext. 278, or development@juilliard.edu.

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As of August 26, 2022

* = Alumnus/Alumna
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