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The Juilliard School  
presents

# The Blue Guitars: An Afternoon of Jazz Guitar

Doug Wamble, Artistic Director

Sunday, February 2, 2025, 3pm  
Paul Hall

Guitarists Bruce Acosta\*, Edwin Corne, Derek Duleba, Aayushi Karnik\*, Blake Slaughter,  
Doug Wamble\*\*

\* *Juilliard alum*

\*\* *Juilliard faculty*

"Seven Come Eleven" (Charlie Christian)

Derek Duleba, Edwin Corne, Blake Slaughter, Bruce Acosta, Aayushi Karnik

"Tea for Two" (Vincent Youmans)

Derek Duleba, Bruce Acosta

"Golden Earrings" (Victor Young, arr. Johnny Smith)

Derek Duleba

"Douce Ambience" (Django Reinhardt)

Derek Duleba, Blake Slaughter, Edwin Corne

"I'm Old Fashioned" (Jerome Kern)

Blake Slaughter

"How Deep Is the Ocean" (Irving Berlin)

Blake Slaughter, Edwin Corne

"I'll See You in My Dreams" (Isham Jones, arr. Lenny Breau)

Edwin Corne

"Autumn Nocturne" (Joe Myron, arr. Johnny Smith)

Edwin Corne

"You Do Something to Me" (Cole Porter)

Edwin Corne, Derek Duleba

"Home" (Aayushi Karnik)

Aayushi Karnik

*Program continues*

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"Love in Vain" (Robert Johnson)  
**Aayushi Karnik, Doug Wamble**

"Lover" (Richard Rodgers)  
**Doug Wamble**

"West Coast Blues" (Wes Montgomery)  
**Blake Slaughter, Bruce Acosta**

"Manhattan" (Richard Rodgers)  
**Bruce Acosta**

"Ray's Idea" (Ray Brown and Gill Fuller)  
**Derek Duleba, Edwin Corne, Bruce Acosta**

"September Song" (Kurt Weill, arr. Derek Duleba)  
**Derek Duleba, Edwin Corne, Blake Slaughter, Bruce Acosta**

"Darn That Dream" (Jimmy Van Heusen)  
**Aayushi Karnik, Bruce Acosta**

"Moose the Mooche" (Charlie Parker)  
**Aayushi Karnik, Blake Slaughter, Derek Duleba**

"Roll 'Em Pete" (Big Joe Turner/Pete Johnson)  
**Derek Duleba, Edwin Corne, Blake Slaughter, Bruce Acosta, Aayushi Karnik, Doug Wamble**

*Program order and selections are subject to change. Changes will be announced from the stage.*

*Performance time: approximately 1 hour and 30 minutes, without an intermission*

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Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [juilliard.edu/edib](https://juilliard.edu/edib).

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We would like to acknowledge all Juilliard Jazz guitar faculty and alumni:

### Faculty

Peter Bernstein (2003–08)  
Rodney Jones (2007–17)  
James Chirillo (2016–23)  
Doug Wamble (2016–present)  
Ed Cherry (2023–present)

Alex Wintz (MM '12)  
Adam Moezinia (BM '15)  
Gregory Duncan (Artist Diploma '15)  
Lake Jiroudek (BM '16)  
Andrew Renfro (MM '16)  
Gabriel Schnider (MM '17)  
Jacob Kelberman (MM '19)  
Aaron Matson (MM '21)  
Felix Lemerle (Artist Diploma '21)  
Juan Vidaurre (BM '21)  
David Rouke (MM '22)  
Aayushi Karnik (BM '22)  
James Zito (Artist Diploma '23)  
Bruce Acosta (MM '24)

### Alumni

Lage Lund (Artist Diploma '05)  
Peter Mazza (MM '08)  
Thomas Guarna (MM '10)  
Miles Okazaki (Artist Diploma '10)  
Kenneth Oshodi (BM '10)  
Graham Keir (MM '12)

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## Doug Wamble

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From listening to his mother play piano in their Baptist church to his grandfather singing cowboy songs, murder ballads, and old-time gospel favorites while strumming a guitar, Memphis native Doug has been immersed in music for his entire life. After completing two music degrees, he moved to New York to seek a career as a guitarist and composer. He appeared on bandstands and recordings with Wynton Marsalis, Norah Jones, Steven Bernstein, Courtney Love, Madeleine Peyroux, and Cassandra Wilson, then was signed to Branford Marsalis' label, Marsalis Music/Rounder Records, for his albums *Country Libations* and *Bluestate*. A self-titled album on Koch/E1 Records was followed by a singer/songwriter album on his Halcyonic Records imprint, *Fast as Years, Slow as Days*. In 2014, his first all-instrumental recording, *Rednecklectual*, featured his original compositions, all performed on a single guitar using nontraditional recording techniques and treating the resophonic guitar like a bass, a drum, and a piano simultaneously. Other releases include *For Anew* and an acoustic jazz record, *The Traveler*, a song cycle commissioned by Jazz at Lincoln Center. Wamble's history with Wynton Marsalis led to contributions on the soundtracks of the Ken Burns documentaries *Prohibition*, *Unforgivable Blackness*, *The Central Park Five*, *The Vietnam War*, *Jackie Robinson*, *The Dust Bowl*, and *Muhammed Ali*. In 2022, Wamble scored his first dramatic feature, *The Subject*, directed by fellow Memphian-turned-New Yorker Lanie Zipoy. Since 2012, Wamble has been the producer and touring musical director/guitarist for his wife, Morgan James (BM '03, voice). In 2022, *Blues in the Present Tense*, Wamble's first album of original acoustic music, was released. Steeped in his love of Ornette Coleman and Dewey Redman, the Delta blues, the gospel music of Blind Willie Johnson and Son House, and resonator guitar enthusiast Chris Whitley, it features the legendary rhythm section of Eric Revis and Jeff "Tain" Watts, as well as Branford Marsalis on saxophones.



# The Blue Guitars

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Guitar collector Scott Chinery asked 21 premier luthiers to pay homage to the iconic luthier Jimmy D'Aquisto with an original guitar, following D'Aquisto's passing in 1995. The builders had to abide by the specifications of D'Aquisto's Blue Centura Deluxe: They had to construct an 18-inch archtop in the same shade of blue as the Centura Deluxe. The original Blue Guitars collection comprises 22 of the finest archtop guitars ever created, with the addition of six new blue guitars commissioned in the last year.

Juilliard Jazz would like to acknowledge Ty Danco, who has graciously allowed the use of seven guitars from the Blue Guitars collection for today's program:

Centura Deluxe—Jimmy D'Aquisto

D'Aquisto Custom Ultra—Fender Custom Shop, under direction from Stephen Stern

Super 400—Gibson Custom Shop, under direction from Jim "Hutch" Hutchins

Rocket Convertible—John Monteleone

New Yorker—Jim Triggs

Campellone Special—Mark Campellone

The Beauregard Facettes—Mario Beauregard