

A close-up, vertical photograph of a violin body, showing the f-hole and the elegant curves of the wood. The lighting is dramatic, highlighting the texture and grain of the wood against a dark background. The text 'Juilliard Pre-College Orchestra' is overlaid in white, sans-serif font in the upper left quadrant.

Juilliard Pre-College
Orchestra

Juilliard

Juilliard



Photo by Claudio Papapietro

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The Juilliard School
presents

Juilliard Pre-College Orchestra

Adam Glaser, Conductor
Masha Lakisova, Violin

Saturday, February 29, 2020, 7:30pm
Peter Jay Sharp Theater

SILVESTRE REVUELTAS *Sensemaya* (1937)
(1899-1940)

ANTONÍN DVOŘÁK Romance for Violin and Orchestra in F Minor, Op. 11 (1879)
(1841-1904) **Masha Lakisova, Violin**

Intermission

SERGEI RACHMANINOFF Symphony No. 2 in E Minor, Op. 27 (1908)
(1873-1943) Largo—Allegro moderato
Allegro molto—Meno mosso—Tempo I
Adagio
Allegro vivace—Adagio—Tempo precedente

Performance time: approximately 1 hour and 40 minutes, including an intermission

This performance is supported in part by the Muriel Gluck Production Fund.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Pre-College Orchestra

Adam Glaser, *Music Director, Pre-College Orchestras*

Violin

Michelle Stern,
Concertmaster
Sarah Ma, *Principal*
Elizabeth Aoki
Elizabeth Cheng
Elli Choi
Inseo Angela Choi
Dylan Hamme
Matthew Hill
Aram Kim
Eliana Kim
Sarah Kim
Masha Lakisova
Eilene Lee
Hsiang-Ling
Joanne Lin
Enako Matsumoto
Xin Quan
Enrique Rodrigues
Thomas
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Hanchi Shi
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Sarah Wang
To Wang
Alexandra
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Tien-Lin Yang

Viola

Joshua Cai, *Principal*
Rowan
Bauman Swain
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Alyssa Wu
Ann Zhang

Cello

Christy Choi,
Principal
Dara Bao
Nagyeom Jang
Jonah Kernis
Soomin Kim
Na Yoon Koh
Heechan Alex Ku
Irene Lee
Jaidyn Yihang Li
Sarah Tindall
Dylan Wu
Jiaxun Yao

Double Bass

Orion Johnathan
Miller, *Principal*
Emilienne Columbus
Braden Ellis
Boris Lu
Zander McCracken
Justin Smith
Michaella Tufariello

Flute

Joyce Eu
Laura Futamura
Anita Lin
Emma Su

Piccolo

Laura Futamura
Nadira Novruzov
Emma Su

Oboe

Emily Jang
MacKenzie Kim
Ruth Lipskar
Kara Poling
Spencer Rubin

English Horn

MacKenzie Kim
Spencer Rubin

Clarinet

Joshua Choi
Eli Goldberger
Christian Lee
Alice McDonald
Yvonne Yufang
Wang

E-flat Clarinet

Eli Goldberger

Bass Clarinet

Joshua Choi
Yvonne Yufang
Wang

Bassoon

Alexander Lake
William Park
Andrew Salaru
Yihan Wu

Contrabassoon

Yihan Wu

French Horn

Kiyann Daneshvar
James Picarello
Angelina Garcia
Luoxian Loren He
George McLean
Cristina Vieytez

Trumpet

Artie Carpenter
Michael Chen
Elsie DiLisio
Mark Murphy
Vivian Stewart

Trombone

Han-Yun Liang
Ryan Smith
Gessberg Mu-Ze
Zhang

Bass Trombone

*Zachary Neikens**

Tuba

James Curto

Timpani

Liam McDonald
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* Pre-College alumni; † MAP student

Italics indicate an orchestra mentor from the Juilliard College Division.

Pre-College Orchestra

The Juilliard Pre-College Orchestra is one of Pre-College's three age-based orchestras. With an average age of just over 17, the orchestra members rehearse weekly and present three concerts each season. As a leading youth orchestra training program, Juilliard Pre-College strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestral programs by offering workshops and readings led by renowned guest conductors and prominent professional orchestral musicians. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest String Ensemble and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from varied composers, musical styles, and genres. Every orchestra concert features a concerto, providing important opportunities to student soloists, many of whom go on to illustrious careers. Among them are Han-Na Chang, Pamela Frank, Gil Shaham, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Conrad Tao, and Joyce Yang. In the 2019-20 season, the Pre-College Orchestra is led by Adam Glaser, Nico Olarte-Hayes, and David Robertson. Past conductors have included James Conlon, Alan Gilbert, Miguel Harth-Bedoya, Itzhak Perlman, Leonard Slatkin, Robert Spano, Joshua Weilerstein, and Xian Zhang.

Meet the Artists



Adam Glaser

Adam Glaser is music director of the Juilliard Pre-College orchestras, principal conductor of the NYU orchestras, and director of orchestras at Hofstra University. Selected conducting engagements include New York City Opera, Symphonia Boca Raton, Victoria Symphony (BC), Illinois Symphony Orchestra, Wheeling Symphony Orchestra, NAFME All-Eastern Honors Orchestra, and All-State Honors Orchestras of New York and Connecticut. As an established composer, his works have been performed by more than 25 orchestras including the Philadelphia Orchestra, National Symphony Orchestra, and Toronto Symphony Orchestra. He has received awards from the Hermitage Artist Retreat and the American-Austrian Foundation, whose Karajan Fellowship for Young Conductors sponsored his residence at the Salzburg Festival. He earned graduate degrees in orchestral conducting from the Curtis Institute of Music and the University of Michigan, an MBA from the Ross School of Business at the University of Michigan, and a diploma in composition from Juilliard Pre-College.



Masha Lakisova

Chicago-born violinist Masha Lakisova has appeared as a soloist with orchestras worldwide such as Kremerata Baltica, HEMU, Fox Valley Symphony Orchestra, Skokie Valley Symphony Orchestra, and Lake Forest Symphony. She won first prize at the 2018 Tibor Junior and second prize at the 2015 Andrea Postacchini International violin competitions, gold medals at the Fischhoff International Chamber Music Competition in 2016 and 2017, was named a 2020 National YoungArts Winner, was a finalist at the 2013 International Louis Spohr Violin Competition, and was featured as a soloist and a member of various chamber groups on NPR's *From the Top*, where she received the Jack Kent Cooke Young Artist Award. Lakisova studies at Juilliard Pre-College with Itzhak Perlman and Li Lin and was previously a student of Grigory Kalinovsky. She has taken lessons and master classes with such prominent virtuosos as Ana Chumachenko, Anne Sophie Mutter, Pinchas Zukerman, Miriam Fried, Shmuel Ashkenasi, and Augustin Hadelich, and she has collaborated with Vadim Gluzman, Pavel Vernikov, Svetlin Roussev, and Ilya Kaler. She attended the Heifetz Music Institute in 2015 and has been a student at the Perlman Music Program since 2016. Lakisova is the proud recipient of a magnificent violin by Giovanni Francesco Pressenda, Turin, 1845, on loan from the Stradivari Society of Chicago thanks to the generosity of her patron, Edward Manzo.

About Juilliard's Preparatory Division

The cornerstones of Juilliard's Preparatory Division are two Saturday music programs, Juilliard Pre-College and the Music Advancement Program.

Juilliard Pre-College

One of the foremost music preparatory programs in the world, Juilliard Pre-College, which celebrated its centennial last season, offers a comprehensive conservatory-style music program for students ages 8 to 18 who exhibit the talent, potential, and ambition to pursue music study at the college level. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish. Approximately 300 students are enrolled in Pre-College, which is led by Artistic Director Yoheved Kaplinsky.

Music Advancement Program

MAP is a Saturday program for intermediate and advanced music students from New York City's five boroughs and the tristate area who demonstrate a commitment to artistic excellence. The program actively seeks students from diverse backgrounds underrepresented in the classical music field and is committed to enrolling the most talented and deserving students regardless of their financial background. Through a rigorous curriculum, performance opportunities, and guidance from an accomplished faculty, MAP students gain the necessary skills to pursue advanced music studies while developing their talents as artists, leaders, and global citizens. Approximately 70 students are enrolled in MAP, which is led by Artistic Director Anthony McGill. MAP is generously supported through an endowed gift in memory of Carl K. Heyman. Additional support is provided by the Condon Family Fund, Sidney E. Frank Foundation, Committee of Janet M. Grace, the Katzenberger Foundation, Keller-Shatanoff Foundation, and the Pamela & Richard Rubinstein Foundation.

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Attend a Juilliard Preparatory Division Concert

SATURDAY, MAY 2

4:30pm Peter Jay Sharp Theater
MAP Wind Ensemble and Orchestra
Murray Colosimo and Terry Szor, Conductors

SATURDAY, MAY 2

7:30pm Peter Jay Sharp Theater
Pre-College Symphony
Adam Glaser, Conductor
Works by Coleridge-Taylor, Vaughan Williams, and Schumann

SATURDAY, MAY 9

4pm Paul Hall
Pre-College String Ensemble
Nico Olarte-Hayes, Conductor
Works by Respighi, Rautavaara, Barber, Grieg, and Sibelius

SATURDAY, MAY 9

6:30pm Abyssinian Baptist Church (132 West 138th Street)
MAP Chamber Music and Chorus Concert

SATURDAY, MAY 23

7:30pm Peter Jay Sharp Theater
Pre-College Orchestra
Adam Glaser, Conductor
Works by Respighi, Schumann, George Walker, and Ravel

All concerts are FREE: no tickets required.

For a complete listing, updates, and ticket information about all Preparatory Division performances, please visit juilliard.edu/calendar.

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