Juilliard

Wednesday, February 28, 2024, 6pm Paul Hall

Liederabend CCXX

Featuring students from the Ellen and James S. Marcus Institute for Vocal Arts and Juilliard's Collaborative Piano departments

Curated and Coached by Renate Rohlfing

| ALMA MAHLER (1879-1964) | From <i>Fünf Lieder</i> Die stille Stadt |
|---------------------------------------|--------------------------------------------------------------------------------------------------------------|
| FANNY HENSEL MENDELSSOHN (1805-47) | Nachtwanderer, Op. 7, No. 1 |
| ALMA MAHLER | From <i>Fünf Lieder</i> Laue Sommernacht Über allen Gipfeln ist Ruh |
| | Sophia Baete, Mezzo-Soprano Jarod Yap, Piano |
| FRANZ LISZT (1811-86) | Ihr Glocken von Marling, S. 328 Vergiftet sind meine Lieder, S. 289 Über allen Gipfeln ist Ruh, S. 306 |
| | Minki Hong, Baritone Jiwoo Yun, Piano |
| FRANCIS POULENC (1899-1963) | Montparnasse |
| HENRI DUPARC (1848-1933) | Sérénade L'invitation au voyage |
| | Xi Chen, Tenor Dain Yoon, Piano |
| OTTORINO RESPIGHI (1879-1936) | Lagrime From <i>Sei Melodie</i> Abbandono Si tu veux Soupir |

Benjamin Truncale, Tenor Changchang Liu, Piano

For information, call the Development Office at (212) 799-5000, ext. 278 or visit juilliard.edu/support.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Please be considerate to the performers and other members of the audience. If you must leave during the program, do so only at the end of a work. The use of sound recording devices or the taking of photographs without written permission from the management is prohibited in this hall. The Juilliard School welcomes your support to continue this series of free concerts.

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JOSEPH MARX (1882-1964) Wanderer's Nachtlied Windräder Nocturne Nachtgebet

Kayla Stein, Soprano Marianna Vartikian, Piano

Si mes vers avaient des ailes

REYNALDO HAHN (1873-1947)

CÉCILE CHAMINADE (1857-1944)

POULENC

Villanelle

Les chemins de l'amour Sanglots, FP 107, No. 5

Molly Snodgrass, Soprano June An, Piano

NIKOLAI MEDTNER (1880-1951) Vor Einer Heiligen Pforte Stand, Op. 3, No. 1 Ich überlebte mein Verlangen, Op. 3, No. 2 Wanderers Nachtlied II, Op. 6, No. 1

Jared Werlein, Bass-Baritone Lohan Park, Piano

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